

# SKETCHING INSTRUCTIONS FOR TRAVELLERS

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March 10, 2017



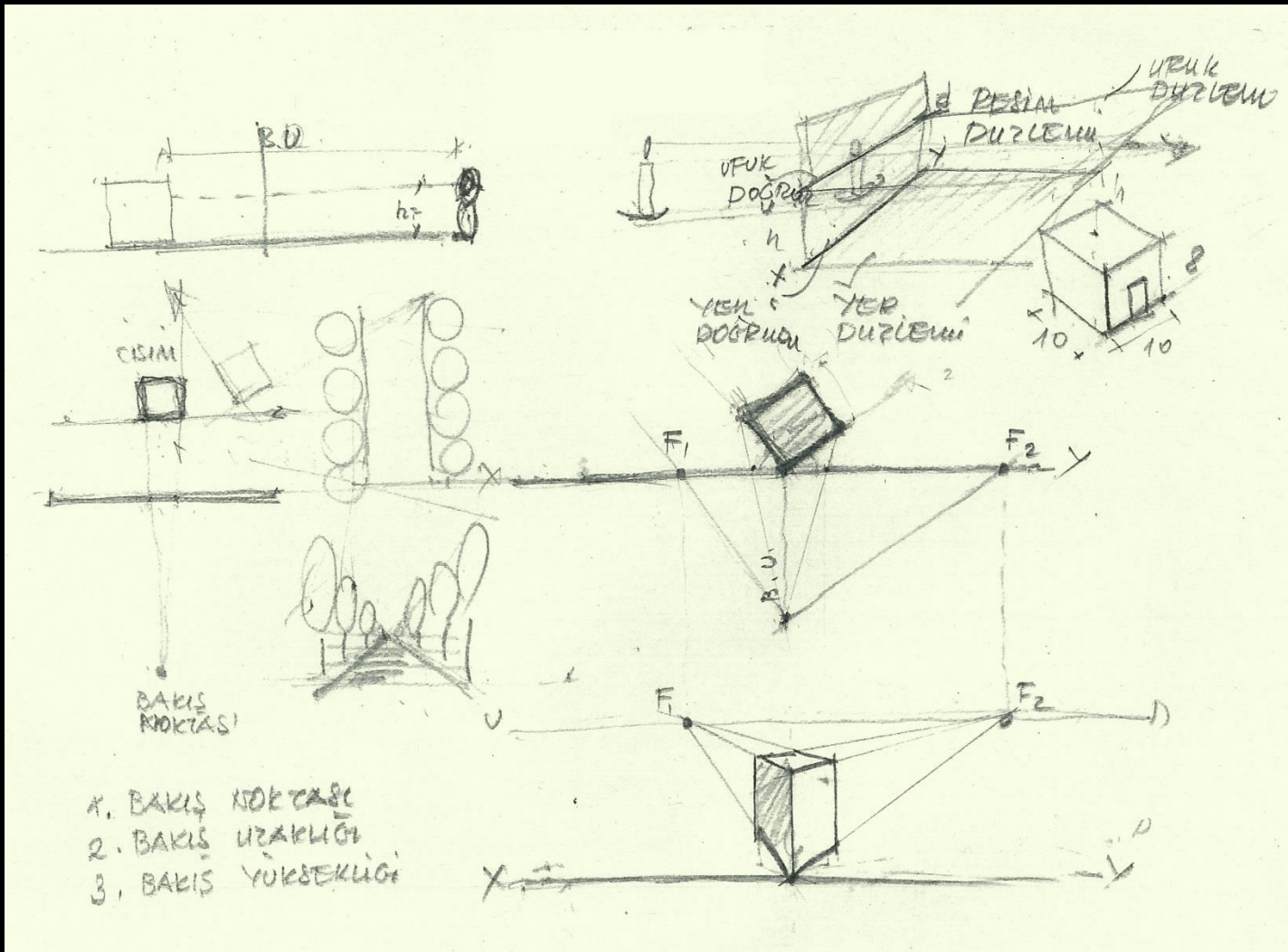
**Korkut Onaran, Ph. D.**

*Principal, Pel-Ona Architects and Urbanists*

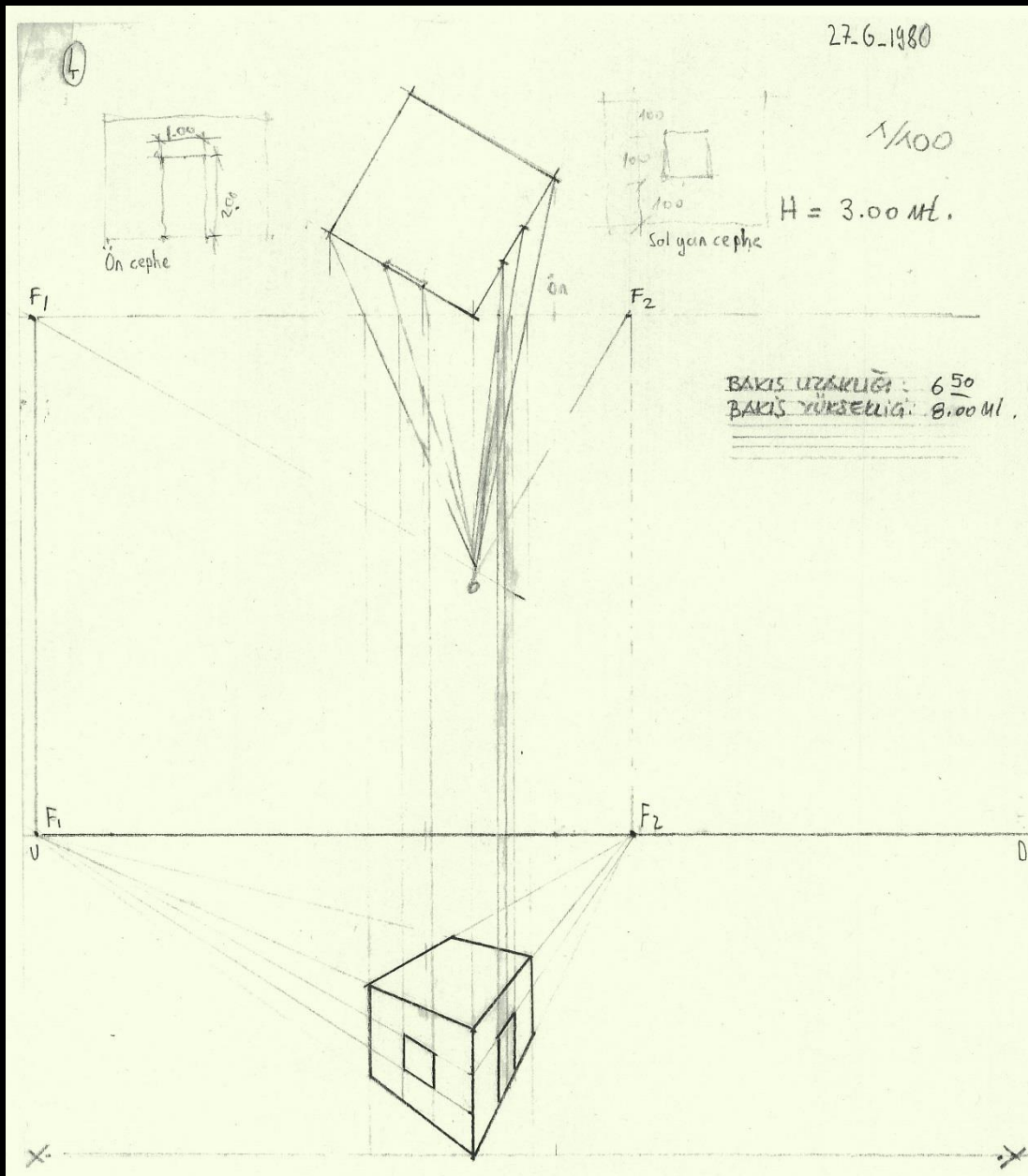
*Assistant Professor Adjunct, College of Architecture and Planning, University of Colorado, Denver*

*President, Colorado Chapter of the Congress for the New Urbanism*

# Perspective drawing



Bedri Kökten's explanation sheet from June 1980.



