

08A 20th C Timeline

Monday, January 29, 2024 2:51 PM

Today:

- Admin
- 20th C Timelines
- Perspective sketching

Admin

Copies of timelines: in class and online
 Books for inspiration - Borrow in class or MWF afternoons from my office ECME 220

Today -
 Fiell, Charlotte & Peter. *Design of the 20th Century*. Taschen America, 2012.
<http://www.amazon.com/Design-Century-Charlotte-Peter-Fiell/dp/3836541068>
 Holt, Steven Skov, and Mara Holt Skov. *Manufactured: The Conspicuous Transformation of Everyday Objects*. 1 edition. San Francisco: Chronicle Books, 2008.

Office hours: By appointment before, or any day after class (Except next Monday) in person MBE 33
 MWF afternoons ECME 220 Drop in 2-4 pm
 TR after 11 am by Zoom
 I love to talk with you about your work!
 Shrey and Aryan are also happy to talk. Contact on Slack

Grad students only - special assignment

Students enrolled in the graduate sections are expected to give a 5 minute presentation to the class on a design movement, topic or designer. No repeats please, of other grad student presentations this semester. You can cover one of my lecture topics as long as you do it before me, and designers mentioned at the end of the semester in the schedule. are fair game too (I can just edit my lectures). Content from student posts (including yours) is OK too. Use this [Sign-up Sheet](#) to save a spot and a designer. Use lots of visuals to define the work, and give plenty of context. What was happening in design before, after and during? If you need inspiration, look at Fiell, Charlotte & Peter. *Design of the 20th Century*. Taschen America, 2012. <http://www.amazon.com/Design-Century-Charlotte-Peter-Fiell/dp/3836541068> [Links to an external site.](#). This is an A-Z list of famous designers and schools of design. I have a copy in my office. You might also want to look at winners of recent design competitions to find contemporary examples.



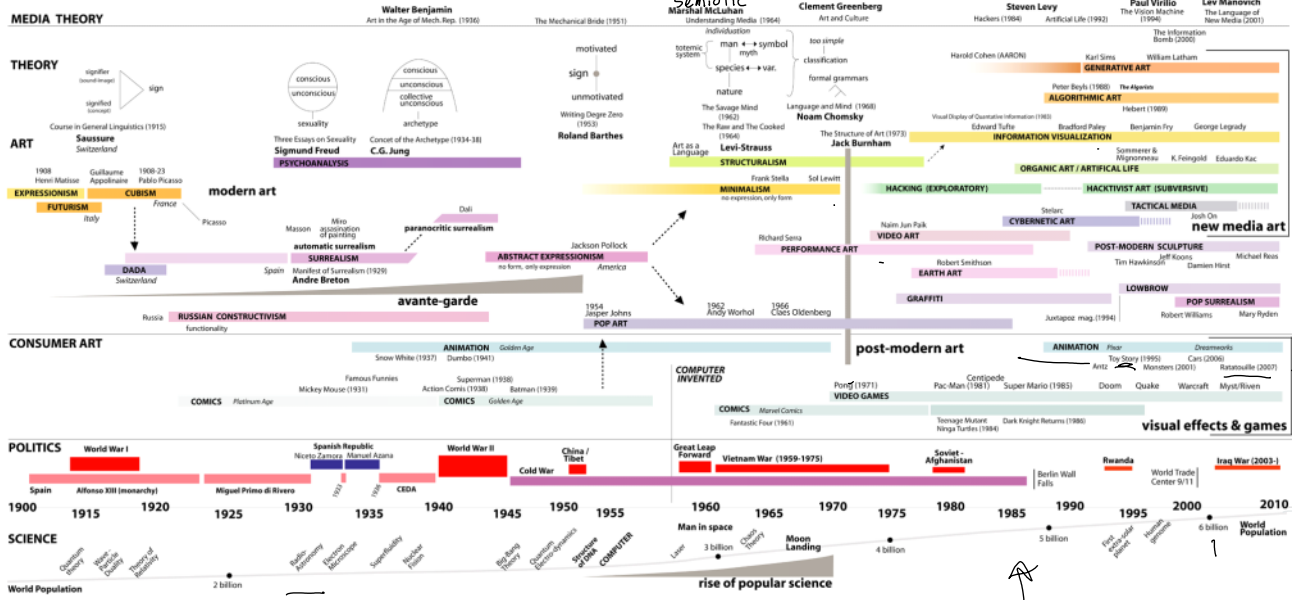
Sign up sheet

Sign up by Feb 12

History of design

is relatively short, as professions go
 Convolved with history of science, culture, art etc.

Our current aesthetics all have roots in recent history. It's important to be able to recognize what influences us. To know what has gone before, and so know what is truly new, and what is truly you.



Timeline of 20th C. Art and New Media

Zoomers, you can download this from Slack or go

In tables/breakout rooms

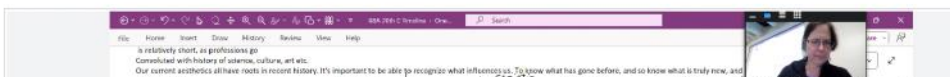
- 1) What did you already know about on this chart?
- 2) What surprised you?

