

# 02 Zoom AI summary

Friday, January 19, 2024 3:55 PM

<b>Meeting summary for Aesthetics in Design 2024 (01/19/2024)</b>	
<b>Quick recap</b>	
Jean discussed the final touches on the syllabus, emphasized the importance of professionalism and ethics, demonstrated the use of Zotero, clarified the due dates for upcoming tasks, introduced the Upcycle Project and the main project for the semester, and had a discussion about the evolution of the definition of art.	
<b>Summary</b>	
<b>Syllabus Finalization and Creative Commons Licensing</b>	
Jean discussed the final touches on the syllabus, including assignments and adjusting dates to match Canvas. They introduced Creative Commons licensing and its importance, with a focus on attribution. Jean stressed the importance of professionalism and ethics, urging students to ensure their work is original and properly attributed. They also mentioned the potential use of clickers and changes to the licensing terms. Towards the end, Jean discussed the use of Zotero, a citation manager, for tracking online inspirations and its ability to format citations in various styles. They demonstrated how Zotero can be used to store and retrieve website information and encouraged attendees to use it for organizing online information.	
<b>Design, Diversity, and Initial Assignments</b>	
Jean stressed the importance of attribution in design work and encouraged diversity, equity, and inclusion in the class. They introduced the initial assignments which included reading the syllabus, agreeing to the policies, logging in, and uploading a profile image. Jean also mentioned that Shrey, an RTA from India, would assist with administrative tasks. Lastly, Jean explained how to create a gravitar for a globally recognized avatar to be associated with each login name.	
<b>Due Dates and Process for Blog Posts</b>	

Jean clarified the due dates for upcoming tasks. The first blog post is due next Wednesday, and the chat is due next Friday. Jean then explained the process for the blog posts, which includes exploring an aesthetic, including images or videos, and learning about the context of the aesthetic. Jean also outlined the critique process for the blog posts, with critiques due on Sundays and responses due on Tuesdays. Jean also mentioned that participants can choose the posts they critique, ensuring there are not already two critiques on a post.

### **Upcycle Project: Avoiding Aesthetics, Preparing for Delays**

Jean introduced the Upcycle Project as a semester warm-up activity, emphasizing the importance of avoiding common aesthetics and using waste products and repetition. They also outlined the main project for the semester, instructing students to create an aesthetic and dynamic project that is viewable without a microscope, self-funded, and takes into account potential delays in material acquisition. Jean also suggested the possibility of using a 3D printer for the projects and stressed the importance of staying ahead due to the limited availability of manufacturing facilities. The meeting also covered the use of natural materials for cycling council projects and the documentation requirements for virtual projects.

### **Evolution of Art: From Plato to Goldsworthy**

Jean discussed the evolution of the definition of art. Jean traced the history from the early times when all human activities were considered as art, to the 18th century when fine arts were defined as art and other subjects like science, technology, engineering, and mathematics were excluded. Jean also differentiated between fine arts and crafts, emphasizing the need to move away from the negative connotations associated with the term 'artificial'. Jean then delved into the history of art theories, from Plato's realism to Aristotle's belief in balance of appearance and functionality, and the advent of photography. Jean added that artists like Andy Goldsworthy, known for their work in formalism and upcycling, further emphasize the importance of form over representation.

### **Breakout Rooms, Waitlist Procedures, and Blog Posts**

Jean plans to create six breakout rooms for attendees to discuss art theories and discuss them online.

### **Next steps**

- Students need to read and agree to the policies in the syllabus by Monday at midnight.
- Students need to complete their login and upload an image for their profile on the course website by the same deadline.
- Students should join the class Slack workspace by next Friday.

• The first blog post is due next Wednesday.	
• Students should critique two other blog posts by the following Sunday.	