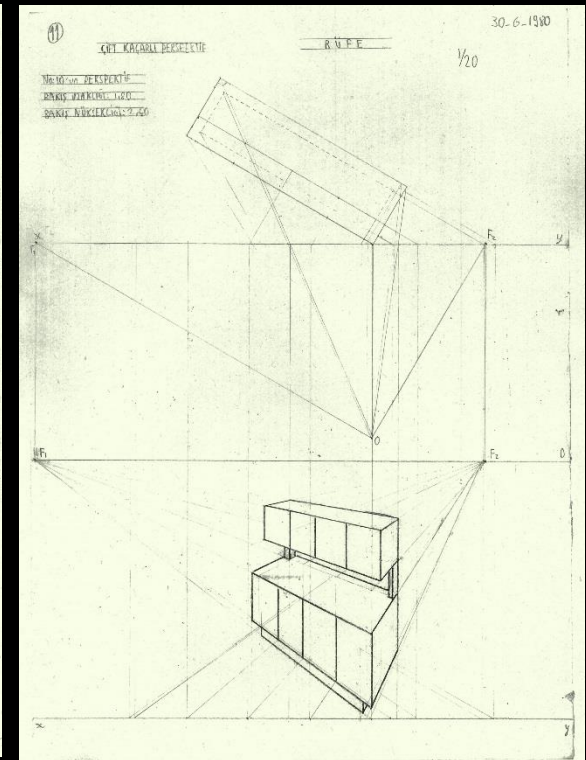
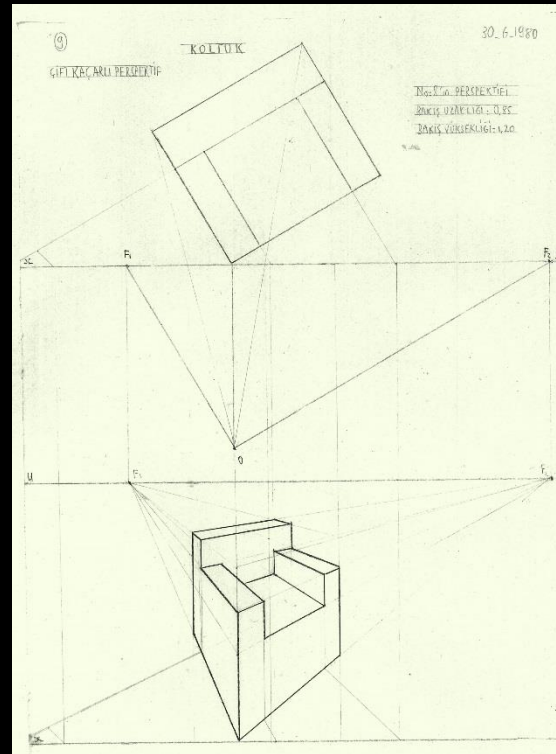
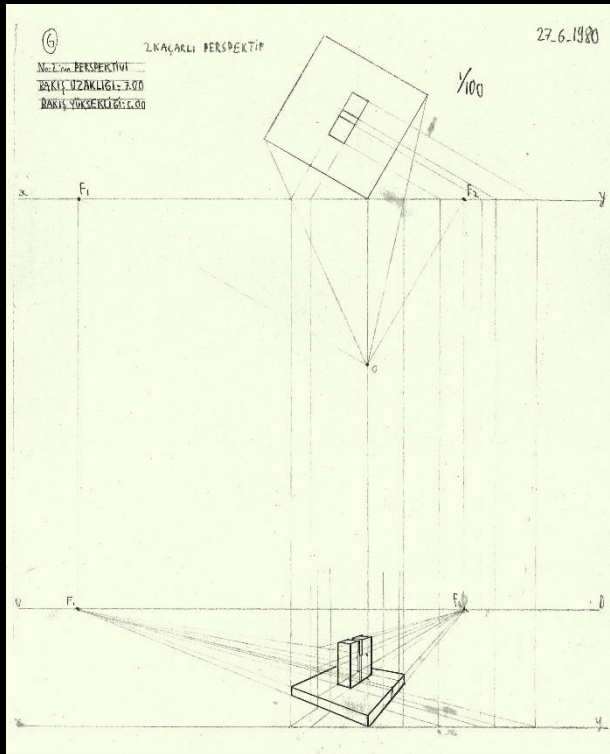
## Perspective drawing

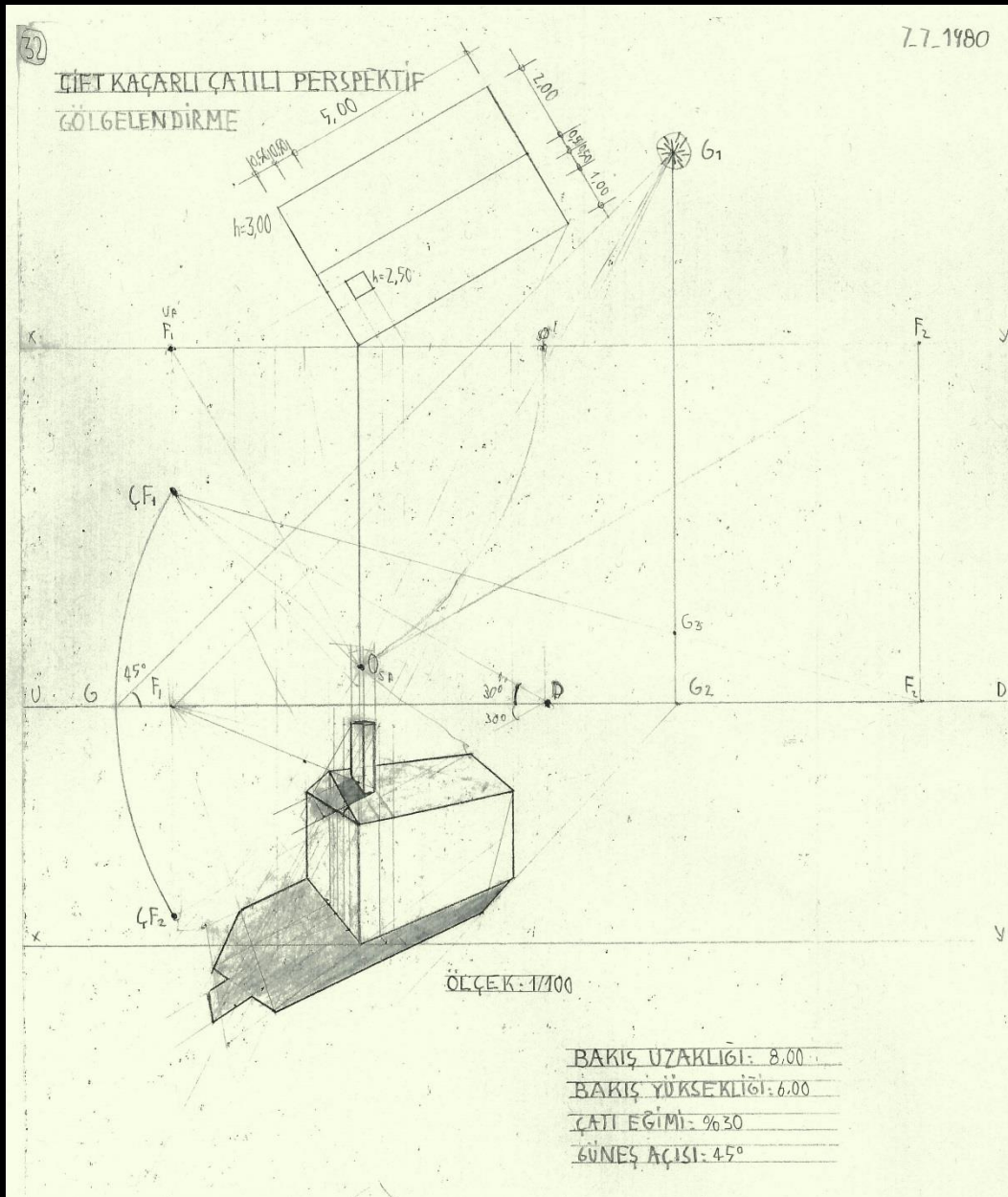
- Distance from the object (vision angle)
- Height of the vision
- The horizon
- The paper plane

My first perspective drawing, June 1980.



# Perspective drawing

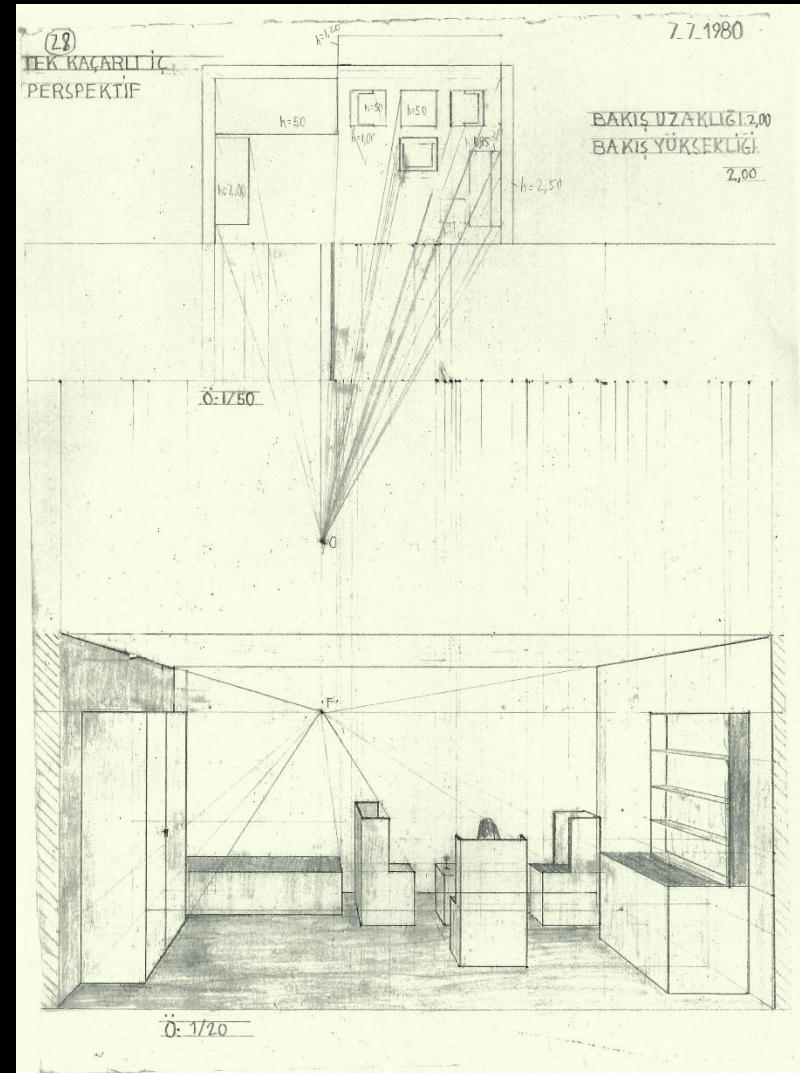
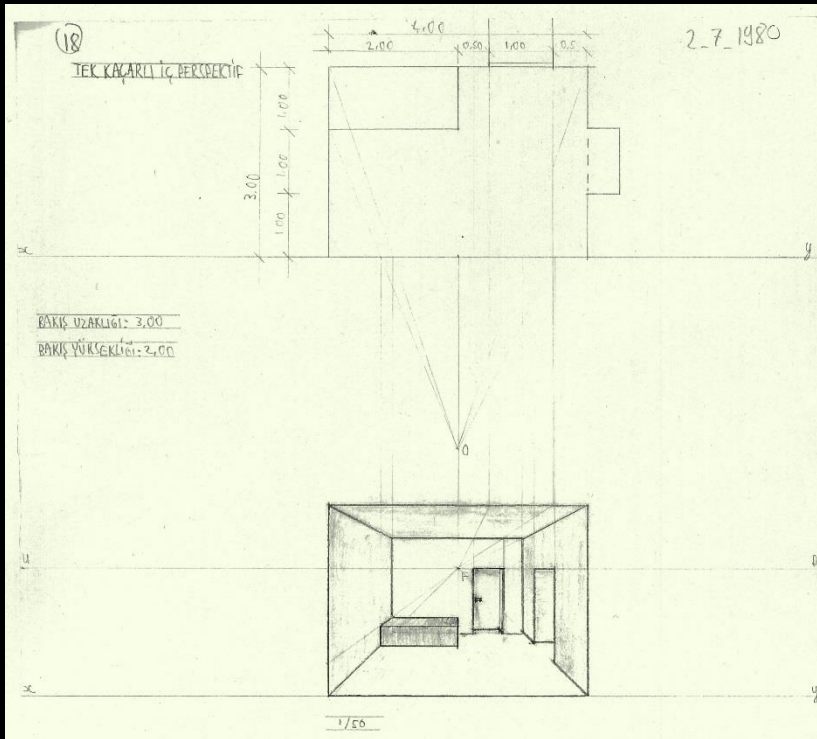




