



Inspired by objects

Hope Saska, curator of
collections and exhibitions

CU Art Museum

February 5, 2020

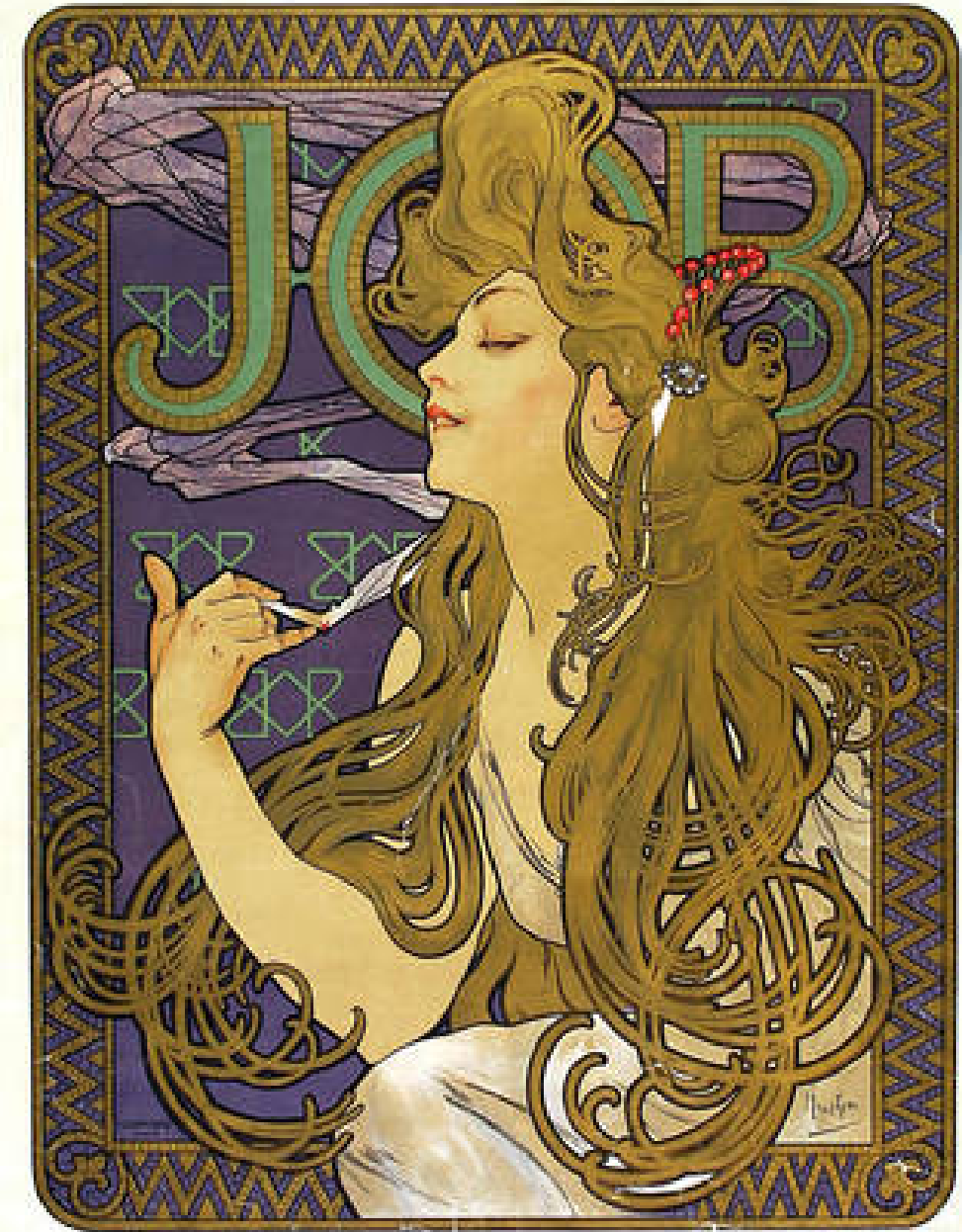
20th Century Design Movements

- Art Nouveau: Late 1800s/early 1900s. Dissolution of boundaries between art techniques and materials, mixing high art and decorative art, advertising and design
- Bauhaus: 1919 through 1920s
 - Art school founded by Walter Gropius in 1919.
- Surrealism: 1920s and 1930s (post World War II)
- Minimalism: 1960s
- Key term:
 - biomorphism

Art Nouveau/Art Deco



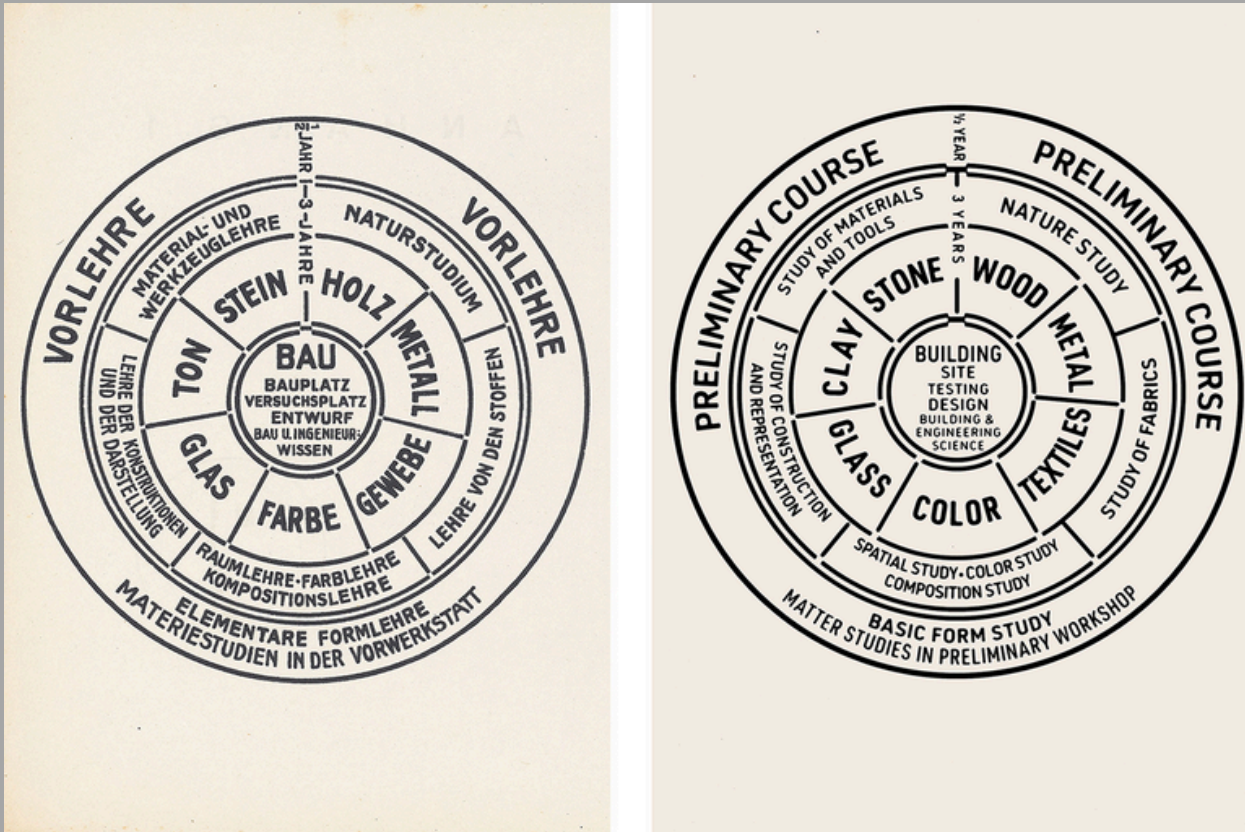
Silver fruit basket,
Josef Hoffmann, Wiener Werkstätte
1904, Austria.
Museum no. M.40-1972. © Victoria and Albert Museum, London



