

Today: Admin, then Tour, then Upcycle examples

Blog and Critique

- First blog post due tonight at midnight.
- WP AesDes.org usernames have changed; now in format: aax2020identikey, i.e. aax2020abcd1234
- Don't forget to click 'Publish' in the upper right hand corner
- Due Sunday at midnight: 2 critiques of another Aesthetics Exploration post from this semester. Critique 2 posts that have zero or one other critique (eventually, all posts will end up with two critiques). Read the post in detail. Enter your critique as a comment. Critiques must be specific. List one or more strengths of the post, and one suggestion for improvement, often best phrased as a question: "why did you choose..."
We will talk more about critique a bit later in the semester.

- Some details of posting mechanics:
 - Your post MUST have a Featured Image or Video with thumbnail to get credit.
 - Adding media
 - Don't upload videos to aesdes.org, instead put them on youtube or vimeo and make link to video first item in post; video will then show up as featured image with play button.
 - Choose categories on the right.
 - Are tags useful? Clicker: A) what are tags?.....E) Love them, use them often
 - Questions?

Other assignments

- Syllabus agreement due in class now.
- Slack signup and #worktrade post, and AesDes Perception Survey due at midnight.
- Last call for Movie Master; send me email or Slack now!

	Vote %	Votes	R
A	27%	6	
B	43%	13	
C	13%	4	
D	17%	5	
E	0%	0	

Design Principles and Practices Conference

What is cutting edge in this field?

https://cgscholar.com/cg_event/events/G20/schedule/program_details?schedule_id=83

Design Notebooks

Sketching Practice 5 minutes:

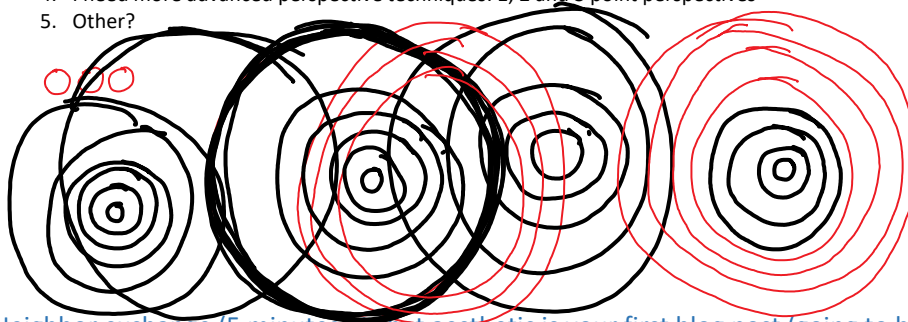
Circles, all sizes?

1. I need more drawing basics: straight lines, circles, ellipses, squa
2. I need more shading technique
3. I need more simple perspective technique
4. I need more advanced perspective techniques: 1, 2 and 3 point perspectives
5. Other?

	Vote %	Votes	f
A	24%	7	
B	21%	6	
C	24%	7	
D	20%	6	
E	3%	1	

2019

19%
16%
19%
39%
6%



Neighbor exchange (5 minutes): what aesthetic is your first blog post (going to be) about?

Aesthetics Tour

Tim Burton, filmmaker. Vision: macabre, spidery, not really scary, humorous

"the preeminent auteur of gothic outsider angst"

From <<http://collider.com/tim-burton-movies-ranked-worst-to-best/>>

https://www.google.com/search?q=tim+burton+filmography&ie=utf-8&oe=utf-8#q=beetlejuice&stick=H4sIAAAAAAANgFulQz9U3MC9KMVfiBLEMCyuSzbUkspOt9AtS8wtyUoFUUXF-nlVuflmavEjRn9ugZc_7gLuU1ac_laowMXTqVCKlxsrnkImSWVQJcPFJwezQYpLi44DweAEh-OjGDAAA&tbs=kac:1,kac_so:1