## Perspective drawing

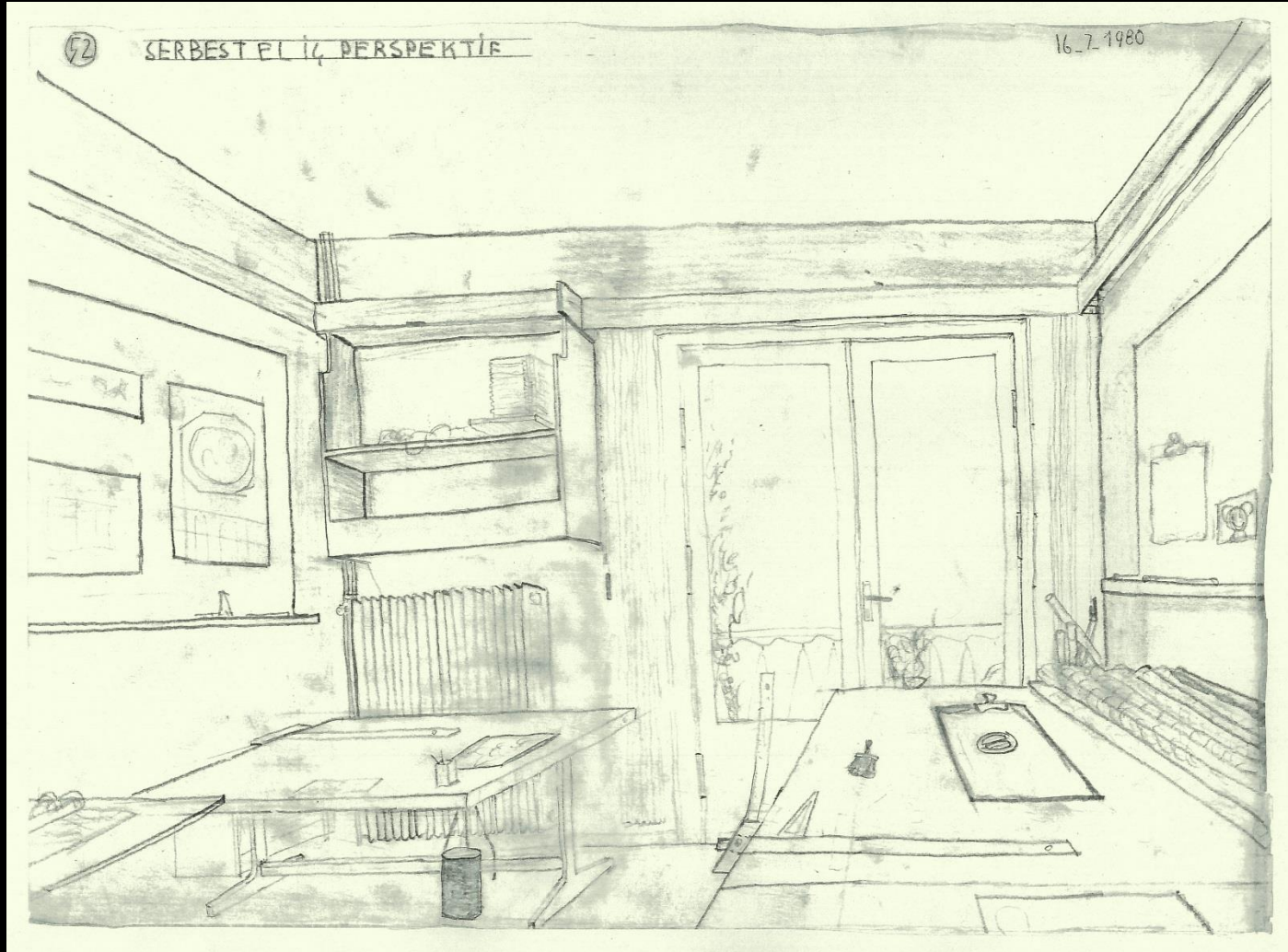
- Distance from the object (vision angle)
- Height of the vision
- The horizon
- The paper plane
- Height of the light source
- Roof slope (angle)

# Perspective drawing



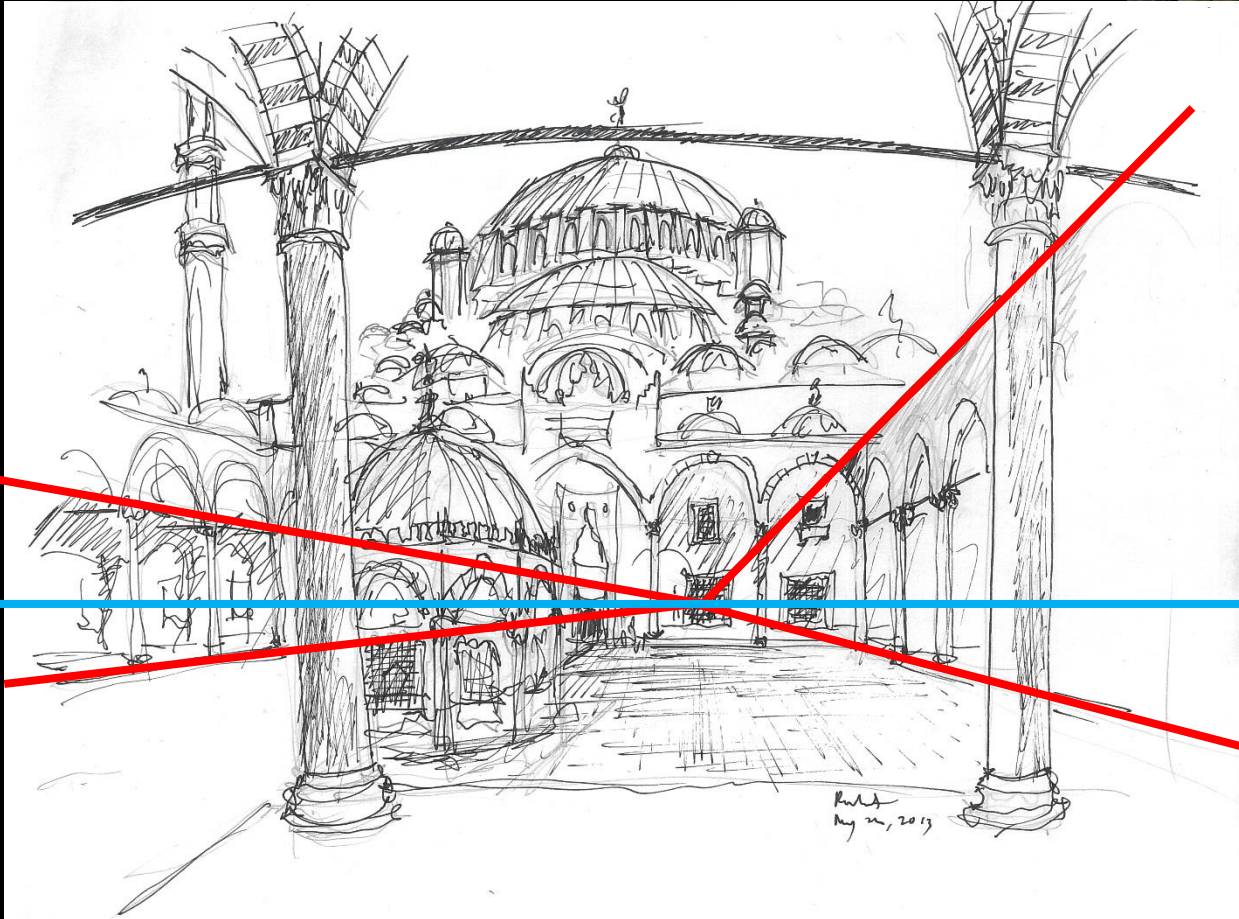


# Free-hand perspective drawing



My first free-hand perspective drawing, July 1980.

