15 Radical to Matt Black to Post Modern Thursday, February 18, 2021 6:27 PM Today
Finish 20th Century Timeline
Radical Design
Matt Black
Black and Blue
Post-Modernism
Maybe start Universal Principles of Design
Contour Blas
Color effects
Admin: Blog topic this week- Main Project plans and inspirations
Quick clicker poll
Would you be willing to be interviewed by Hugh?
20-30 minutes, about the pre-survey you filled out, and maybe how the class is going?
a) Sure a) Sure
 b) Maybe, if you give an incentive
 c) Nah, not interested
 d) You nuts? We have way too much else going on. 12 1954 Jasper Johns PQP ART Ziles Old Pussiah rion A Fong ( c D POLITICS China / Tibel 1960 1965 1 Man in space A Moort J 1600 A Moort Landing 1970 1975 1915 1935 1955 1925 14-01/41 4billion 441 rise of popular science acrodynamics developed Timeline of 20thc. Art and New Rama Hoetzkin (c) 2011 http://www.rchoetzlein.com/website/artmap/ 1860 1880 1980 1870 1890 1920 1930 1950 1960 1970 1990 Fiell, Charlotte & Peter. *Design of the 20th Century*. Taschen America, 2012. Arts & Craft 1850-1914 Aesthetic Movement 1870-100 Jugendstil 1880 910 Art Nouveau 1889 1910 Deutscher Werkbund 1907-1935 Unadorned surfaces Constructivism 1917-1935 ■ De Stijl 1917-1931 Mondrian Bauhaus 1919-1933 International Style 1920-1980 1970 King Tut 1923 1960 1950 Art Deco 1920-1939

Organic Design

MODERNIST

1930-1960

Post-War 1945-1958

Fiell, Charlotte & Peter. Design of the 20th Century. Taschen America, 2012.

Organic Design 1990-present

Mid Century Modern

High Tech/Matt Black 1972-1985 Post-Modernism 1978-present

Pop 1958-1972

Radical Design 1968-1978

## Radical Design 1968-1978

Backlash against Good Design and Modernists. Questioned rationalism, technology and consumerism. Countercultural, subversive. Buckminster Fuller. Based in Italy. Transitional to Post Modernism.

th asa

## High Tech/ Matt Black 1972-1985

Industrial design elements. Used geometric formalism of Modernist, and some Radical Design, but rejected excesses of Pop.



PIB: Person in Black Now we have 'the new black'



LED blue mat black google search. Blue LEDs invented in 1990s

Post Modern 1972-present Design in a Nutshell, from the British Open University: Post Modernism http://www2.open.ac.uk/openlearn/design\_nutshell/index.php#

From Barthes' theories on semiotics (1957); that signs and symbols are important for communication. By removing ornamentation, Modernist design de-humanized; removed symbolic communication, and rendered designs inhumane, allenating.

Post Modernists re-introduced historic decorative motifs, often ironically, sending messages thereby.



sch&tbo=u&source=univ&sa=X&ved= KDhDDkQsAQILg&biw=1218&bih=596 OahUKEwi62feTqcTLAhVBVGMKHXDhD Individualism reigns. Quirky-ness rules.

Which Upcycle projects were actually Post-Modern? How so?