Dark
Unsettling
Ex

Filmography	
Jump to: Producer Miscellaneous Crew Director Writer Actor Animation department Art department Production designer Thanks Self Archive footage	
Producer (23 credits)	
Beetlejuice 2 (executive producer) (announced)	
Alice Through the Looking Glass (producer)	2016
Big Eyes (producer)	2014/I
Captain Sparky vs. The Flying Saucers (Short) (producer)	2013
Frankenweenie (producer)	2012
Abraham Lincoln: Vampire Hunter (producer)	2012
9 (producer)	2009/I
Corpse Bride (producer)	2005
Lost in Oz (TV Movie) (executive producer)	2000
The World of Stainboy (Short) (producer)	2000
Mars Attacks! (producer)	1996
James and the Giant Peach (producer)	1996
Batman Forever (producer)	1995
A Visit with Vincent (Video documentary) (executive producer)	1994
Ed Wood (producer)	1994
Cabin Boy (producer)	1994
The Nightmare Before Christmas (producer)	1993
Family Dog (TV Series) (executive producer - 10 episodes)	1993
- Family Dog Goes Homeless (1993) ... (executive producer)	
- Family Dog Gets Gold and Silver (1993) ... (executive producer)	
- Family Dog's Journal (1993) ... (executive producer)	
- Dog Days of Summer (1993) ... (executive producer)	
- Call of the Mitz (1993) ... (executive producer)	
Show all 10 episodes	
Batman Returns (producer)	1992
Beetlejuice (TV Series) (executive producer - 94 episodes)	1989-1991
- Not So Fearful Times (1991) ... (executive producer)	
- Journey to the Centre of the Netherworld (1991) ... (executive producer)	
- Catmando Got Your Tongue (1991) ... (executive producer)	
- King of (1991) ... (executive producer)	
- Relatively Pasty (1991) ... (executive producer)	
Show all 94 episodes	
Edward Scissorhands (producer)	1990
Luau (Short) (producer)	1982
Stalk of the Calvary Monster (Short) (producer)	1979

Exaggerated characters

Claymation

Skinny

Elongated

Bonesm, death symbolism

Spooky

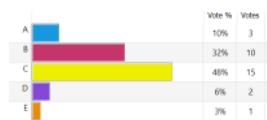
Dark humor

Offbeat, funny

Outsiders

romantic

- I've seen all of Tim Burton's films
- I've seen most
- I've seen a few
- None, I don't like them
- I don't know, I don't pay attention to directors



3%

2019

- I've seen all of Tim Burton's films
- I've seen most
- I've seen a few
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- I've seen all of Wes Anderson's films
- I've seen most
- I've seen a few
- None, I don't like them
- I don't know, I don't pay attention to directors

Industrial Chic



Iron
Wood
Exposed brick
Large windows

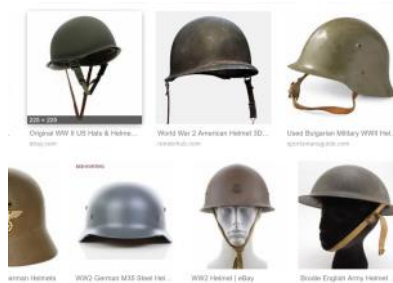


Wood
 Exposed brick
 Large windows
 Warm lights
 Textured decorations
 Ductwork
 Functionality; garage doors
 Repurposed spaces
 Hipster
 DIY
 Pipes
 Cold feeling
 Modern
 Hard surfaces
 High ceilings
 Edison bulbs
 expensive

Biker culture (Harleys, studded clothing)



Google biker harley davidson look
 Fender duck tail reminiscent of WW II helmets:



Japanese motorcycles



Aggressive; fast, not torquey
 Aerodynamic
 Saturated primary colors
 Sporty, athletic
 Sharper lines
 Acute angles
 Futuristic
 sleek

Yakuza



Speech patterns too
<https://www.youtube.com/watch?v=SKE8V6QDd4k>
 in contrast to feminine speech
<https://www.youtube.com/watch?v=0FLKmxA2Gb4>

