26 Anthropomorphic and Geometric Aesthetics

Monday, April 17, 2023

Today:

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Smith	design	Schefer		Olson	Fish

START ZOOM recording

Geometric Aesthetics (if there's time)

Symmetry Area Alignment Rule of Thirds

Fibonacci

Golden Ratio

Geometric Aesthetics

Classical Composition

Much comes from classical painting composition, dating far back. These rules are made to be broken. Rules are empirical, not supported by science.

https://en.wikipedia.org/wiki/Composition %28visual arts%29

Leading the audience's attention; Contents [hide] what to touch first, what second? 1 Elements of design 1.1 Line and shape 1.2 Colour 2 Principles of organization 2.1 Viewpoint (leading the eye) 3 Compositional techniques 3.1 Rule of thirds 3.2 Rule of odds 3.3 Rule of space 3.4 Simplification 3.4.1 Shallow Depth of Field 3.5 Geometry and symmetry 3.6 Creating movement 3.7 Other techniques 4 Example 5 See also 6 References 7 Further reading 8 External links

Modern implementation in 2D graphic design, part of **Human-Computer Interface (HCI)** research Ware, Colin. *Visual Thinking For Design*. Morgan Kaufmann, 2010. Whole pdf in our AesDes Zotero library

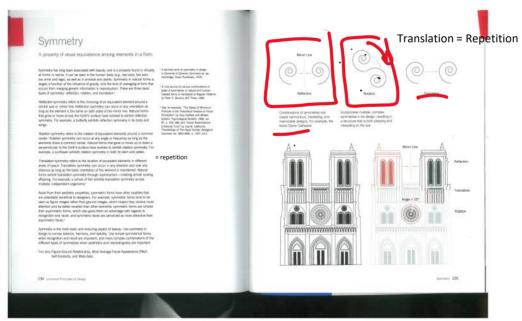
Table of contents: http://www.amazon.com/Visual-Thinking-Kaufmann-Interactive-Technologies/dp/0123708966#reader 0123708966

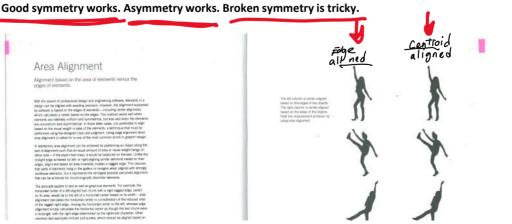
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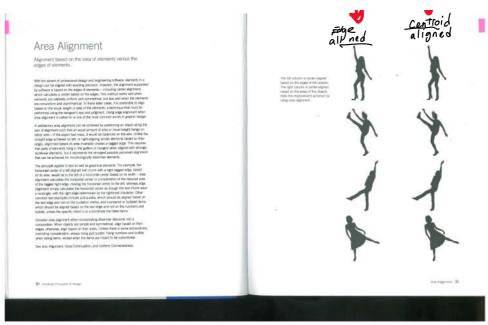
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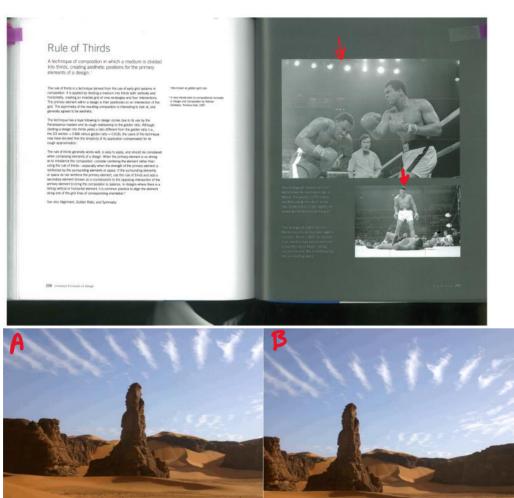
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Universal Principles of Design topics





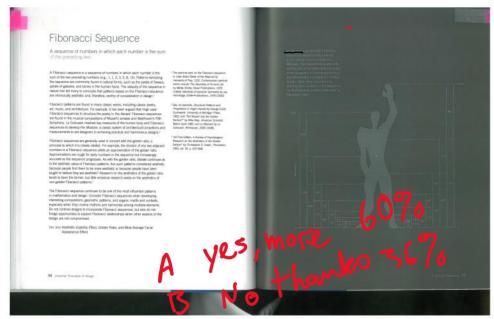




https://en.wikipedia.org/wiki/Rule of thirds#/media/File:RuleOfThirds-SideBySide.gif

The rule of thirds was first written down by John Thomas Smith in 1797.





https://soundcloud.com/robertinventor/fibonacci-rhythm-no-bar https://www.facebook.com/david.canright.1/videos/vb.1534748873/10205137603829769/?type=2 &theater Music with both pitches and rhythm determined by Fibonacci series

 $\frac{https://www.youtube.com/watch?v=RjM8AaNSjhA\&index=1\&list=PLC1VCzU4q6ohKrlZAscdjylx-gjmPul2x \ How to draw a Fibonacci spiral$