Job, poster, by Alphonse Mucha, 1898

Bauhaus

“Return to the Heart of Things”



Bauhaus Dessau, book, by Herbert Beyer, published by Artur Bodenthal, 1928, Germany. Museum no. L.4099-1978. © Victoria and Albert Museum, London





Club chair model B3, armchair, designed by Marcel Breuer, manufactured by Standard-Möbel, 1925 – 26, Germany. Museum no. W.2-2005. © Victoria and Albert Museum, London



MT8, table lamp, Wilhelm Wagenfeld, about 1924, Germany. Museum no. M.28&A-1989. © Victoria and Albert Museum, London

Surrealism

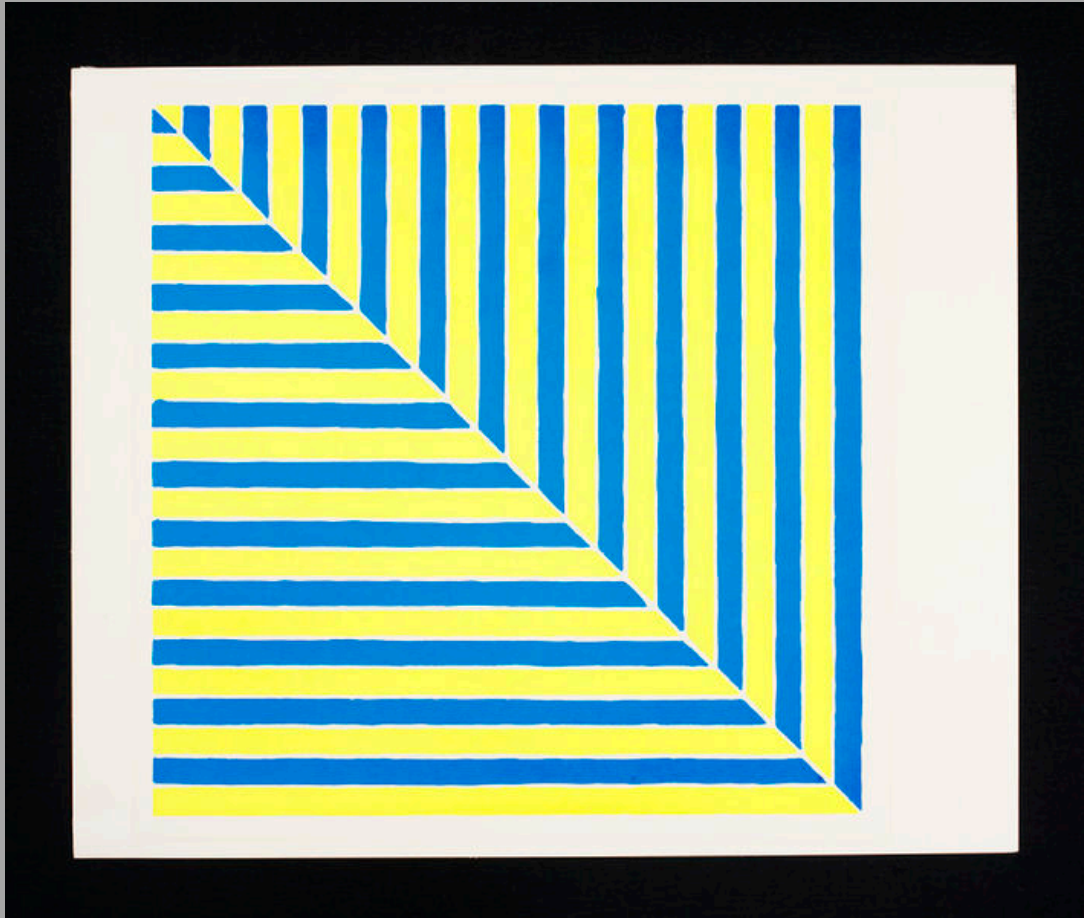


L: Mainbocher Corset (pink satin corset by Detolle), photograph, by Horst P. Horst, 1939, Paris, France

R: Arabesque, table, designed by Carlo Mollino, manufactured Apelli & Varesio, 1949, Italy. Museum no. W.7-1985.