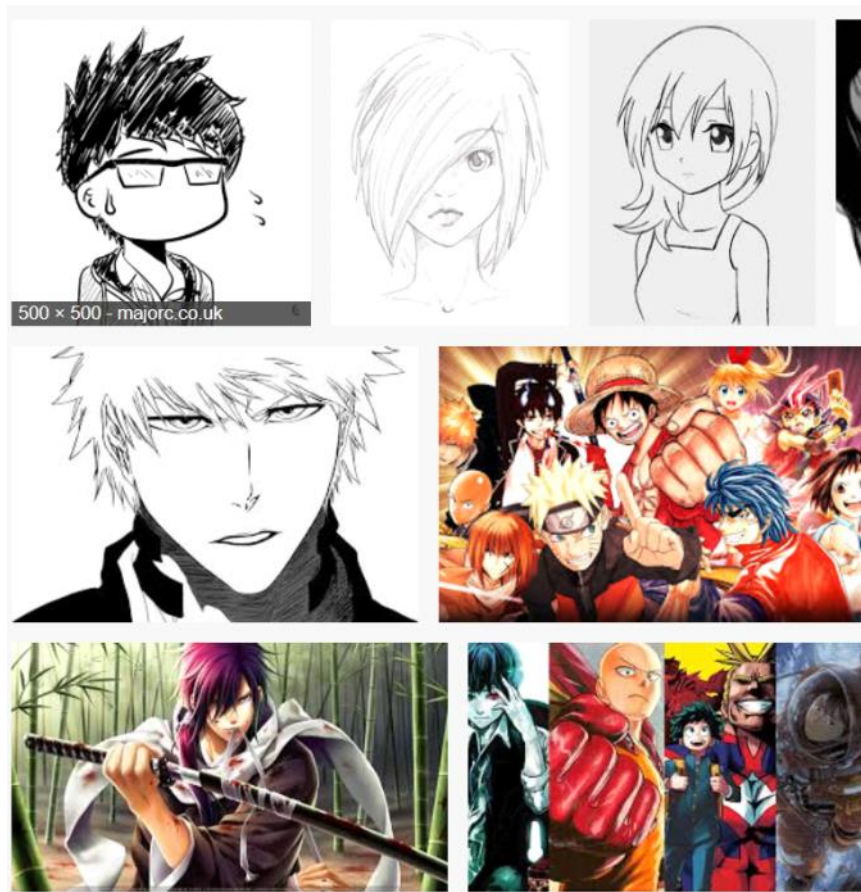
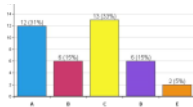
Manga
 POKEMON

Very familiar
 A ————— NOT known to me
 E



2020

	View%	Views	#
A	32%	9	
B	11%	3	
C	21%	6	
D	25%	7	
E	11%	3	



Dragonball
Z
Deathnote
Cowboy
Bebop

Aesthetics Tour Continued Steampunk

Steampunk is a [subgenre](#) of [science fiction](#) and sometimes [fantasy](#) that incorporates [technology](#) and [aesthetic designs](#) inspired by 19th-century [industrial steam-powered](#) machinery

From <<https://en.wikipedia.org/wiki/Steampunk>>





Neal Stephenson: Diamond Age

15 *The Diamond Age*

by Neal Stephenson – 1995

Set in twenty-first century Shanghai where nanotechnology affects all aspects of life, *The Diamond Age* is the story of what happens when a state-of-the-art interactive device falls in the hands of a street urchin named Nell. Her life—and the entire future of humanity—is about to be decoded and reprogrammed.



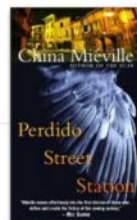
The Diamond Age is a different flavor of steampunk because in a certain group of people have re-adopted Victorian values and morals, along with top hats, airships, and velocipedes

<http://best-sci-fi-books.com/23-best-steampunk-books/>

9 *Perdido Street Station*

by China Miéville – 2000

Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists, spies, junkies, and whores.

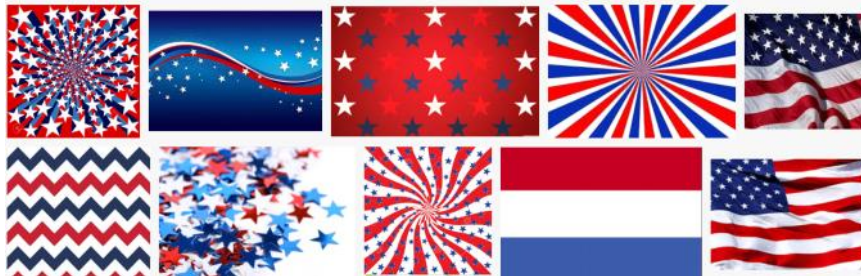


I am not a fan of the following five aesthetics, but I recognize their validity

Religion, angels



Red White Blue,



American eagles

https://www.google.com/search?q=Americana+eagles+colonial+furniture&source=lnms&tbn=isch&sa=X&ved=0ahUKEwiihbrR5ZrKAhVQ2mMKHZTNCQ4Q_AUICCGC&biw=1218&bih=596Americana:

Colonial furniture



https://www.google.com/search?q=Americana+eagles+colonial+furniture&source=lnms&tbn=isch&sa=X&ved=0ahUKEwiihbrR5ZrKAhVQ2mMKHZTNCQ4Q_AUICCGC&biw=1218&bih=596#tbn=isch&q=colonial+furnitureSports

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