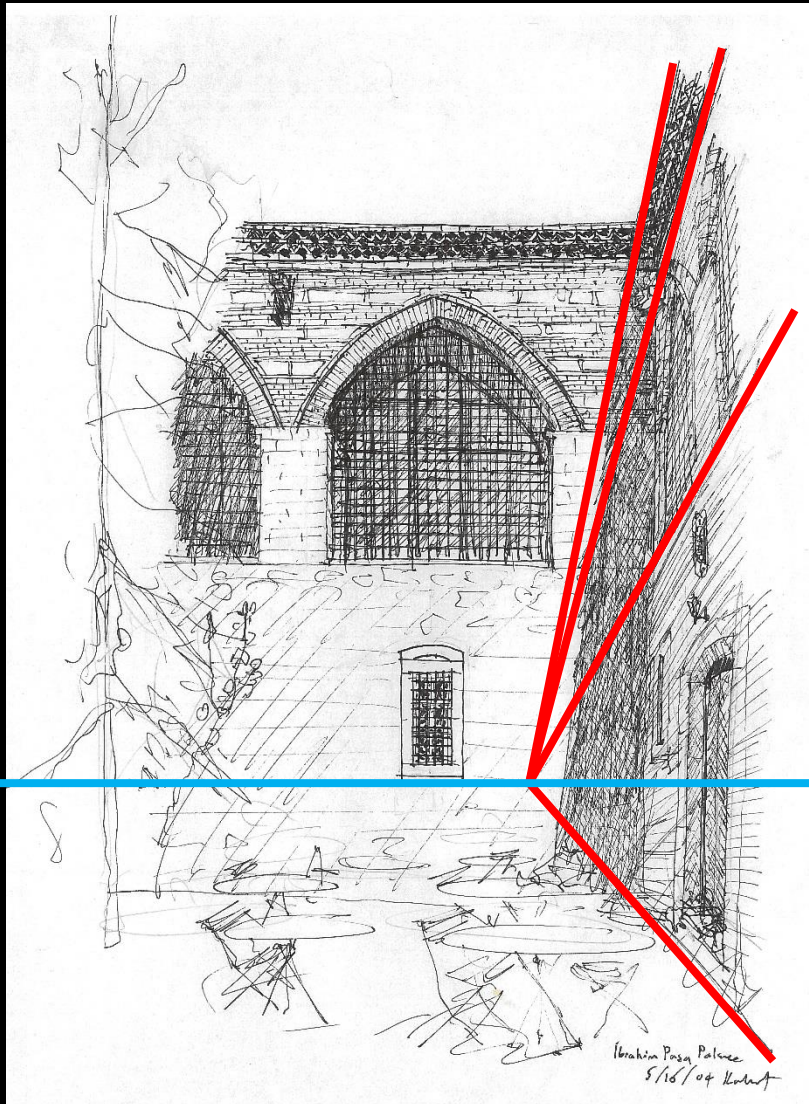
# Brush-up your perspective



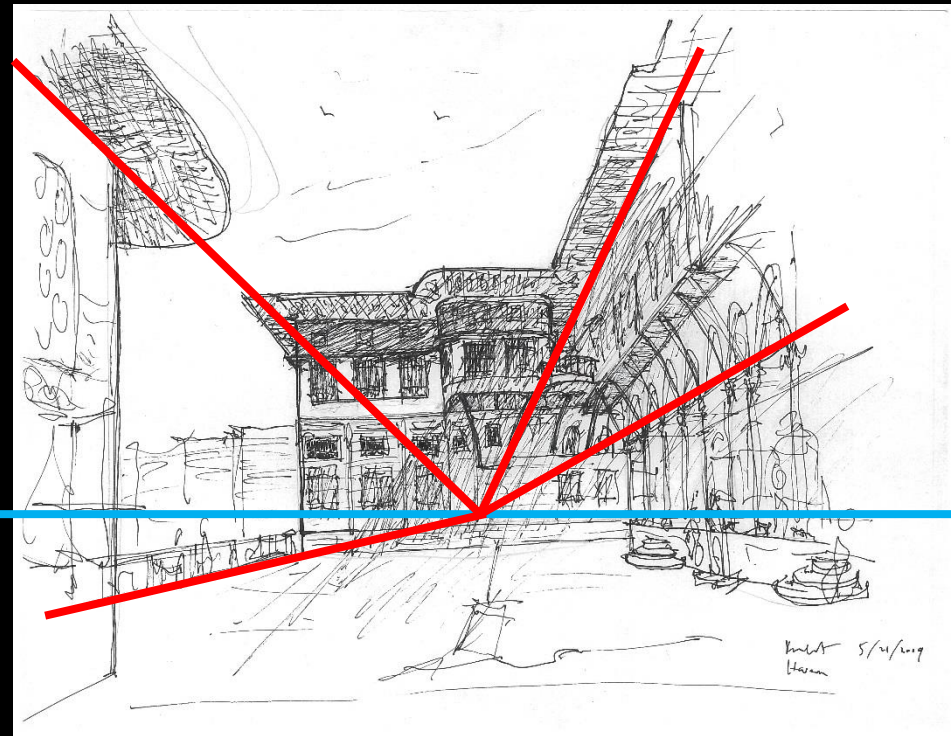
Valide Sultan Mosque, İstanbul



## Brush-up your perspective

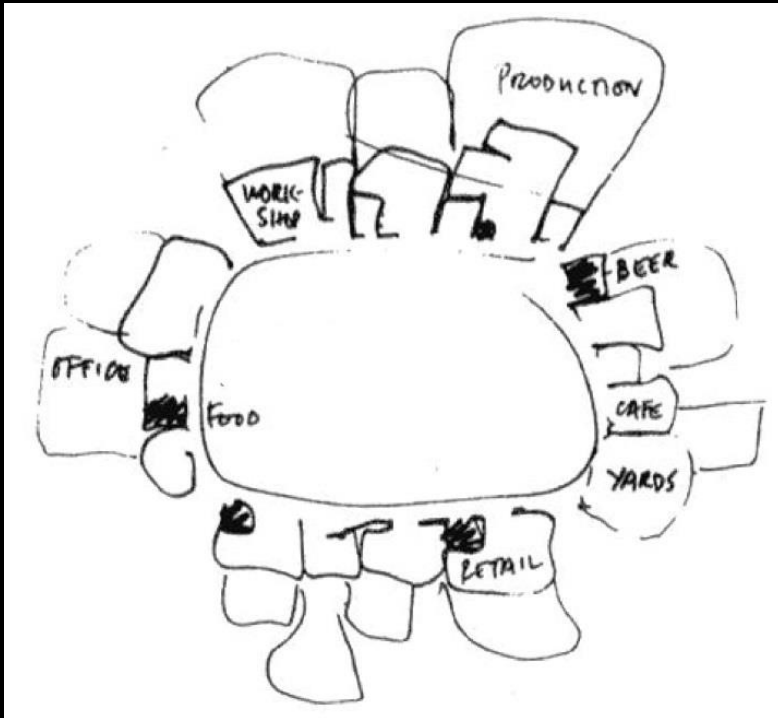


İbrahim Pasha Palace, İstanbul

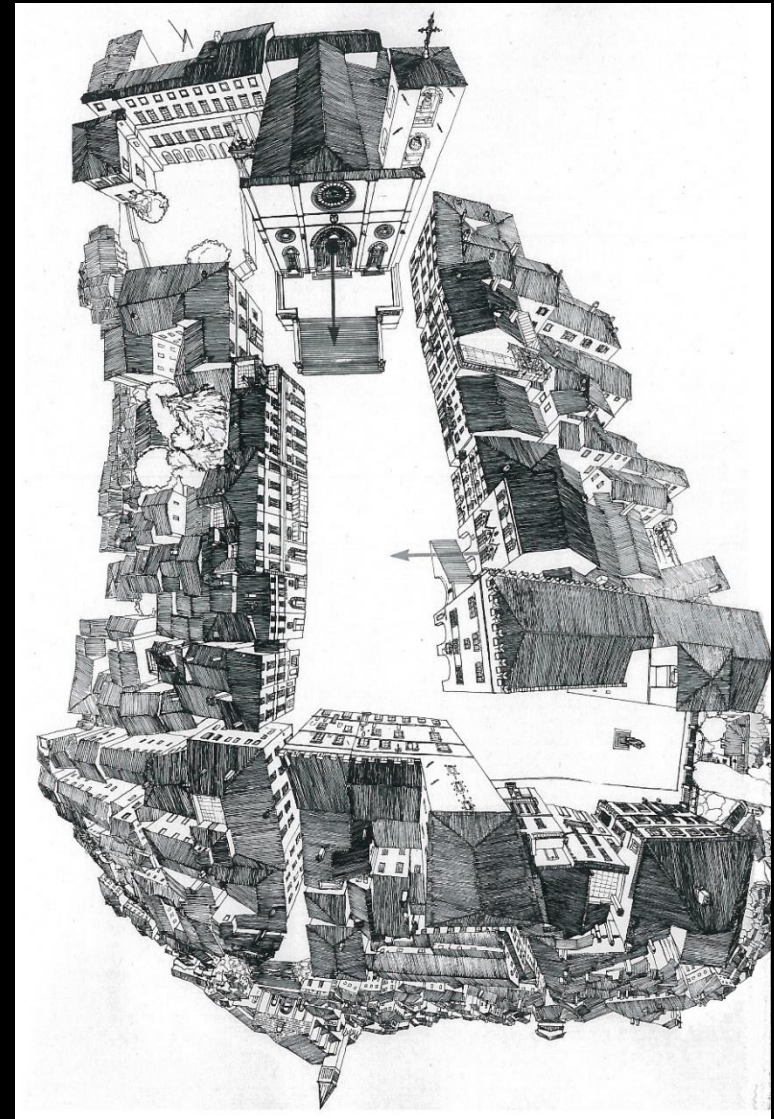


Topkapı Palace, İstanbul

# What is that you are trying to communicate?



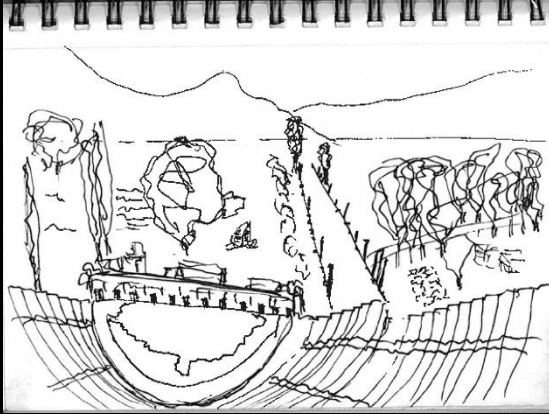
Alexander, Christopher, Sara Ishikawa, Murray Silverstein.  
1974. *Pattern language: Towns, buildings, construction*.  
Oxford University Press.