© Victoria and Albert Museum, London

Minimalism



Frank Stella, Untitled, 1960
Screenprint



Björn Dahlström , Chair, 1994
Birch, high-density foam, cotton upholstery



Unidentified artist | Loom weight | slipped terracotta (clay)
Probably Late Helladic III (1400-1060 BCE)



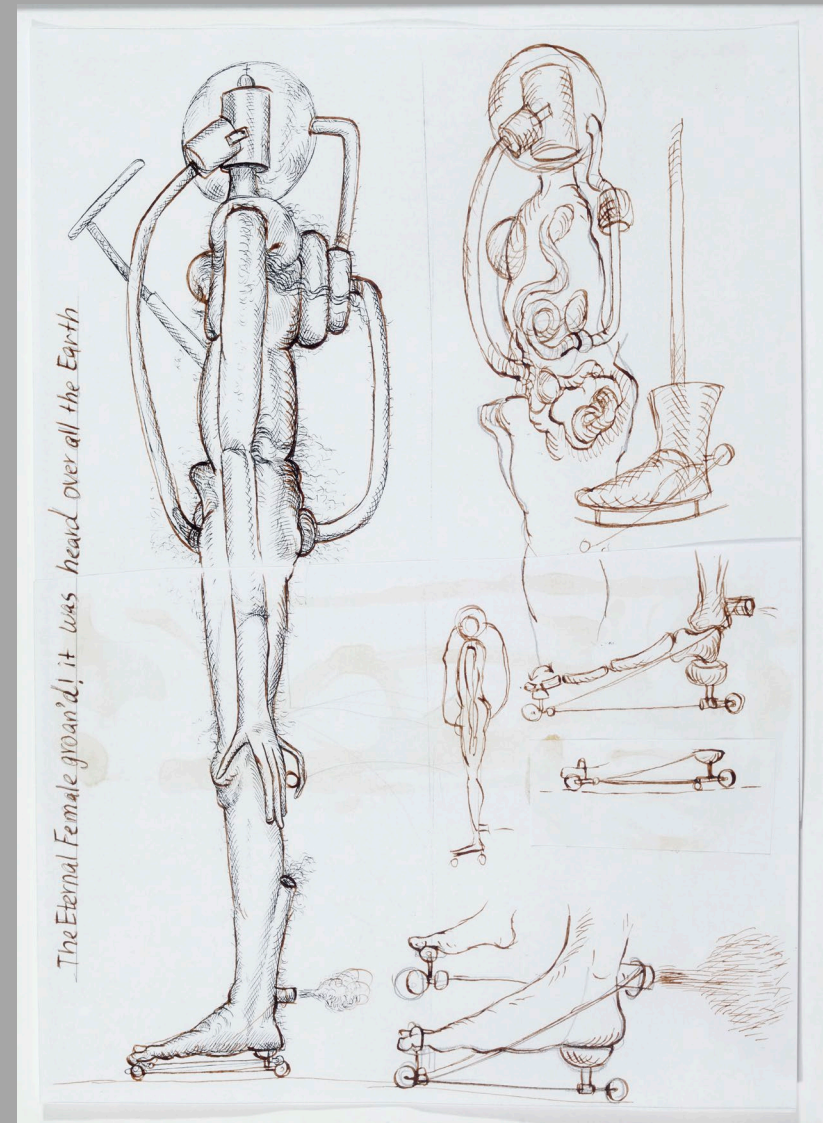
Unidentified artist, Chinese
Tripod Pitcher | Neolithic, 10th millennium – 21st century BCE
Earthenware



Unidentified artist, Jalisco | Pre-Columbian Seated Figure | 100 - 300 CE | 2nd - 4th century | Terracotta



Max Beckmann
Das Telefon [The Telephone] | 20th century | 1944 |
 Paper | Ink | Pen



Nader Ahriman
The Eternal Female Groaned... | 2002
 Ink | Paper | Graphite Pencil

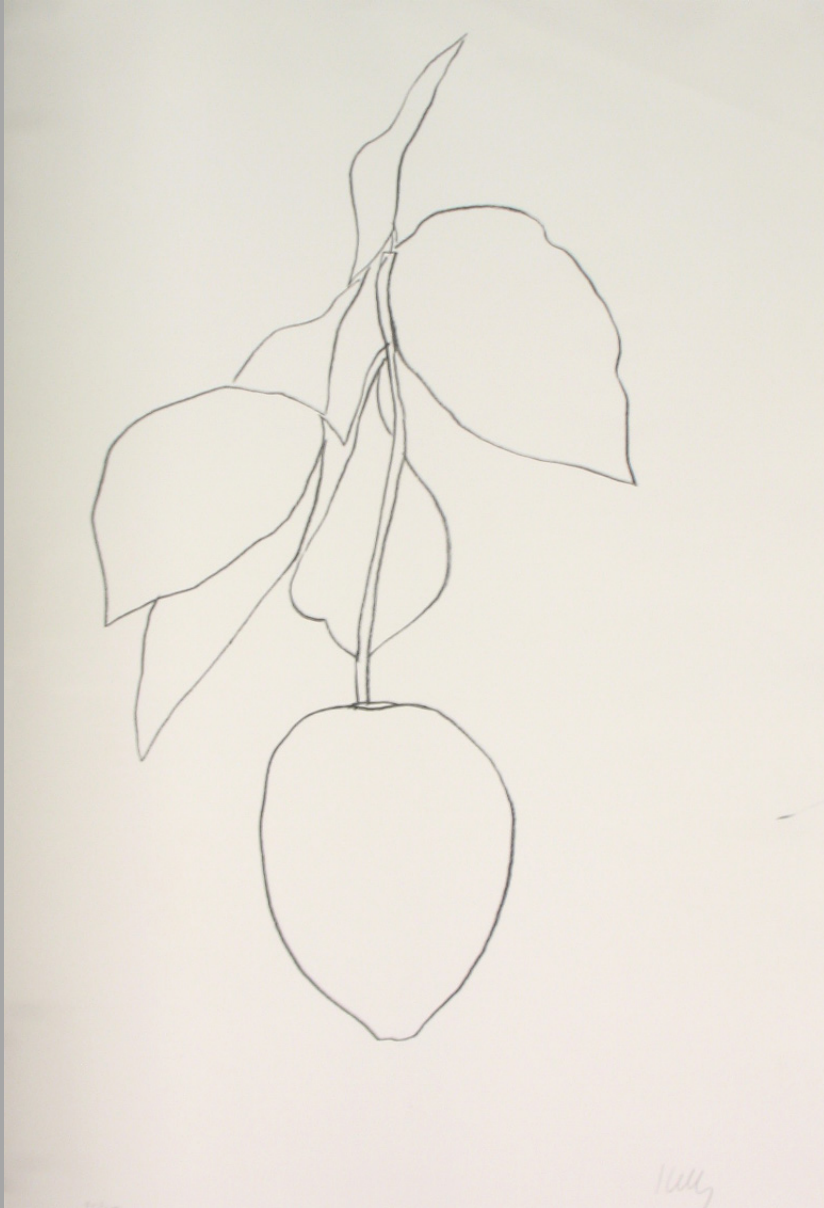


Unidentified artist, Chinese
Tripod Pitcher | Neolithic, Dawenkou and/or Longshan Period
10th millennium – 21st century BCE
Earthenware

