Friday, March 12, 2021 9:51 PM

START ZOOM recording

Today

Aesthetics Game results Grad presentations:

Aryan Gandhi TBD Nate Olson Jeremy Fish

White, red effects

Color

White Effects

https://www.linkedin.com/learning/universal-principles-of-design/white-effects?autoplay=true&resume=false&u=42275329

Red Effects

https://www.linkedin.com/learning/universal-principles-of-design/red-effects?autoplay=true&resume=false&u=42275329

Summary

Both black and white signal timeless, high value, classy products White effects: White = good, light. Timeless, high-value Black effects: Black = serious, aggressive, threatening. Timeless, high-value Red effects Increases attractiveness of humans, but suppresses high level cognition.

The Black Effect is no excuse for racism. Instead, we should all be aware of a potential unconscious/implicit biases, and guard against being influenced by them.

https://implicit.harvard.edu/implicit/takeatest.html

Only wear red on weekends, unless negotiating.