Piazza del Popolo, Todi, Italy.  
Bacon, Edmund. 1974. *Design of cities*. Penguin Books.



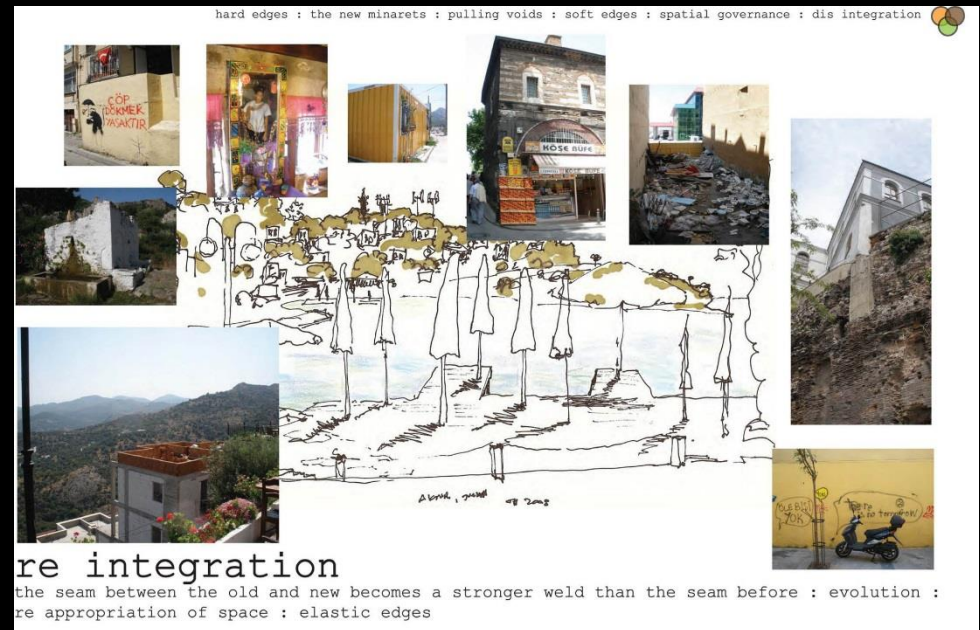
## What is that you are trying to communicate?



A line drawing by Evan Carver.

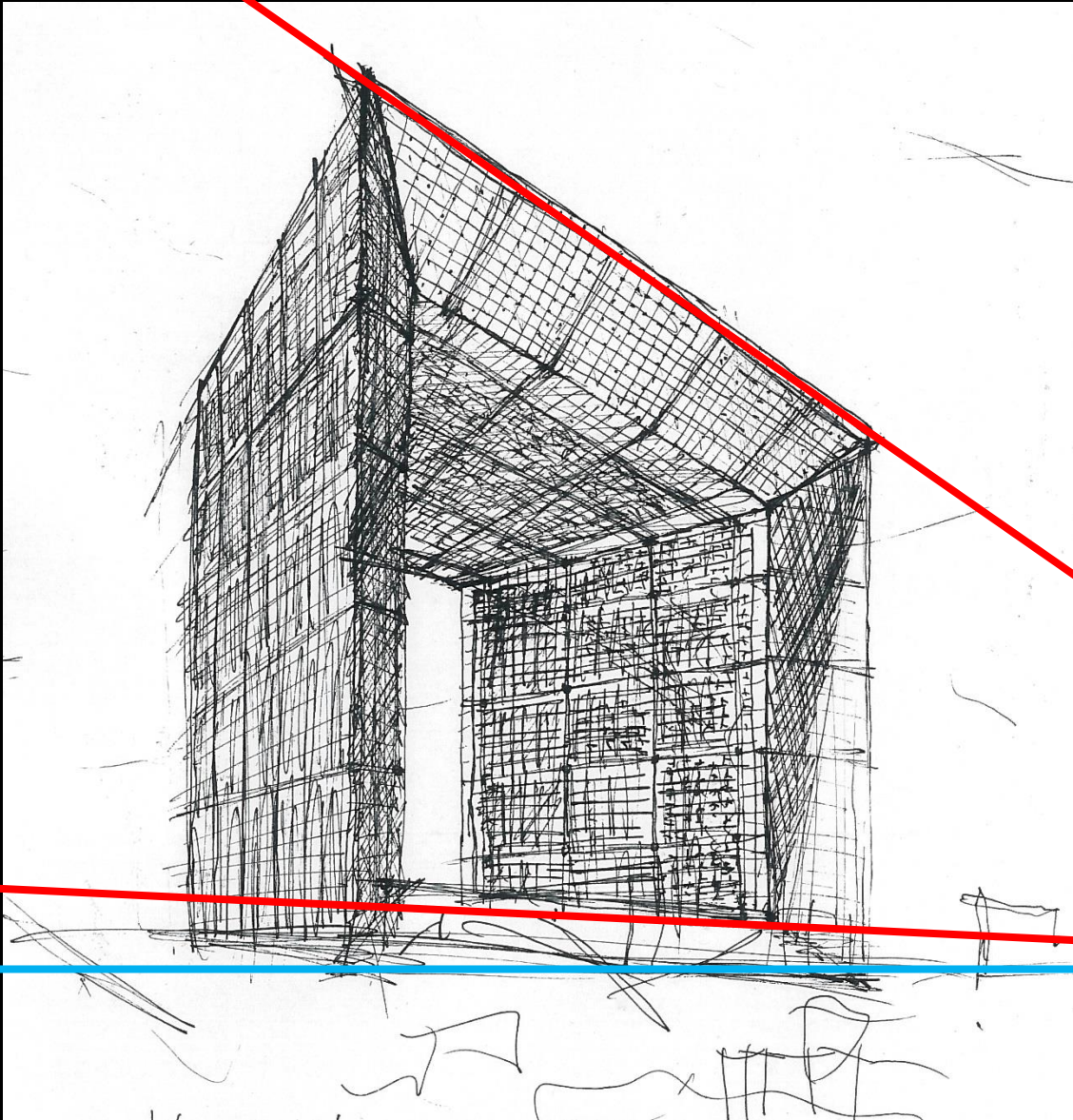


## A water color by Jennifer



A page from Tim Hodsdon's themes journal.

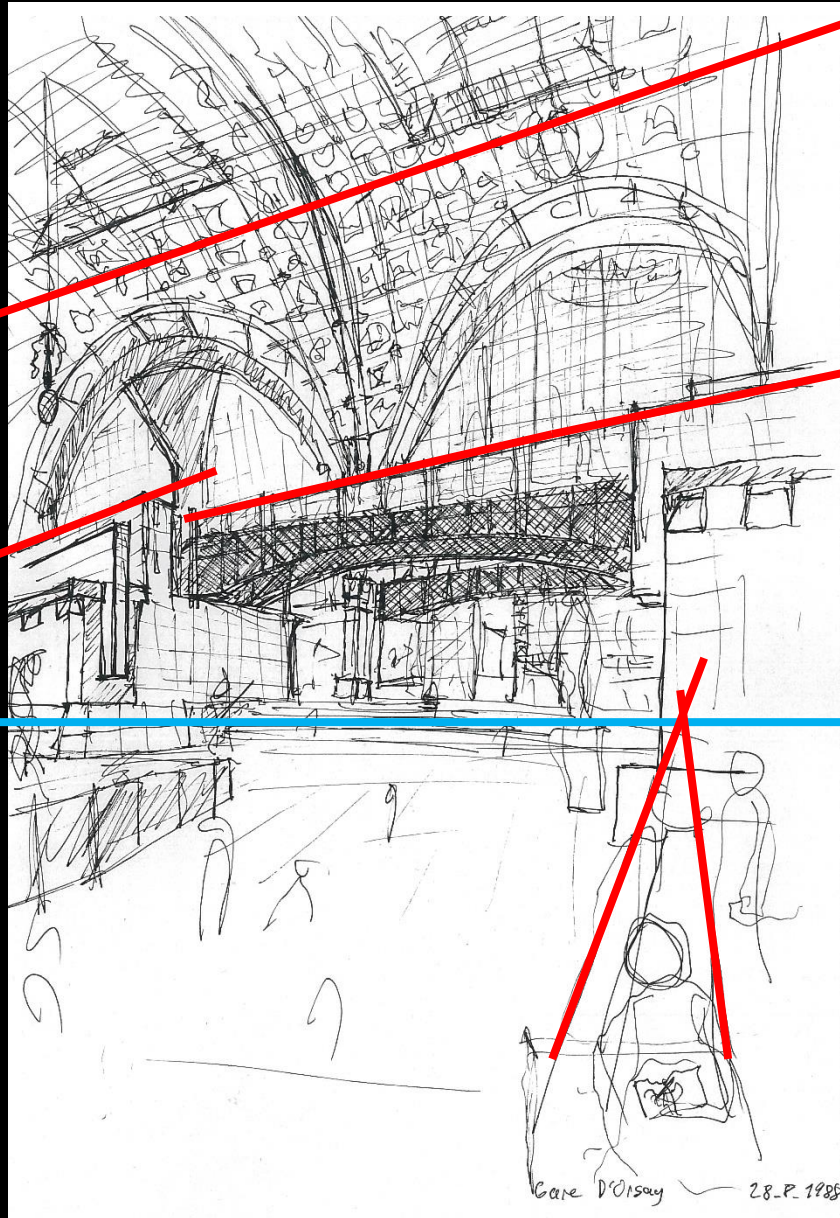




What is the  
effect?