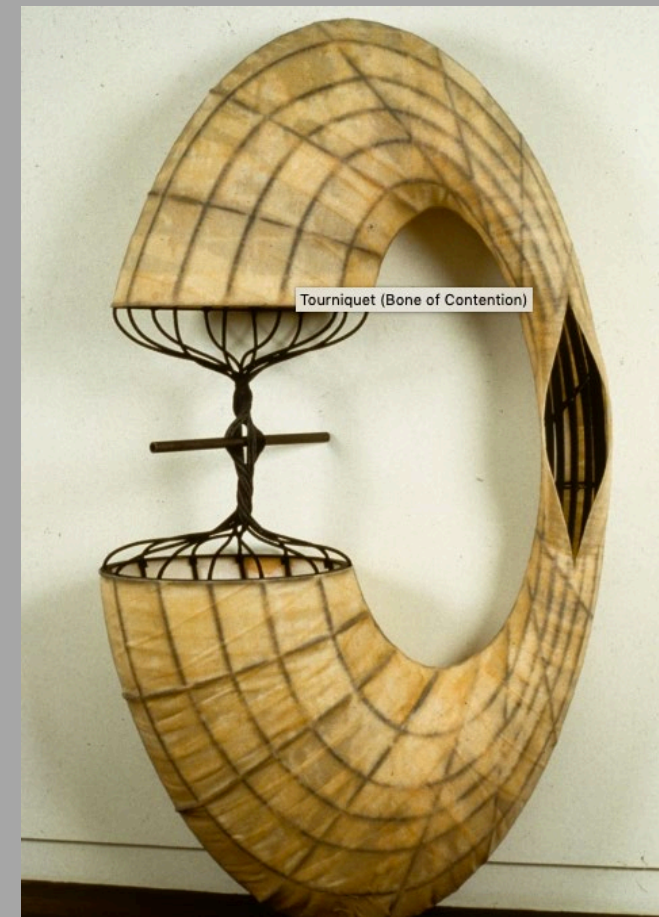


Henry Moore | *Reclining Figures: Ideas for Stone Sculptures* | 1944

Graphite Pencil | Wax Crayon | Chalk | Wash | Gouache | Pen | Ink | Paper

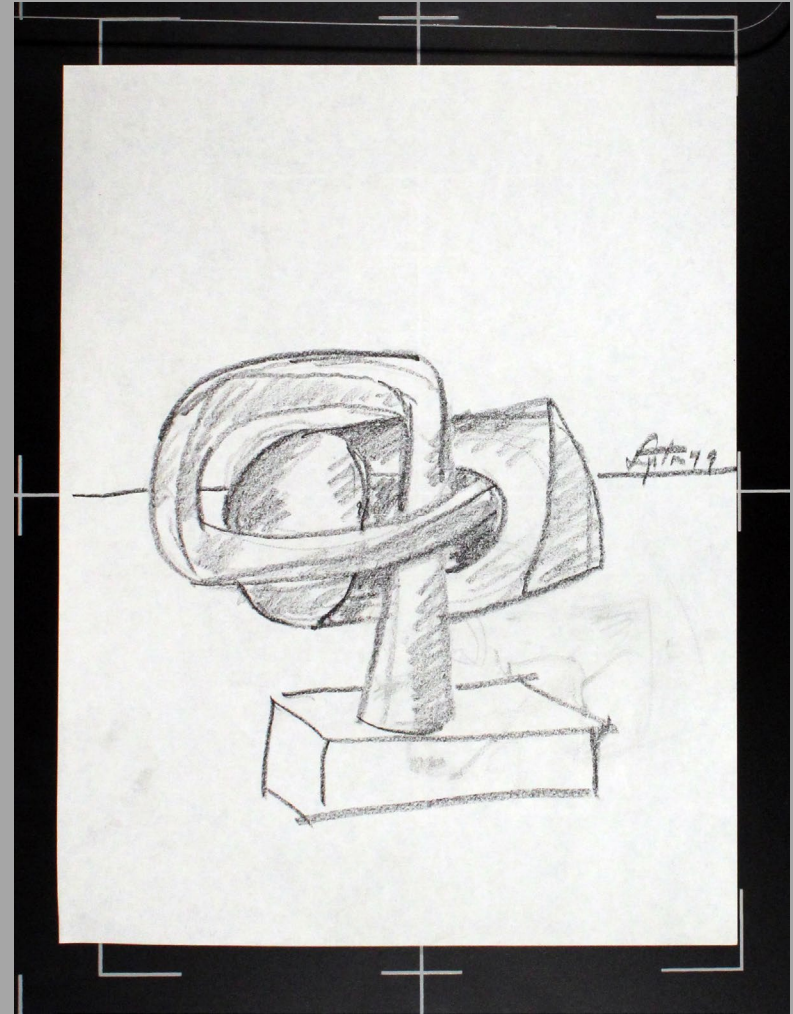
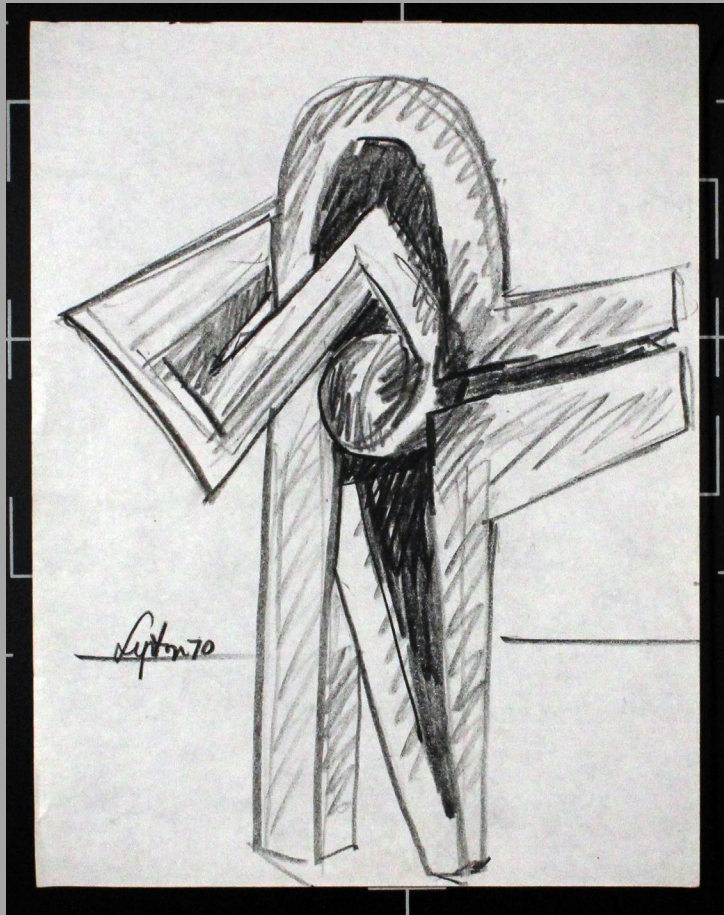


