

## 04 Aesthetics Tour 2

Wednesday, January 23, 2019 11:26 AM

This year's categories  
Add To Menu

### Today: Admin, then more Tour

#### Blog and Critique

- First blog post due tonight at midnight.
- Don't forget to click 'Publish' in the upper right hand corner
- Due Sunday at midnight: 2 critiques of another Aesthetics Exploration post from this semester. Critique 2 posts that have zero or one other critique (eventually, all posts will end up with two critiques). Read the post in detail. Enter your critique as a comment. Critiques must be specific. List one or more strengths of the post, and one suggestion for improvement, often best phrased as a question: "why did you choose..."  
We will talk more about critique a bit later in the semester.
- Some details of posting mechanics:
  - Adding media
    - Don't upload videos to aesdes.org, instead put them on youtube or vimeo and make link to video first item in post; video will then show up as featured image with play button.
    - Every post needs a featured image.
  - Choose categories on the right.
  - Tag away! Use tags freely.
  - Questions?

Meow Wolf  
Feb 5, 6-7:30 pm  
VAC 1B20

CATME - Friday  
Qualtrics ~ Today

#### Workshops

In addition to workshops in ITLL

[https://itll.colorado.edu/index.php/courses\\_workshops/skill-building\\_workshops/](https://itll.colorado.edu/index.php/courses_workshops/skill-building_workshops/) and Idea Forge  
<http://www.colorado.edu/ideaforge/workshops>, consider TAM workshops:  
<http://tam.colorado.edu/index.html>

#### Design Principles and Practices Conference

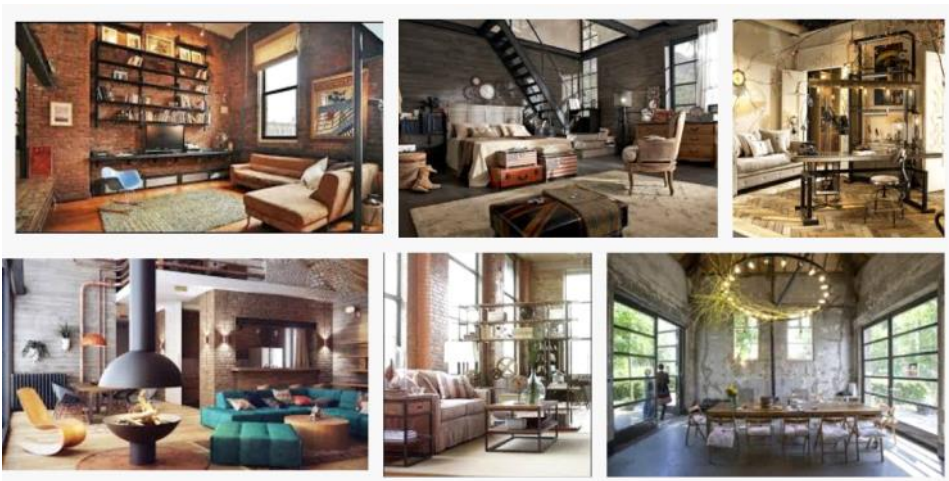
What is cutting edge in this field?

[https://cgscholar.com/cg\\_event/events/G19/schedule/program\\_details?schedule\\_id=83](https://cgscholar.com/cg_event/events/G19/schedule/program_details?schedule_id=83)

#### Design Notebooks

We will be doing informal design notebook sharing once or twice per week. Count off in 2s. Group 1 browse Group 2's notebooks for 3 minutes, then we will switch. Use critique guidelines above.

#### Industrial Chic



## Biker culture (Harleys, studded clothing)



Google biker harley davidson look

Fender duck tail reminiscent of WW II helmets:



