

10 AI Summary

Wednesday, February 7, 2024 11:12 PM

Constructive Commenting Strategy Discussed

Jean Hertzberg discussed the feedback received on the commenting process, highlighting that many found it useful but requested more structure. She outlined a strategy for constructive commenting, emphasizing the importance of identifying strengths and asking questions for improvement, without imposing personal opinions. Jean also stressed the need to balance positive and negative feedback, focusing more on content than grammar or appearances. She mentioned that these practices will be useful for upcoming in-person critiques and thanked everyone for their feedback.

Gothic Revival Architecture and Style Guide

Jean Hertzberg discussed the Gothic revival architectural style, identifying characteristics such as fancy shapes, tall arches, crosses, gargoyles, dark color, and luxurious appearance. She also mentioned the quatrefoil, a decorative detail common in Gothic revival buildings. Jean instructed participants to join breakout rooms to find examples of Gothic revival or Gothic modern in artifacts from 1740 to 1900. Pods were assigned to explore clothing styles, cutlery, flatware, a light fixture, candleholders, jewelry, andirons, artwork styles, typography, and fonts.

Technical Issues and Slack Utilization

Jean Hertzberg guided a discussion focused on technical issues and the utilization of Slack channels. She requested participants to join their respective pod channels and share posts there for review.

Gothic Artifacts and Architecture

Several of the pods discussed the difficulty of distinguishing between different Gothic, Gothic revival, and Gothic modern artifacts online. We looked at features of a silver bowl, including its ornate patterns and Gothic motifs, and compared it to Gothic architecture. She also discussed the typography of Gothic scripts, emphasizing the importance of serifs and the impact of religion on Gothic design. The conversation concluded with Jean discussing the features of Gothic ironwork, including its structured archways and buttress construction, common in Gothic revival homes and churches.

Gothic Motifs in Objects Discussed

Jean Hertzberg led a discussion on the recurring motifs in various Gothic-inspired objects, including jewelry, light fixtures, cutlery, clothing, beds, chairs, and fonts. The team noted the prevalence of Gothic elements such as pointy arches, quatrefoils, and spider web patterns. They also discussed the challenge of distinguishing between Goth

and Gothic aesthetics. The conversation concluded with Jean thanking the team and expressing openness to questions or assistance.