Ellsworth Kelly | *Lemon (Citron)*
1965-1966 | 20th century | Lithograph

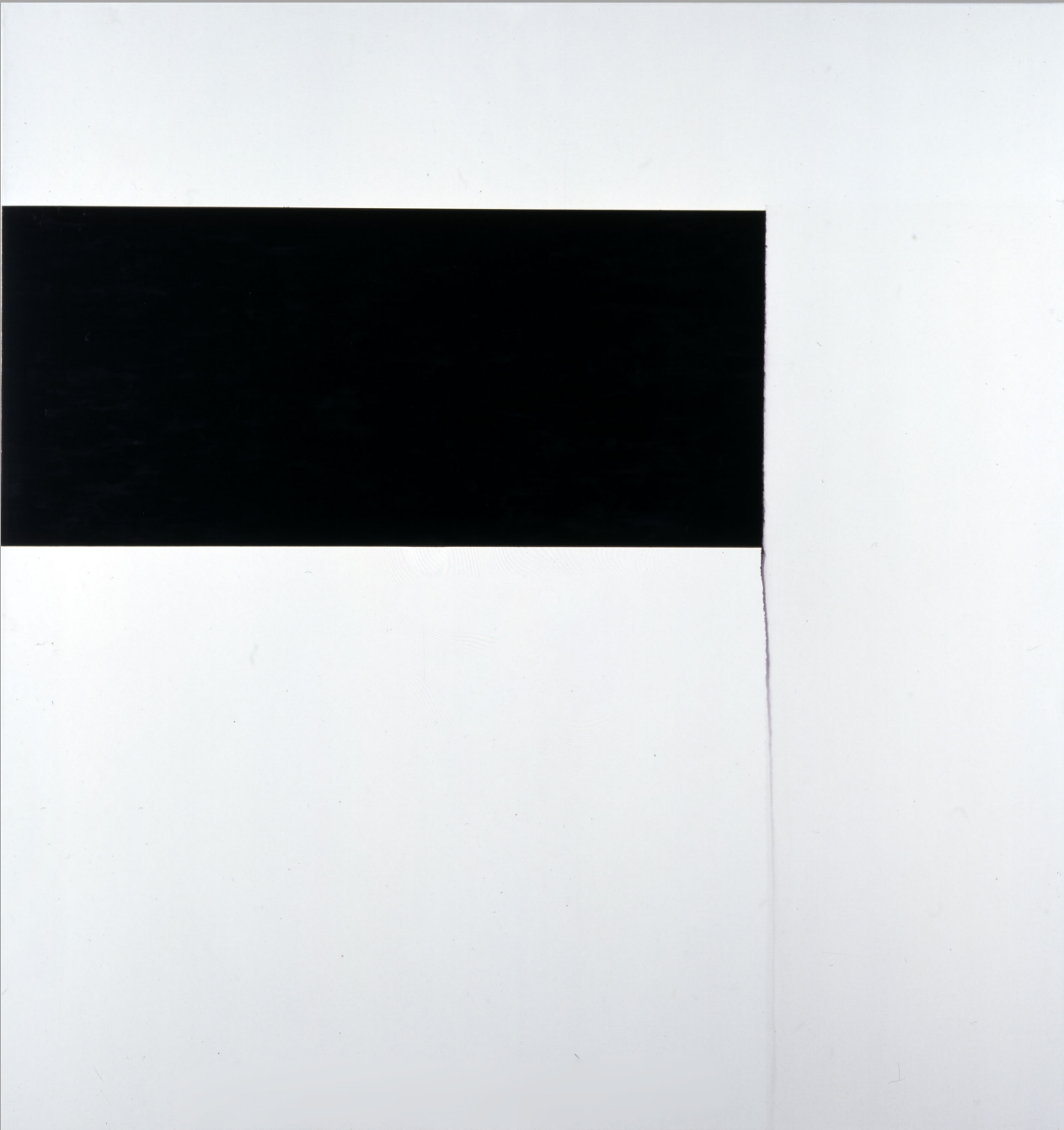


John Newman | Untitled | 20th century | 1991 | Mixed Media
| Chalk | Marker | Colored Pencil | Graphite Pencil | Pastel |
Paper

Top: *Bone of Contention*, 1991-92



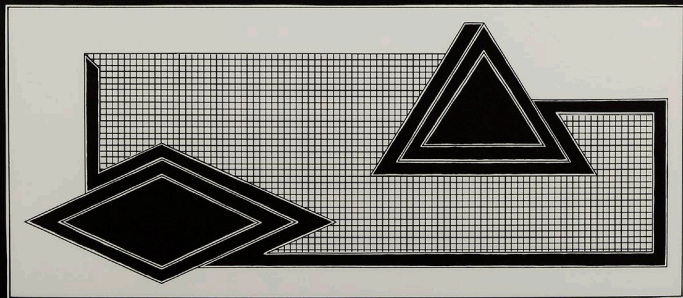
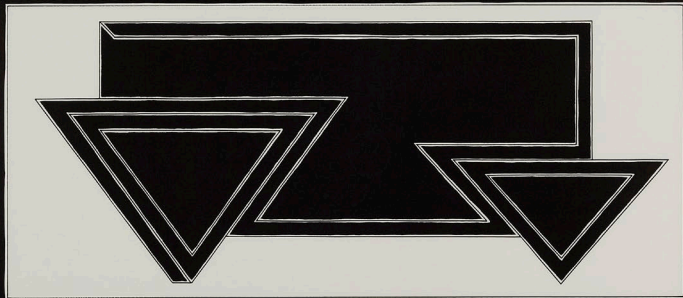
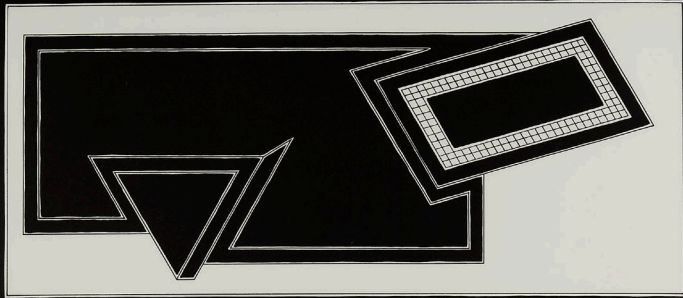
Seymour Lipton | untitled (preliminary drawing for sculptures) | n.d. | 20th century | Crayon | Paper



