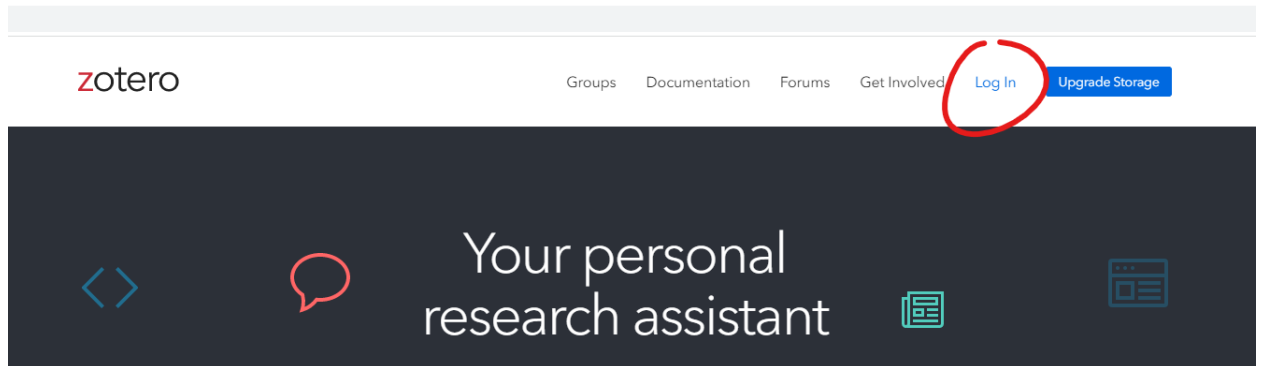


Zotero Library Access

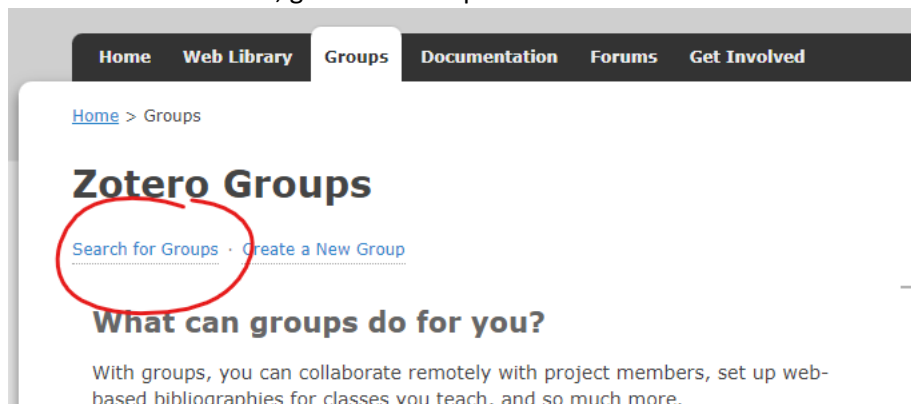
Monday, January 16, 2023

Zotero is a citation management tool like Endnote, Mendeley, Bibme, Citation Machine, etc. . Here I'll describe how to get access to our group library "AesDes" where you can find references for the readings for our class as well as other texts, papers and websites on design movements, notable designers, collections of design works and more.

1. Use the login button to register for a free account at <https://www.zotero.org/>



2. Register for a new account and activate your account via email.
3. You can either:
 - a. download the Zotero app plus the Connector for your browser and plugin for your word processor. Choose this if you are looking for a powerful, open-source citation manager. Zotero is also an excellent website bookmark service (it stores snapshots of sites too). This is the recommended option, however the group library will store a local copy on your computer, currently at 430 MB.
 - b. or just use the Zotero.org web interface to access the library content.
4. On the Zotero website, go to the Groups tab and search for 'AeDes'. Note the missing 's'.



- Ours is the 5th, so scroll down until you see the one that references our class:

[AeDes](#)

[Group Library](#)

Members 15

Description For sharing links and documents related to a course at the University of Colorado: Aesthetics in Design. This is a 3 credit studio course in industrial design with applications in fine arts. The goal is to change students' perception of design in the world around them via a creative aesthetic experience. Learning Objectives: Students will execute an iterative design-fabrication process. Students will document their design choices, gaining facility in communication and recognition of their own creative processes. Students will demonstrate teamwork skills in the service of their own and other's creative vision. Students will apply select fundamentals of a traditional industrial design curriculum.

Group Type Public, Closed Membership

Group Library Anyone can view, only admins can edit

- Click on the group name, and request to **join**. Everybody can see the citations, but you have to be registered to join, and only after joining the group as a member can you see the full pdf files.

[Home](#) > [Groups](#) > [AeDes](#)

AeDes

[Group Library](#)

Recently Added Items

Title	Added By	Date Modified
Advanced Design: Universal Principles for All Disciplines	Jean Hertzberg	10/20/2022, 11:00:26
Design Heuristics in Engineering Concept Generation	Jean Hertzberg	10/20/2022, 10:57:37
Evidence-based design heuristics for idea generation	Jean Hertzberg	10/20/2022, 10:56:57
Evaluating the Implementation of Design Heuristic Cards in a...	Jean Hertzberg	10/20/2022, 09:47:42
The creative principles I live by	Jean Hertzberg	1/18/2022, 11:44:48
The Chair: Rethinking Culture, Body, and Design	Jean Hertzberg	4/6/2021, 20:00:04
How to Draw an Ellipse	Jean Hertzberg	3/2/2021, 18:28:27
Toyota Production System: Beyond Large-Scale Production	Jean Hertzberg	2/25/2021, 16:06:01
A Study of the Toyota Production System: From an Industrial ...	Jean Hertzberg	2/25/2021, 16:04:57
Basic Issues in Aesthetics	Jean Hertzberg	2/17/2021, 16:41:51

For sharing links and documents related to a course at the University of Colorado: Aesthetics in Design. This is a 3 credit studio course in industrial design with applications in fine arts. The goal is to change students' perception of design in the world around them via a creative aesthetic experience. Learning Objectives: Students will execute an iterative design-fabrication process. Students will document their design choices, gaining facility in communication and recognition of their own creative processes. Students will demonstrate teamwork skills in the service of their own and other's creative vision. Students will apply select fundamentals of a traditional industrial design curriculum.


www.aesdes.org

Owner: [Jean Hertzberg](#)
Registered: 2014-04-11
Type: Public
Membership: Closed
Library Access: You can only view

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[Members \(15\)](#)

- Go to the Group Library to see the citations in organized categories. After your membership is approved, you will also have access to the pdfs of the cited papers.

	The Chair: Rethinking Culture, Body, and Design	Jean Hertzberg	4/6/2021, 20:00:04
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See all 238 items for this group in the [Group Library](#).

Recent Group Discussions

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