

15 Radical to Matt Black to Post Modern

Thursday, February 18, 2021 6:27 PM

Today

Finish 20th Century Timeline

Radical Design

Matt Black

Black and Blue

Post-Modernism

Maybe start Universal Principles of Design

Contour Bias

Color effects

Admin: Blog topic this week- Main Project plans and Inspirations

Quick clicker poll

Would you be willing to be interviewed by Hugh?

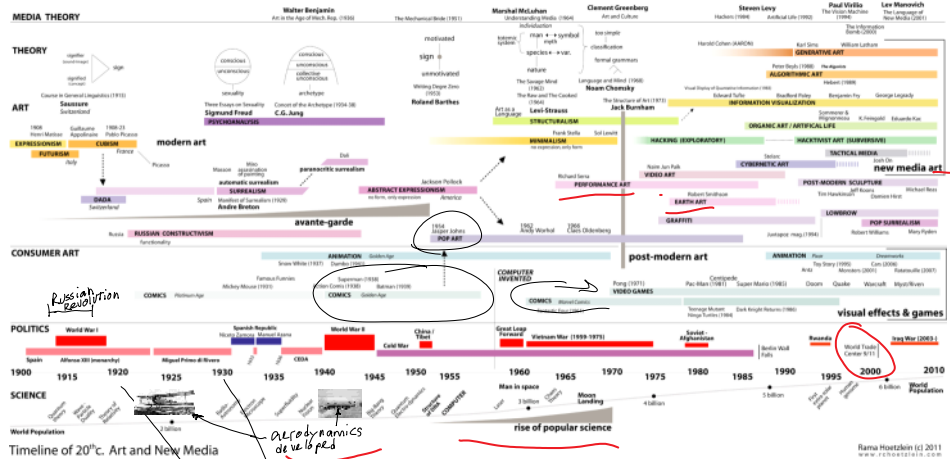
20-30 minutes, about the pre-survey you filled out, and maybe how the class is going?

a) Sure

b) Maybe, if you give an incentive

c) Nah, not interested

d) You nuts? We have way too much else going on.



<http://www.rchoetlein.com/website/artmap/>

1850 1860 1870 1880 1890 1900 1910 1920 1930 1940 1950 1960 1970 1980 1990

Fiell, Charlotte & Peter. *Design of the 20th Century*. Taschen America, 2012.



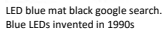
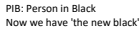
Fiell, Charlotte & Peter. *Design of the 20th Century*. Taschen America, 2012.

Radical Design 1968-1978

Backlash against Good Design and Modernists. Questioned rationalism, technology and consumerism. Countercultural, subversive. Buckminster Fuller. Based in Italy. Transitional to Post Modernism.

High Tech/ Matt Black 1972-1985

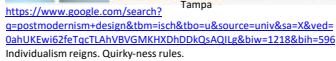
Industrial design elements. Used geometric formalism of Modernist, and some Radical Design, but rejected excesses of Pop.



Post Modern 1972-present

Design in a Nutshell, from the British Open University: Post Modernism
http://www2.open.ac.uk/openlearn/design_nutshell/index.php#

From Barthes' theories on semiotics (1957); that signs and symbols are important for communication. By removing ornamentation, Modernist design de-humanized; removed symbolic communication, and rendered designs inhumane, alienating. Post Modernists re-introduced historic decorative motifs, often ironically, sending messages thereby.



Which Upcycle projects were actually Post-Modern? How so?