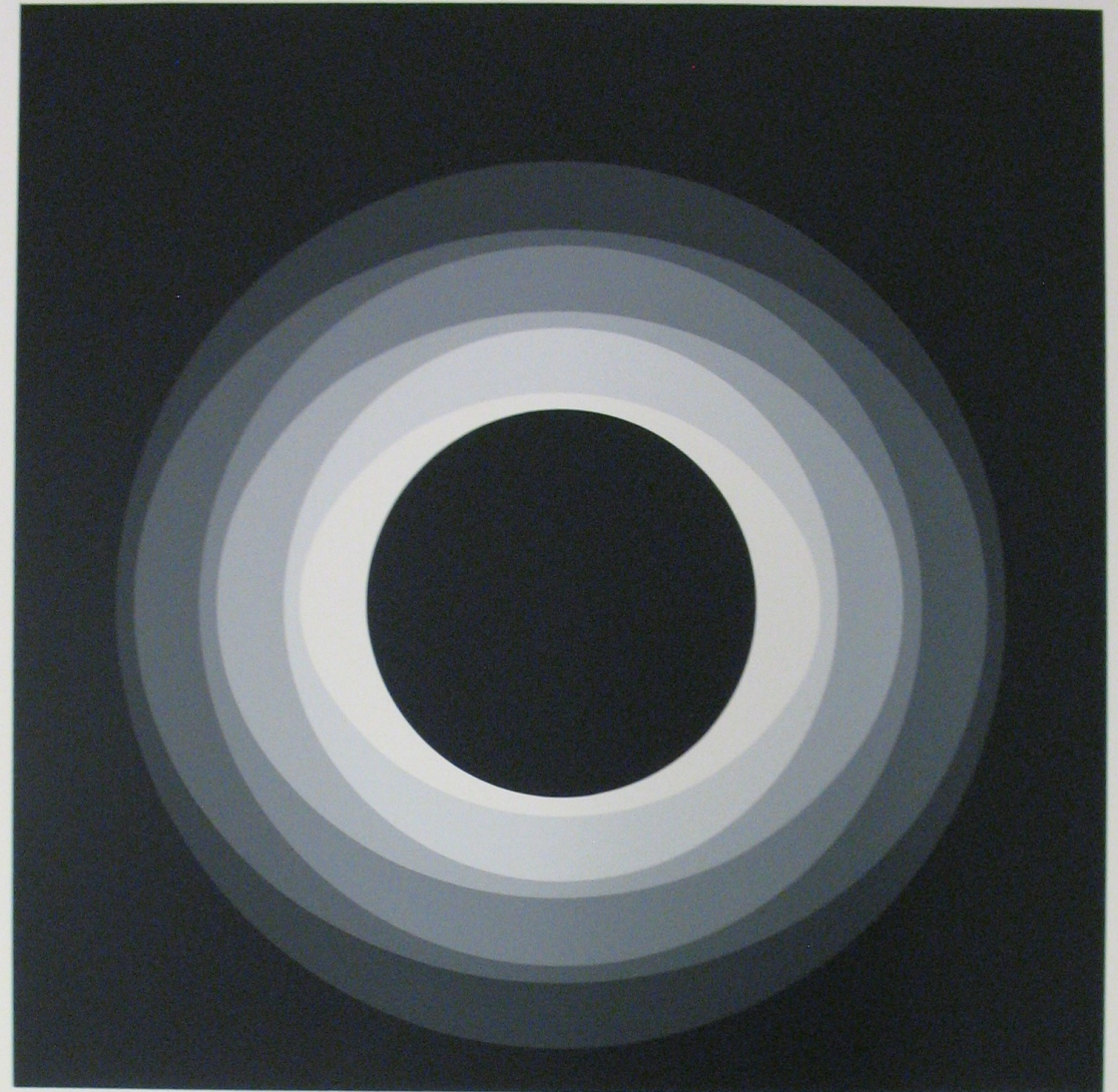
Callum Innes

Exposed Painting, Paynes Grey, Yellow Oxide on White

1998 | Oil Paint | Canvas



Frank Stella | Black Stack | 20th century
1970 | Lithograph



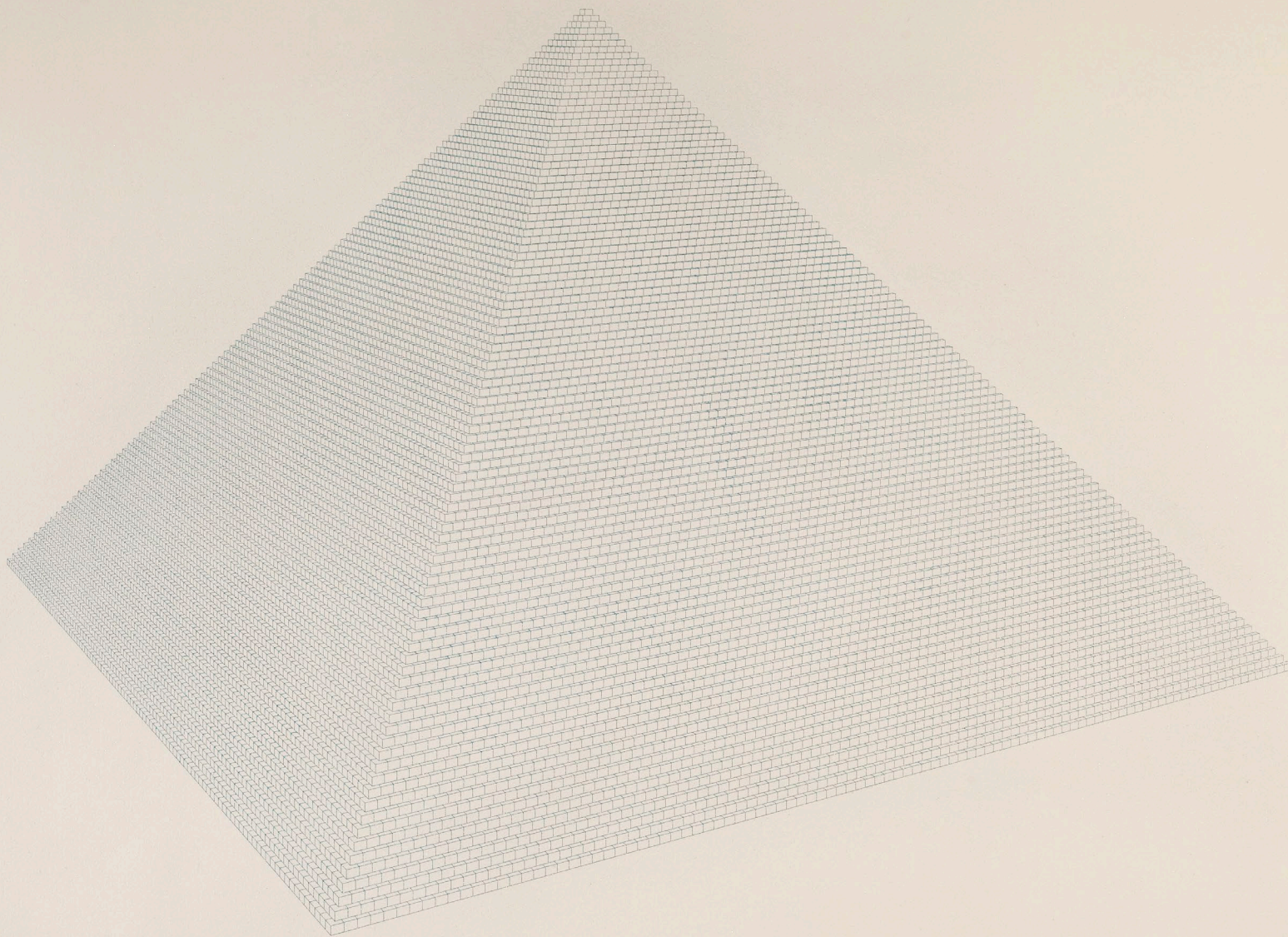
Herbert Bayer | Korona [Corona]
1966 | 20th century | Screen Print



Olafur Eliasson | Elias Hjorleifsson
Untitled, Suite of 4 Drawings
1998 | 20th century | Tusche | Paper