How can you  
capture it?

Tete D'Efance, Paris



What is the effect?

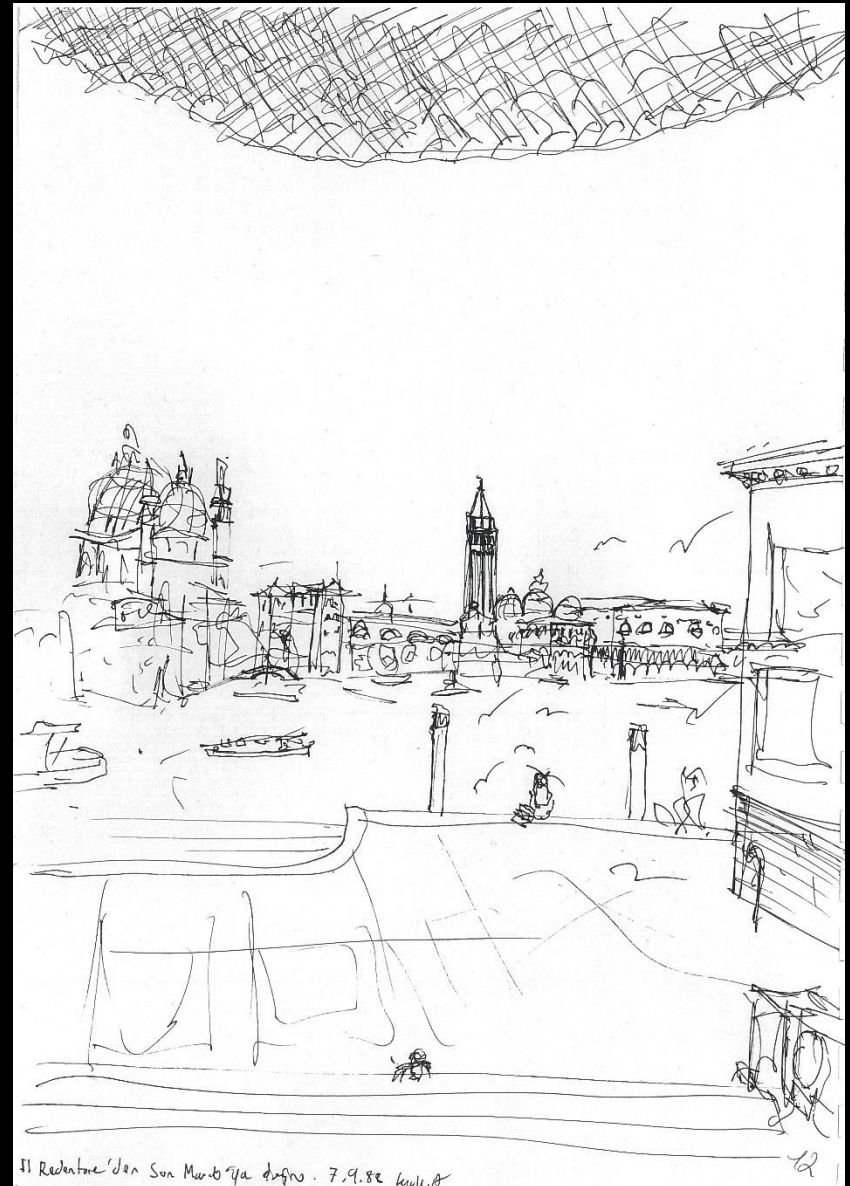
How can you capture it?