## Japanese motorcycles



## Yakuza



Speech patterns too

<https://www.youtube.com/watch?v=SKE8V6QDdQk>

in contrast to feminine speech

<https://www.youtube.com/watch?v=0FLKmxA2Gb4>

Very familiar

NOT known to me

in contrast to femine speech

<https://www.youtube.com/watch?v=0FLKmxA2Gb4>

Manga

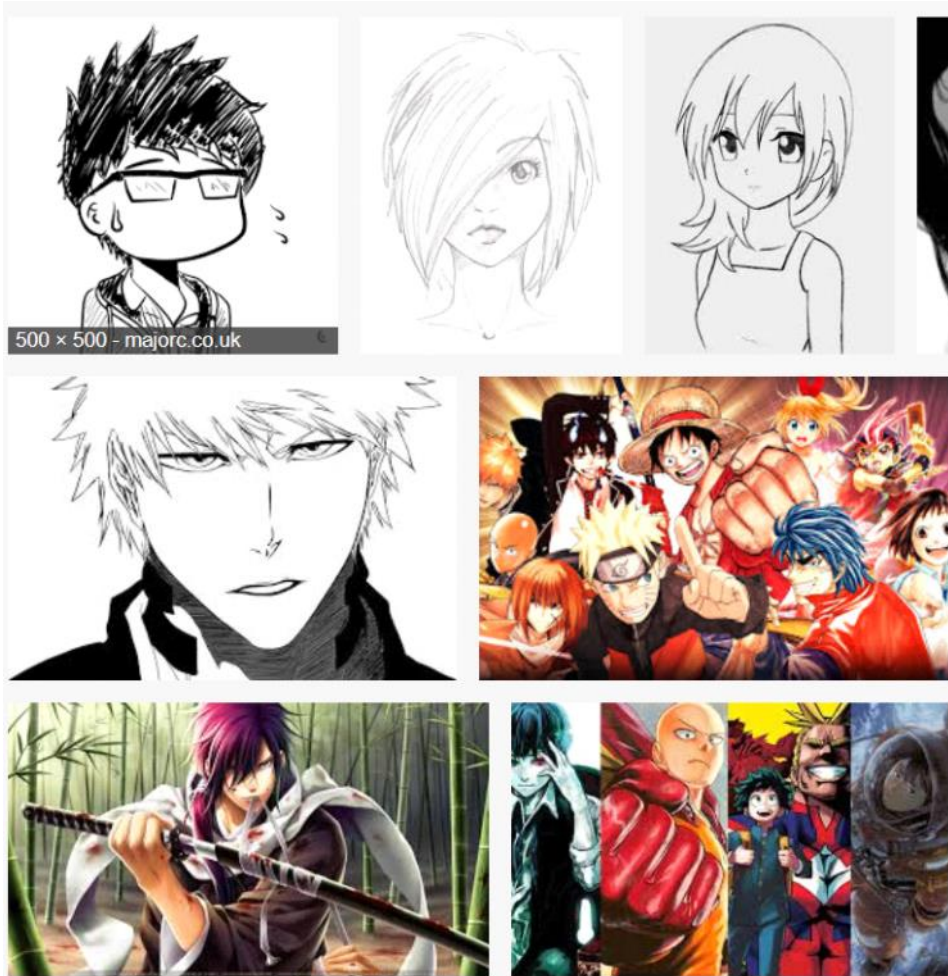
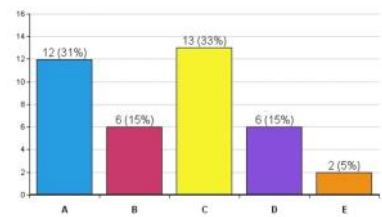
POKEMON

Very familiar

A

NOT known to me

E



Dragonball Z

Deathnote

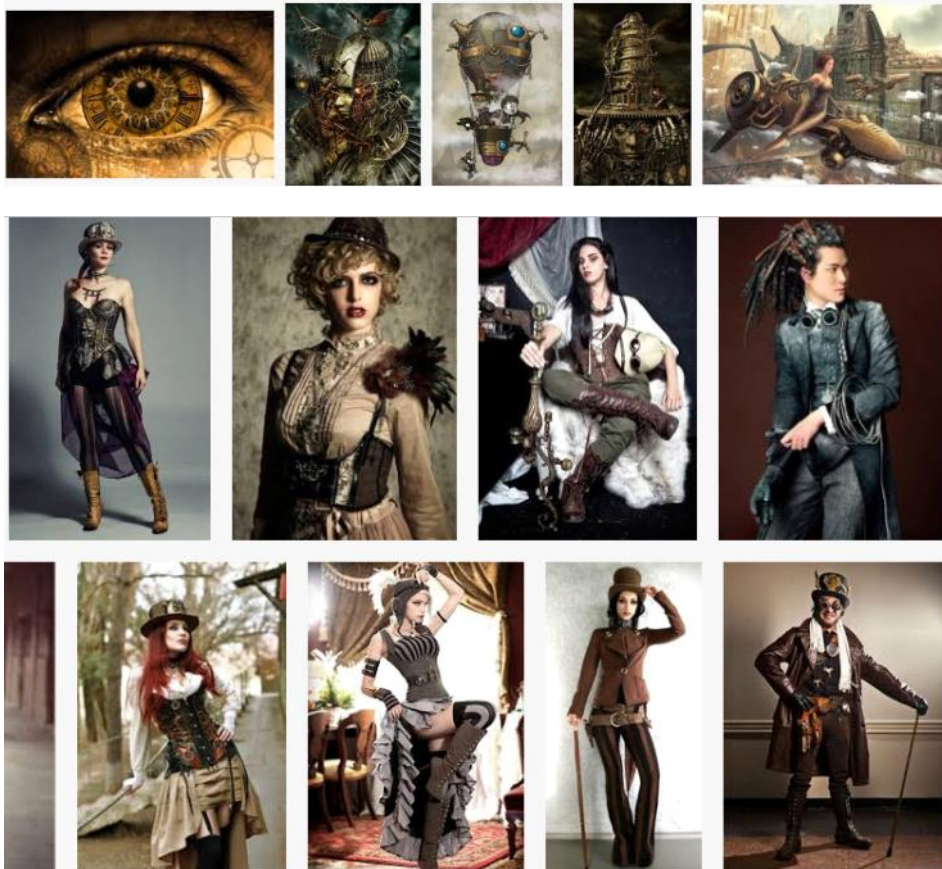
Cowboy Bebop

## Aeesthetics Tour Continued Steampunk

Steampunk is a subgenre of science fiction and sometimes fantasy that incorporates technology and aesthetic designs inspired by 19th-century industrial steam-powered machinery