Alexander Ross | Untitled (ARF0215)
2002 | 21st century | Mixed Media | Paper

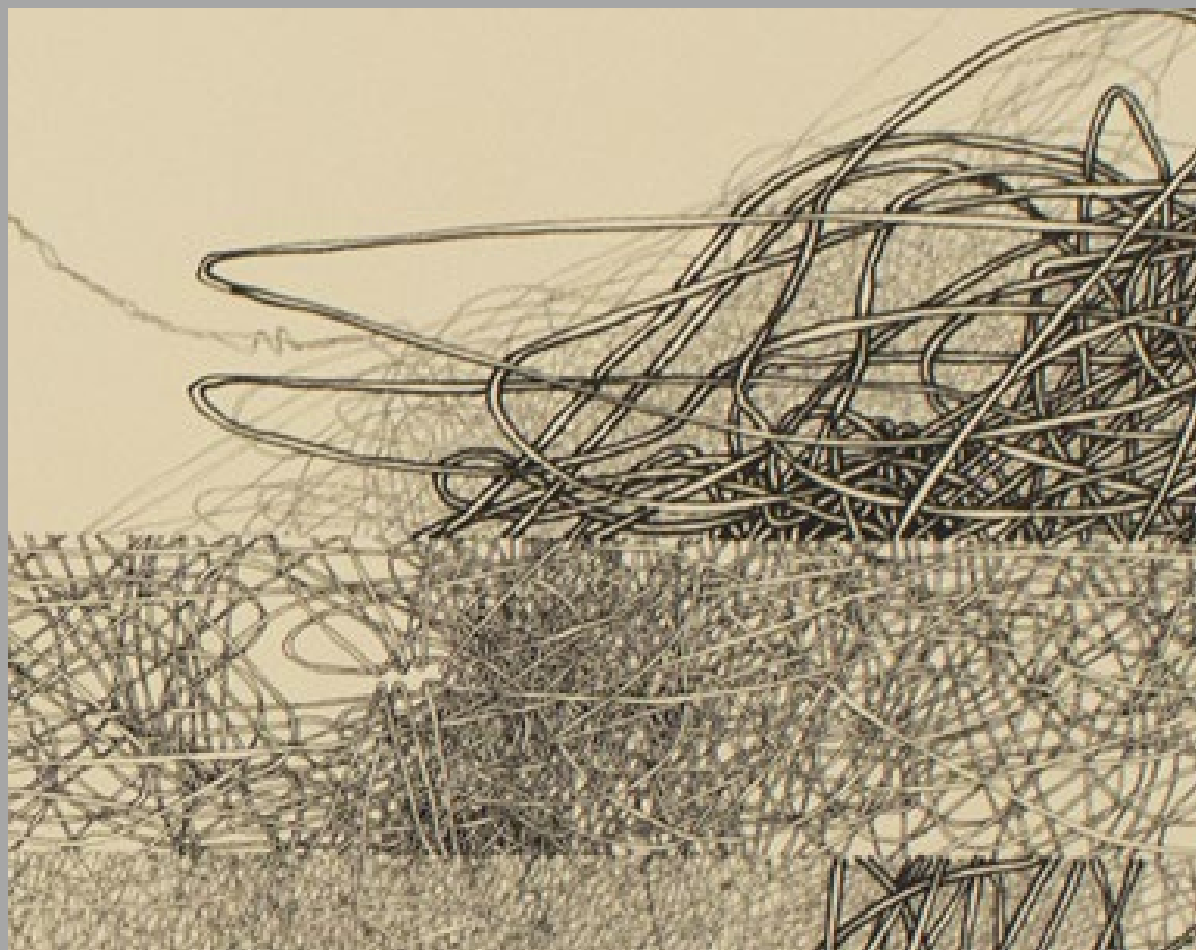


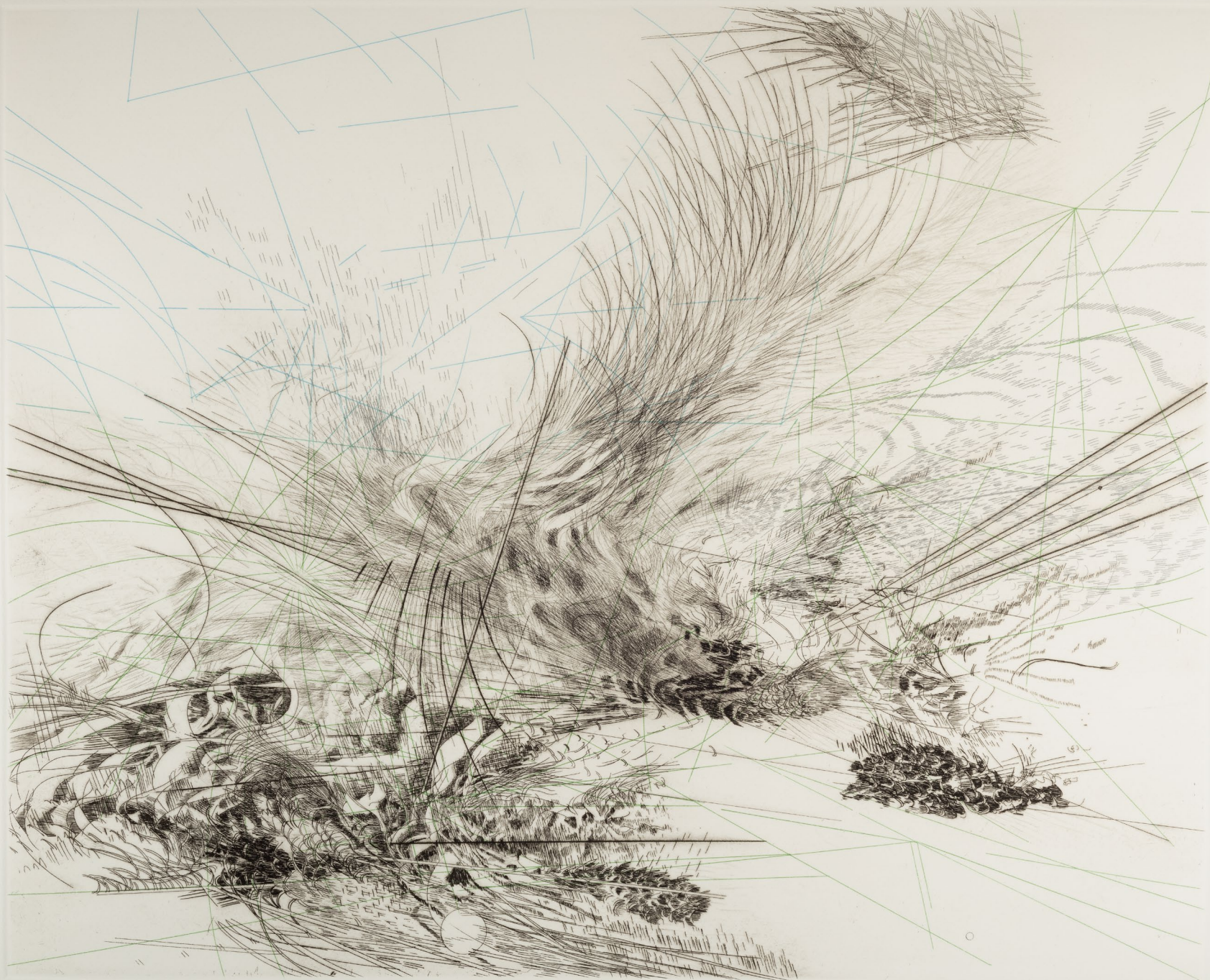
A.P. 1/1 Agnes Denes '94

Agnes Denes
The Pyramids As They Were
1994 | Paper | Ink



Susan Ann Hauptman
Line Drawing No. 131