Gare D'Orsay, Paris



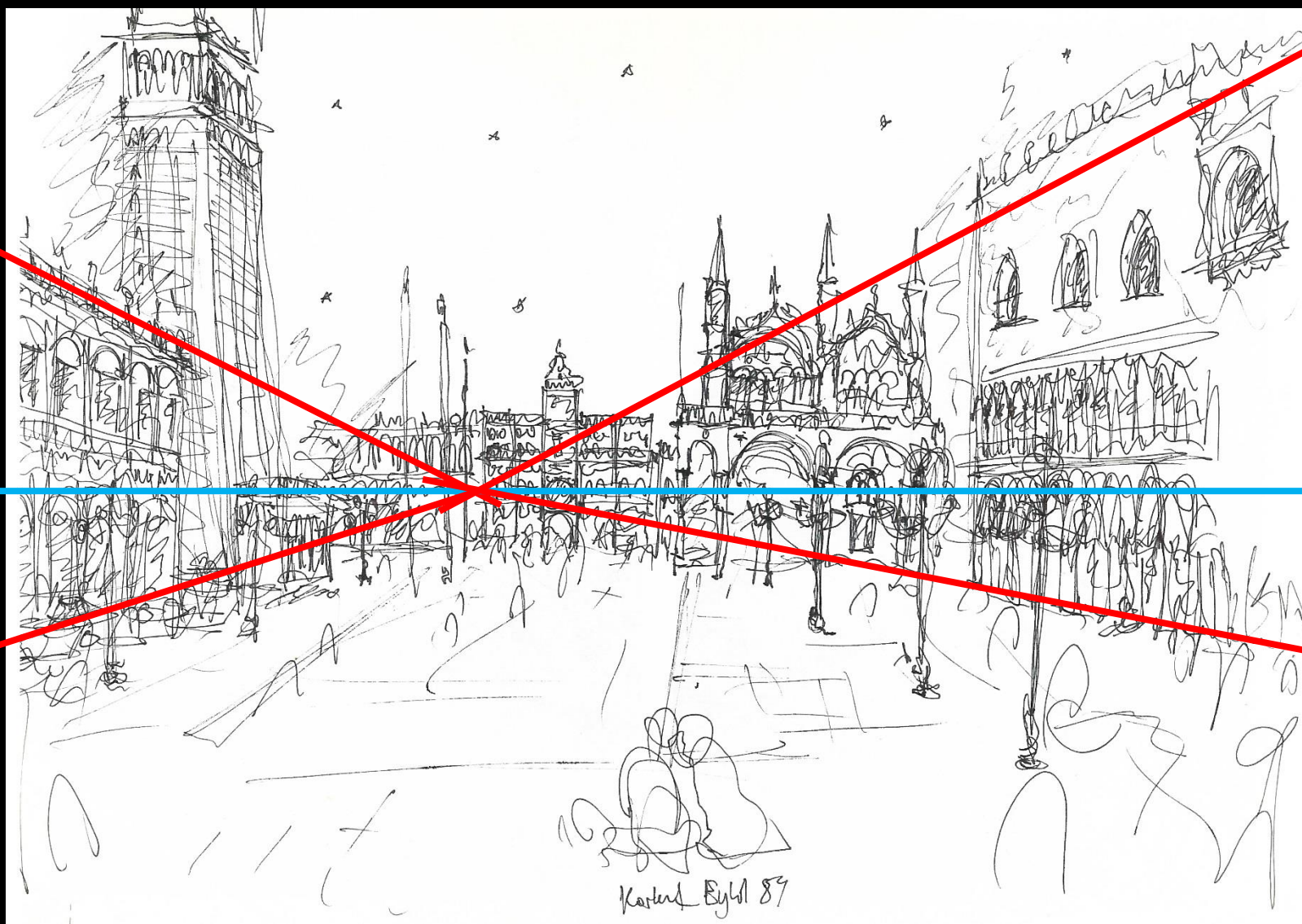


Ronchamp Chapel, Ronchamp, France



Venice, Italy





Piazza San Marco, Venice, Italy



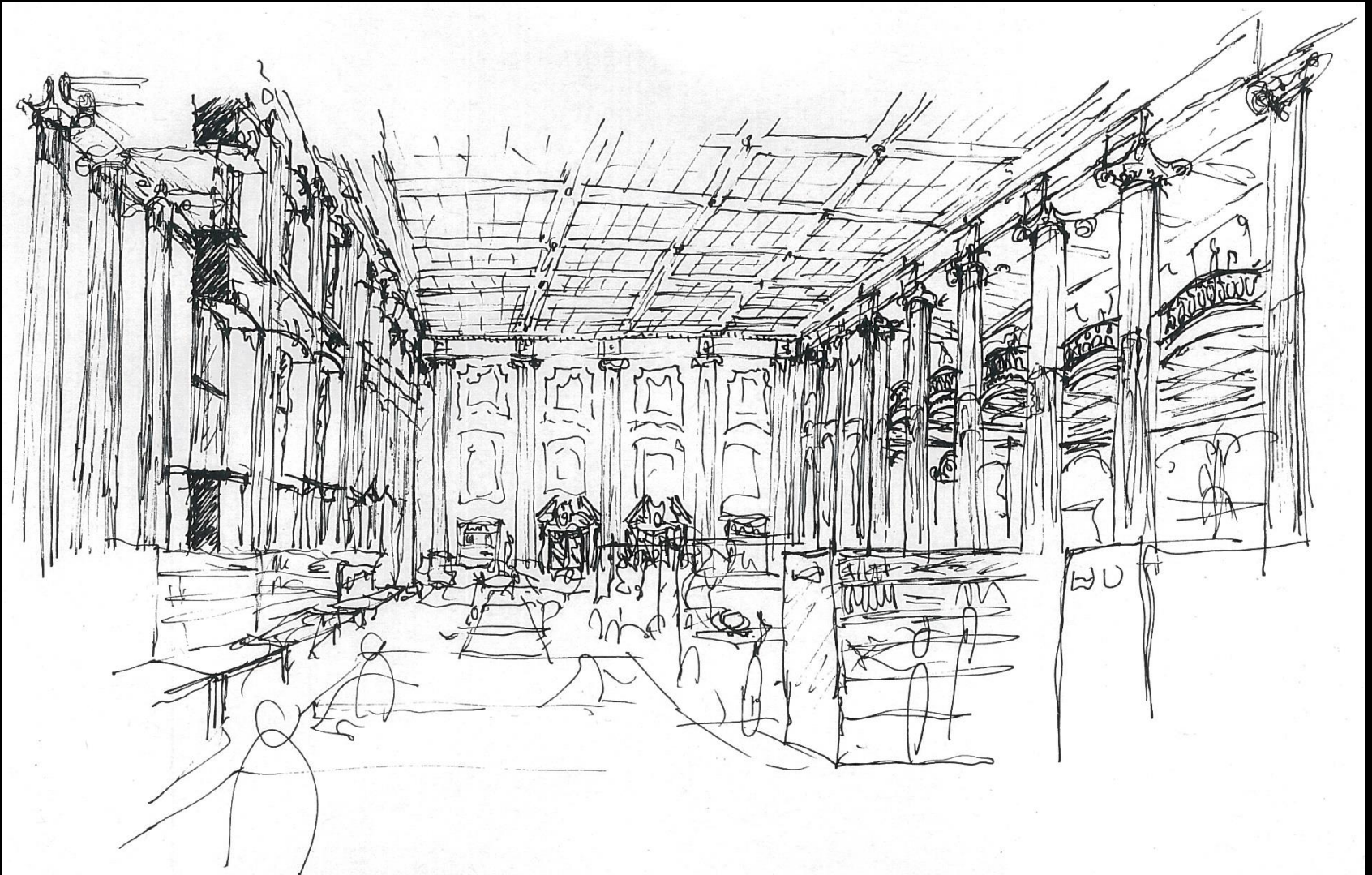
Instructions for living a life:

Pay attention.  
Be astonished.  
Tell about it.

*Mary Oliver*

Piazza San Marco, Venice, Italy

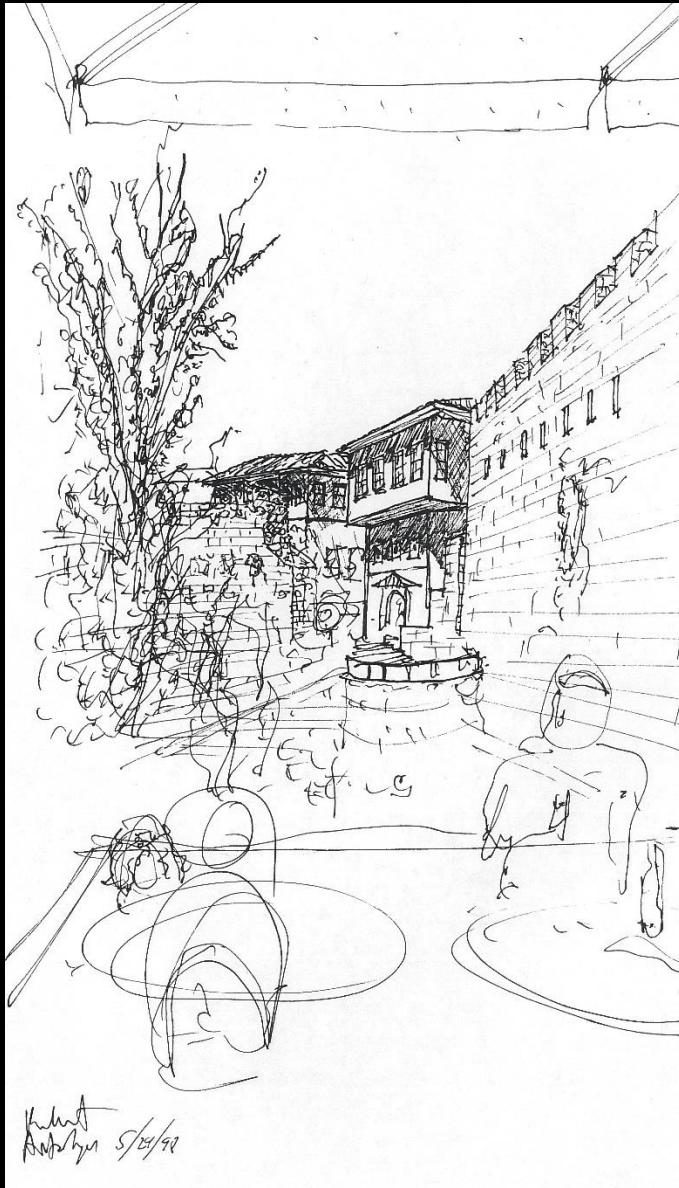




Korkut  
Madison Historical Society Building. Bu mekân yâzânda "Madison" bânâ daha anlamlıymış gıbet geliyor.

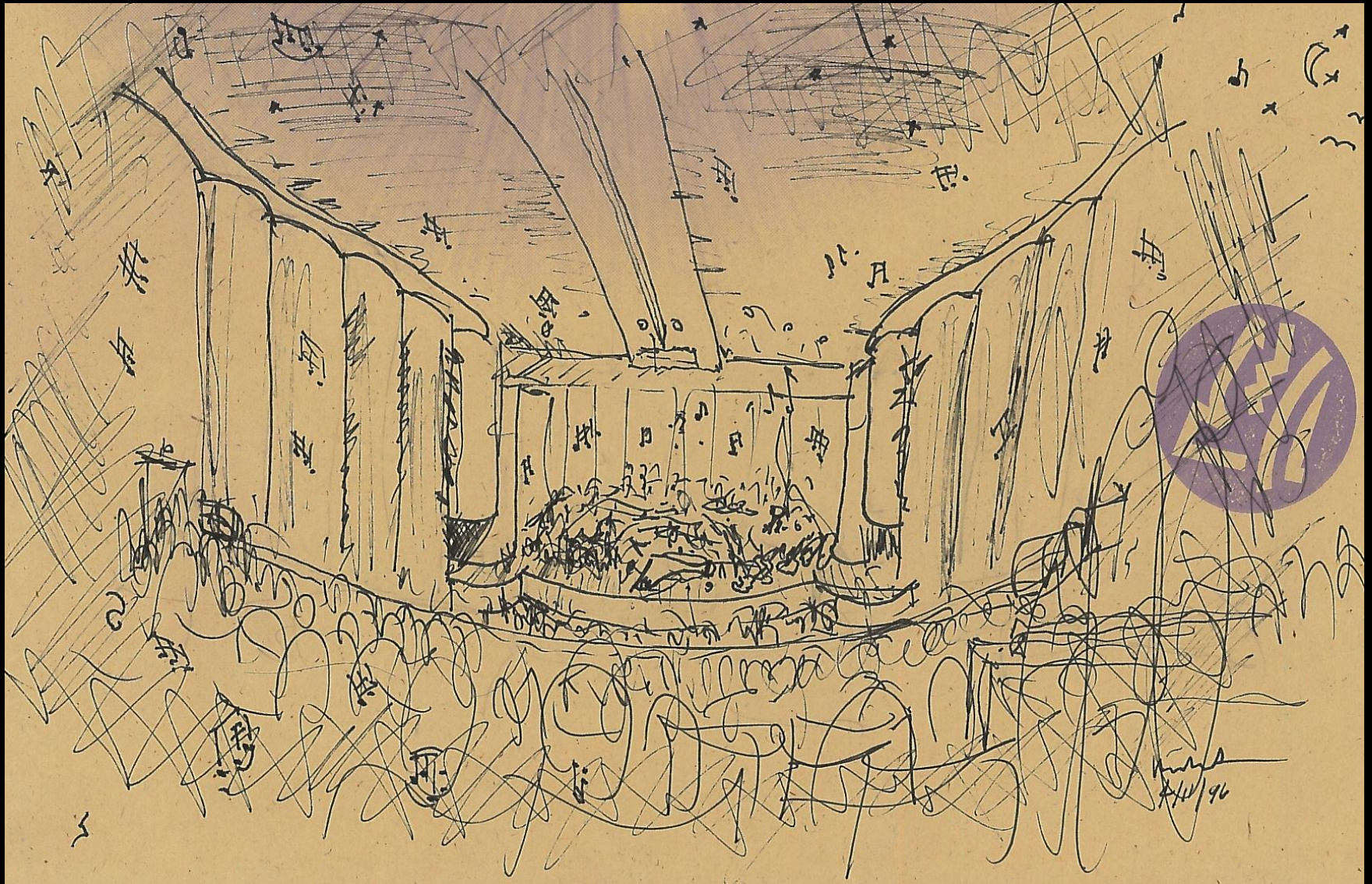
State Historical Society, Madison, Wisconsin