What is the context of your Aesthetics Exploration post? Clicker target poll:



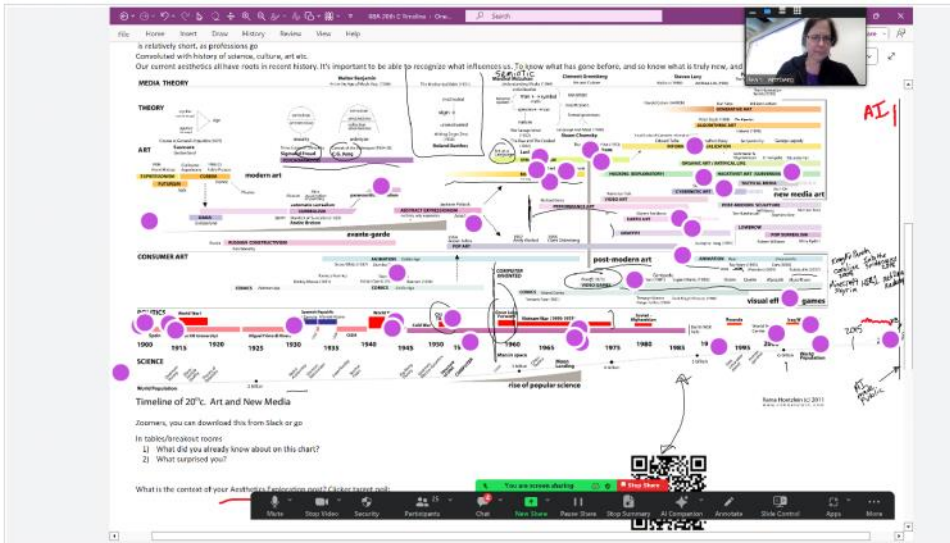
Question 1

Target



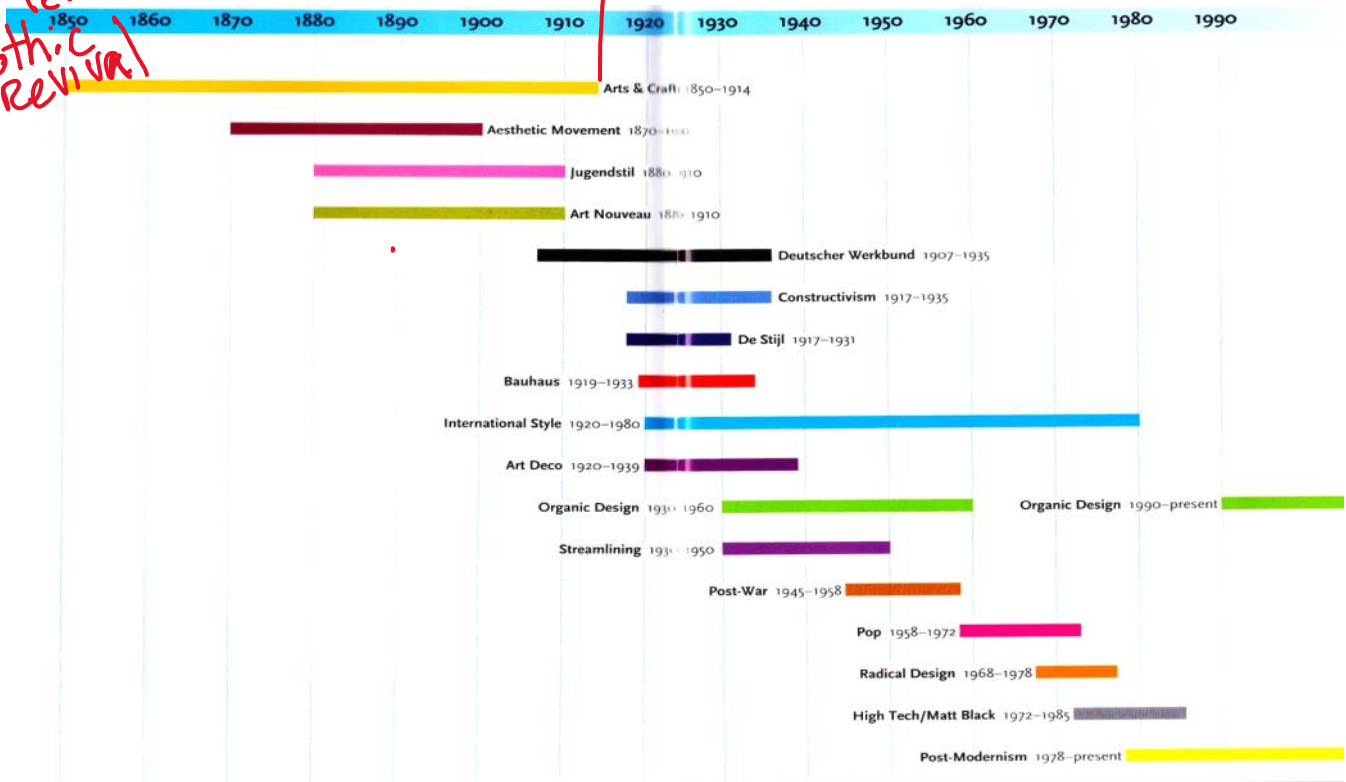
Question 1 ...

Target



Industrial
revolution
Gothic
Revival

WWI



Fiell, Charlotte & Peter. *Design of the 20th Century*. Taschen America, 2012.

Which design movement is most related to your Aesthetics Exploration?