

13 AI Summary

Wednesday, February 14, 2024 4:06 PM

Presentation Process and Professionalism

Jean Hertzberg discussed the upcoming presentation process, where each team member will present their project for 7 minutes, followed by 8 minutes of critique from their pod. She stressed the importance of providing constructive feedback and highlighted the need for professionalism during the critique session. Jean also discussed the possibility of in-person presentations and the importance of everyone contributing to overcome group bad behavior. She emphasized the role of a critique facilitator and stressed the need for extemporaneous speaking practice. Lastly, she insisted on keeping cameras on during critiques and to ensure a quiet, appropriate location with good bandwidth coverage.

Critique Session Roles and Responsibilities

Jean Hertzberg outlined the roles and responsibilities for the upcoming critique sessions. Each pod will have a facilitator who manages the session, sets the presentation schedule, and takes attendance. These roles will be assigned. Jean also clarified the role of the critique facilitator, who backs up the host and helps ask neutral questions to encourage discussion. Jean stressed the importance of keeping cameras on and providing constructive feedback. She also discussed the use of Google Sheets for recording attendance, presentations, and feedback.

Bauhaus to International Style: Art and Design Evolution

Jean Hertzberg discussed the evolution of art and design movements from the Bauhaus period to the international style of the mid-20th century. She highlighted the influence of various isms, such as Dadaism and constructivism, and the impact of World War I on these movements. Jean also discussed the characteristics of the international style, including rectilinear forms, light and color, use of concrete, open interior spaces, and a visually weightless quality. Sierra Greeley suggested the Coors factory as a potential example of a building in this style.

International Style in Architecture Discussed

Jean Hertzberg led a discussion about the International Style in architecture. She presented several examples of structures, including the San Diego Mesa Community College, the Box the Space Needle Came In in Seattle, the Salk Institute, the Google campus in Boulder, and a condo in Singapore. Jean highlighted the simplicity, use of glass and steel as key features of the International Style. She also mentioned a controversial high-rise building in

Boulder, which was almost considered a landmark but was found to be illegal under the city's current height limit.

Art Deco Style Overview by Jean Hertzberg

Jean Hertzberg provided an overview of the Art Deco style, which emerged in the 1920s and was influenced by Egyptian designs. She highlighted the use of geometric abstraction, repeated patterns, and minimal connection to nature as key features, with the Chrysler Building serving as an iconic example. Jean also noted the influence of King Tut's tomb and the impact of the Second World War on the style. She further discussed the Boulder Courthouse and the Norlin library, noting their similarity in design elements despite being in different styles. Jean also touched on Fiesta ware, a tableware line from the 1920s, and streamline moderne, a subset of Art Deco influenced by aerodynamic design. She promised to delve deeper into these topics in future discussions.