



Featured Designer - Jeremy Fish

Nate Olson

History and Progression

Jeremy Fish is a 49-year-old artist with a focus on painting who grew up in New York but developed his style in San Francisco where he went to art school.

Began his career after college screenprinting for the skateboarding industry, staying in San Francisco, a city with which he holds a deep connection.

His first major success was through a collaboration with Nike skateboarding.



History and Progression

Other notable projects include his work with rapper/producer Aesop Rock on album covers and art books and his famous pink bunny statue.

He also worked with 303 Boards in Boulder (Jamie Foy).

He suffered an aneurysm in 2014 requiring a 6hour surgery (“Biggie Smalls”) memory loss, blurred vision, stress, changed perspective/work habits, etc



Styles and Motifs

Focuses on murals, logos, and sculptures.

His art depicts tall tales and depart from reality while still being grounded in something familiar.

His art features storybook animals mixed with some edge from skate culture (a remnant of his time screen printing).

A cute dachshund with wheels, making him a skateboard, a playful bunny with a skull in its mouth - combination of dark and whimsical.

He has also done a significant amount of work for local businesses.



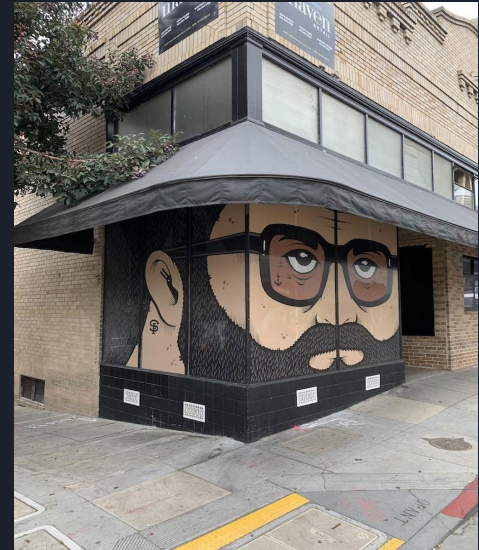
Styles and Motifs

Fish works in a former bakery and stays for free due to his unique art. The entry is hidden behind a bookshelf!

His use of animal imagery in his works is part of what drew me to his unique art style. His motifs often include the juxtaposition of death or danger with life and emotion.

Fantasy creatures and a balance between familiar and alien worlds are a core focus. "A world where gnomes travel via saddled dachshundback and birds of all nations hatch adorned with the heads and hairstyles of every human stereotype imaginable." - Aesop Rock

Large series provide room for meaning (four seasons, childhood/old age, physical emotional changes, Indonesia)



Styles and Motifs



Community

Fish has done paintings for city hall (now an artist in residence), benefitted local business, paints cable cars every year

Gives back, which provides him with opportunities because of his positive impact, like an unusual deal on a condo.

Barter system, lived in a closet, gave art for food



Community

Strange promotions - golden ticket for tour, limited edition print for anyone who brought 3 receipts from local businesses, free limited prints (not for sale) if someone offers him something of theirs that cannot be purchased

A pizza restaurant he once bartered with blocked off the whole patio for his birthday - "I'm not Zuckerberg, nor am I ever going to have that kind of money, but I've bartered in such a way that I have a relationship with the city that you can't buy."