Pen | Ink | Paper





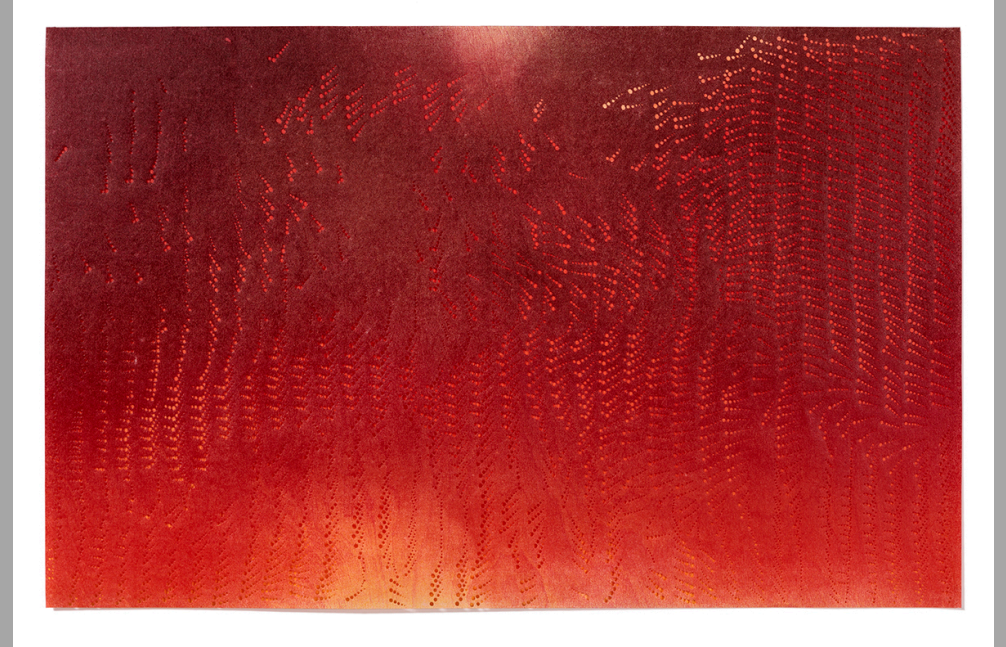
Julie Mehretu | *Untitled*
2006
Etching | Engraving | Drypoint



Ashley Williams | *Convergence*
2016
Oil Paint | Panel



Susan Goethel Campbell | *Heat 2*
2018 | 21st century | Woodcut



Heat 3
2018 | 21st century | Woodcut