From <<https://en.wikipedia.org/wiki/Steampunk>>



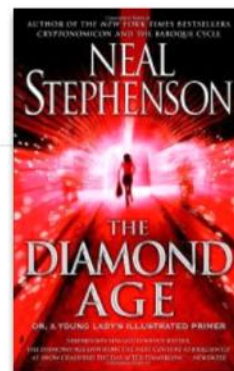


Neal Stephenson: Diamond Age

## 15 *The Diamond Age*

by Neal Stephenson – 1995

Set in twenty-first century Shanghai where nanotechnology affects all aspects of life, *The Diamond Age* is the story of what happens when a state-of-the-art interactive device falls in the hands of a street urchin named Nell. Her life—and the entire future of humanity—is about to be decoded and reprogrammed.



*The Diamond Age* is a different flavor of steampunk steam because in a certain group of people have re-adopted Victorian values and morals, along with top hats, airships, and velocipedes

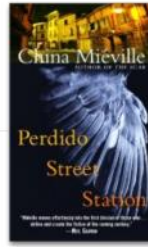
<http://best-sci-fi-books.com/23-best-steampunk-books/>

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## Perdido Street Station

by China Miéville - 2000

Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists, spies, junkies, and whores.



I am not a fan of the following four aesthetics, but I recognize their validity

### Religion, angels



### Red White Blue,



### American eagles

[https://www.google.com/search?q=Americana+eagles+colonial+furniture&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjjhbrR5ZrKAhVQ2mMKHZTNCQ4Q\\_AUICCGC&biw=1218&bih=596Americana](https://www.google.com/search?q=Americana+eagles+colonial+furniture&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjjhbrR5ZrKAhVQ2mMKHZTNCQ4Q_AUICCGC&biw=1218&bih=596Americana):

### Colonial furniture



[https://www.google.com/search?q=Americana+eagles+colonial+furniture&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjjhbrR5ZrKAhVQ2mMKHZTNCQ4Q\\_AUICCGC&biw=1218&bih=596#tbm=isch&q=colonial+furnitureSports](https://www.google.com/search?q=Americana+eagles+colonial+furniture&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjjhbrR5ZrKAhVQ2mMKHZTNCQ4Q_AUICCGC&biw=1218&bih=596#tbm=isch&q=colonial+furnitureSports)

### Corporate logos







## Upcycling,

also known as [creative reuse](#), is the process of transforming by-products, waste materials, useless and/or unwanted products into new materials or products of better quality or for better environmental value.

From <<https://en.wikipedia.org/wiki/Upcycling>>

## Examples

Watts Towers: <http://www.nytimes.com/2011/02/08/us/08watts.html>



Watts Towers, long an attraction for Europeans interested in the work of the artist Simon Rodia, is otherwise far off the path of visitors to Los Angeles. Michal Czerwonka for The New York Times

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LOS ANGELES — The Watts Towers rose up against a clear blue sky as James Janisse unlocked the 10-foot-high gate that surrounds the soaring outdoor sculpture. “Behold the work of the man,” said Mr. Janisse, a tour guide, and his audience took it in: the Gaudiesque mashup of towers, cathedrals, fountains and ships, constructed from pipes, broken bottles, seashells and cracked ceramic, climbing 100 feet into the air.

The towers are an iconic work of folk art with a back story — built by an eccentric Italian immigrant working alone in his yard over 33 years — that is nearly as captivating as the installation itself.



Cement covered rebar, decorated with broken tiles, glass bottles etc.

Example of 'outsider art', significant works produced by artists outside of the art school



Example of 'outsider art', significant works produced by artists outside of the art school - gallery world.  
Museum of Outsider Art = American Visionary Art Museum  
<http://www.avam.org/>  
Baltimore.

<http://www.roadsideamerica.com/tip/2776>

100,000 toothpicks Ping pong ball track sculpture of San Francisco by Scott Weaver  
<https://www.youtube.com/watch?v=OG5DkJWbEg>

Vegetable Orchestra: <https://www.youtube.com/watch?v=hpFYt7vRHuY>

Andy Goldsworthy, environmental artist. Makes sculpture from rock, ice, sticks, leaves. Biographical documentary about him:

Riedelsheimer, Thomas. *Andy Goldsworthy's Rivers & Tides*. Docurama, 2004. Available for checkout.

Excerpt: [https://www.youtube.com/watch?v=f7sZv4\\_0Fvg](https://www.youtube.com/watch?v=f7sZv4_0Fvg)

Cardboard furniture:



The laser cutter in the ITLL now allows cardboard!

From Brianne Alyssa Willett <Brianne.Willett@Colorado.EDU>

Very important:

1. Use the settings given in the laser cutter room as a starting point
2. Recognize the difference between solid core cardboard and corrugated cardboard
3. If there is a fire, press emergency stop button, do not leave the fire unattended! Have someone else get help.
4. Don't hide it if you are having trouble, the Techstaff can cut cardboard and if that is scary any student can come see me and we can walk through it