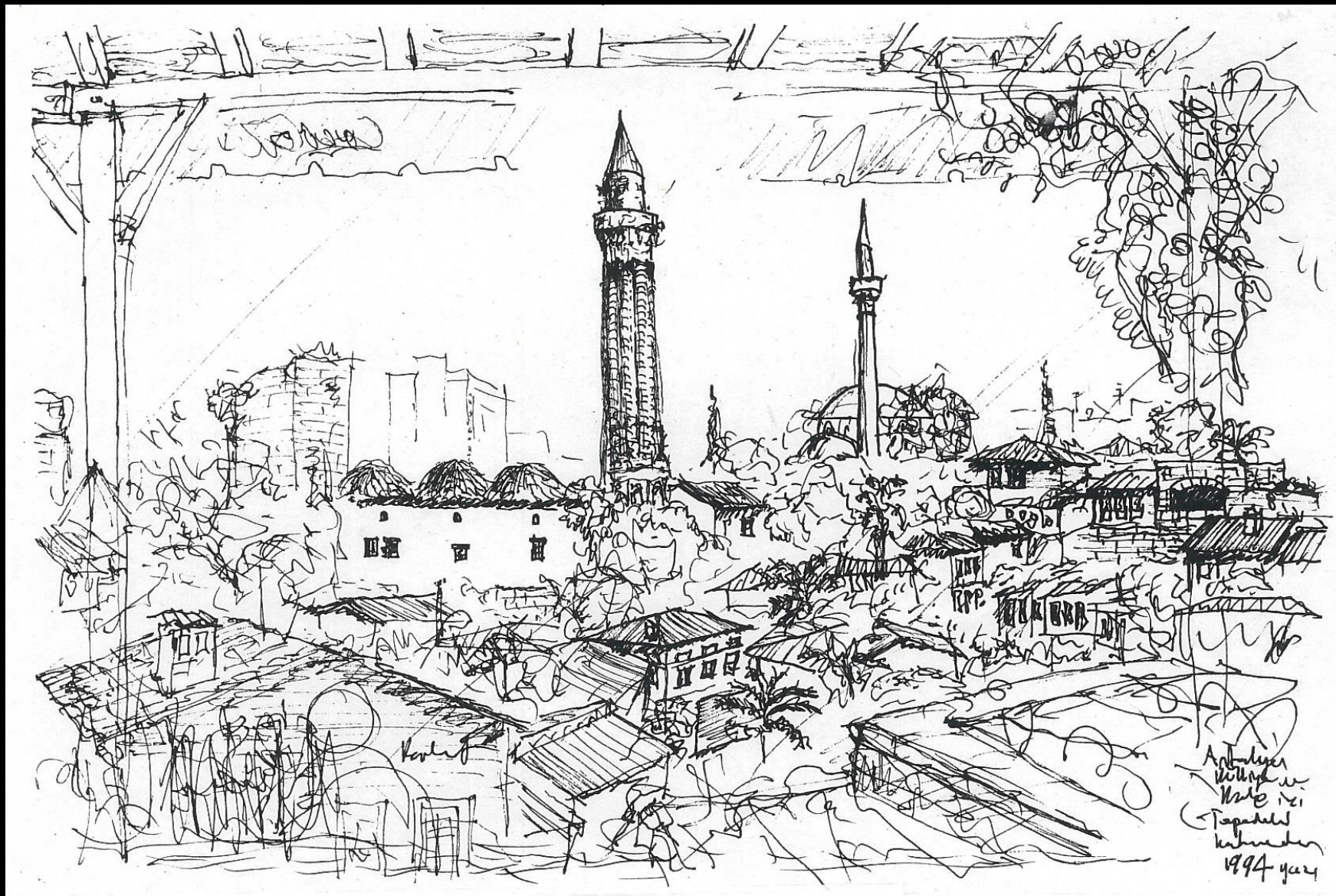
State Historical Society, Madison, Wisconsin





Union Theater, Madison, Wisconsin



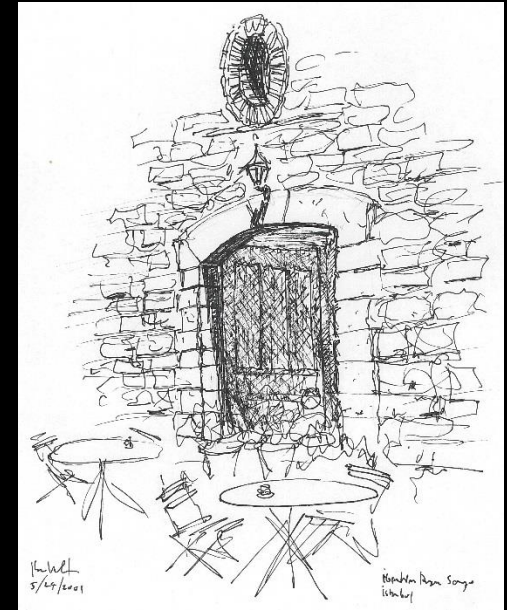


Historic Center, Antalya, Turkey

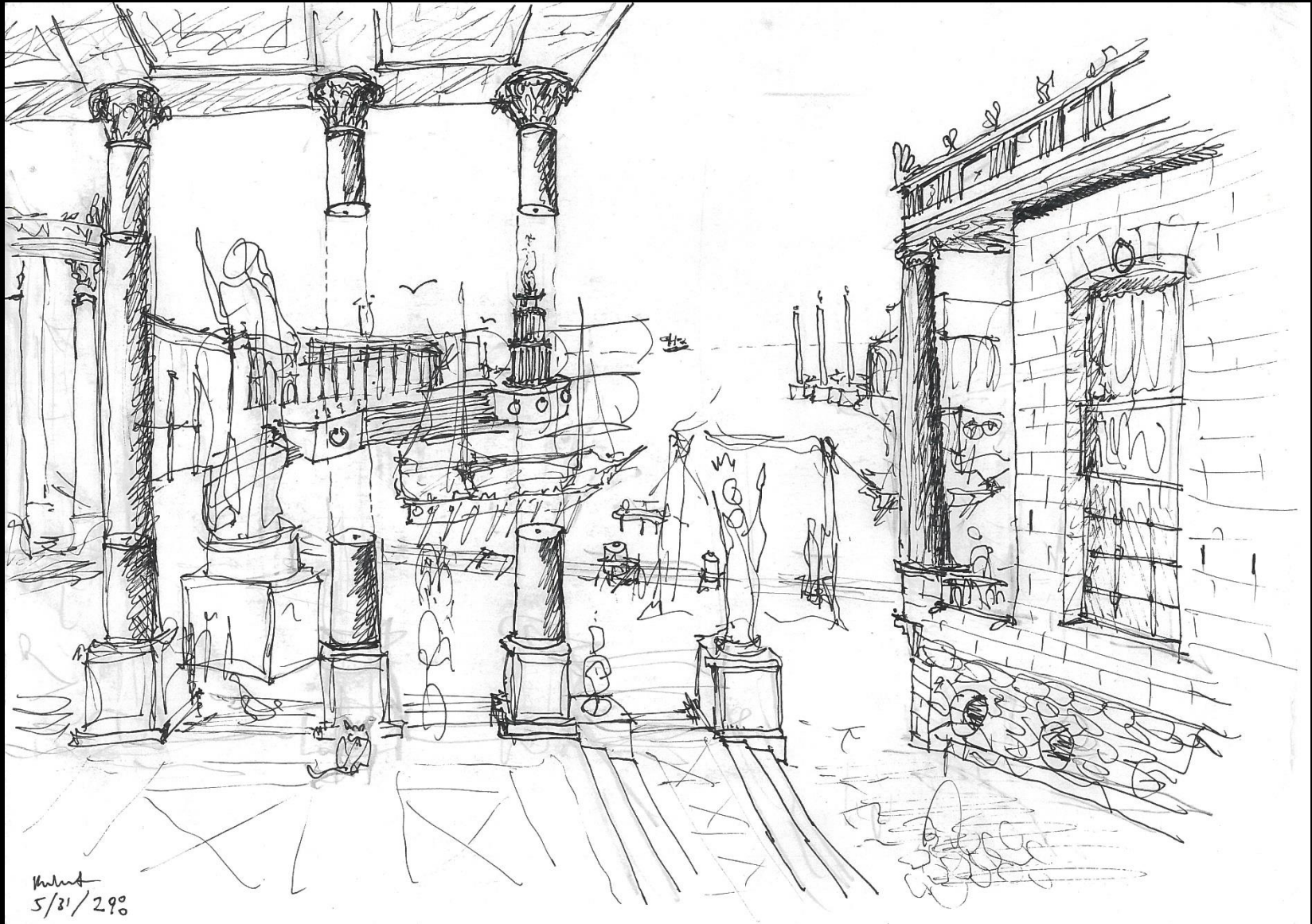


# Sketching Instructions for Travelers

1.  
Let your eyes touch  
and let your touching  
travel the universe:
2.  
Textures, colors, movements,  
neighborhoods, gestures, faces  
of postures, of voices, of words,  
of foreign words in shapes  
you've never seen before.
3.  
Study faces. Study  
faces of the streets  
as you walk them.  
Find out what keeps  
them alive.
4.  
Create enough silence  
around each shape  
and hear  
what they are whispering.
5.  
Let objects feel your touch.  
Ask them to reveal to you  
their secret names.  
Let them see themselves  
in your sketch  
to rediscover how they relate  
to the rest of the world.
6.  
Put yourself in there too.  
Let your sketch  
be your home for a while.  
Keep touching.



THANK YOU.  
QUESTIONS?



Phaselis, Antalya, Turkey