

## Today

Critique Logistics  
International Style to Art Deco

Friday: Critical Response Process and  
Art Deco and Organic Design

### Admin

Blog post tonight: Your project in an opposite aesthetic. Consider Art Nouveau or Gothic Revival. What would it look like?  
How about Byzantine? Moresque (Islamic)? See the *Grammar of Ornament*.

Website has been unstable. Slack me immediately if you find it's down. Check general channel for updates.  
Design Preview critique has been moved to before Spring Break. Lecture and Blog topics have been changed accordingly.

Attendance required dates now:

Feb 19, 21, 23	Upcycle critiques
Friday March 1	Guest Lecture 1: Chelsea Young
Friday March 8	Guest Lecture 2: Zack Weaver
Weds March 13	Design Preview Critique 1
Friday March 15	Guest lecture 3: Daniel Bodenstein
Monday March 18	Design Preview Critique 2
Wednesday March 20	Design Preview Critique 3
Wednesday April 24	Final Critique 1
Monday April 29	Final Critique 2
Wednesday May 1	Final Critique 3
Wednesday May 8	Final Expo/celebration - Show your artifact



Let's go over what is in the [Upcycle Specs](#) document in detail.

- Each student will give a presentation on their Upcycle project, with the content of the presentation to mirror the written report.
- Plan to talk for 7 minutes, then take 8 minutes for critique, then one minute for the next speaker to get set up while others are typing comments.
- This way 3 students can speak each period
- Presentations and critiques that are too short *are not good*.
- The Critique Facilitator is expected to encourage discussion by contributing their own views and soliciting input from everybody. This is what a session chair does at a technical conference.
- It's up to you to make sure you can present via Zoom. Practice sharing your screen and using the computer audio and optimization when sharing a video.
- If you want, you can pre-record your whole presentation, but this is not ~~expected~~ encouraged. Extemporaneous presentation experience is valuable.
- EVERYBODY NEEDS TO HAVE CAMERAS ON the whole time. Be sure you are in a quiet location with good bandwidth.

Each pod has a Pod Facilitator for the assignment (same person for all 3 days)

Each day each pod will have a Critique Facilitator (different each day)

Assignments will be posted in Slack

### Pod Facilitator Responsibilities

- Set the presentation schedule, 3 per day. Call for volunteers, and make assignments if you don't get enough volunteers. Negotiate between pod members as needed. Your word is final. Use Slack for transparent communications.
- Host the pod's Zoom room. Publish zoom link in Slack and Google sheet ASAP each day.
- Write who presents, who facilitates and who attends in the Google sheet. This is important, folks won't get credit if you don't do this.
- Call for volunteer Facilitator if the assigned person doesn't show.
- Request a room ASAP if your pod wants to present in-person.

### Critique Facilitator Responsibilities (Everybody will get to do this at least once)

- Be a backup to host the pod's Zoom room if the Pod Facilitator has failed. Publish link in Slack and Google sheet ASAP.
- Read the FACILITATOR section in the [Presentation Critiques](#) post
- Remind everybody to have their cameras on. It's awful to present to blank boxes.



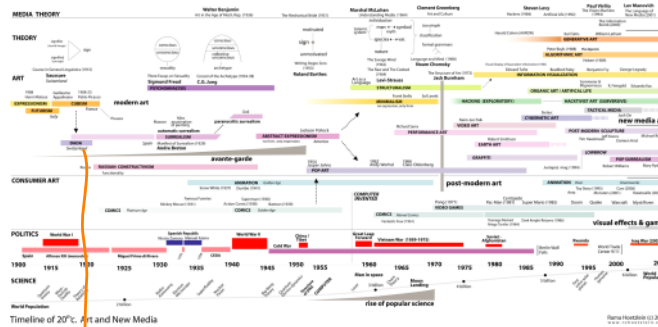
- Call for the feedback stages. "Who has statements of meaning" etc.
- Help respondents rephrase neutral questions
- Encourage discussion by contributing their views and soliciting input from everybody
- **Keep the critiques on schedule:** Presenters talk for 7 minutes, then take 8 minutes for critique, then one minute for the next speaker to get set up while others are typing comments.
- If discussions go long, suggest moving the discussion to Slack.
- Remind presenters ask for recording if they want one.
- Do not present your work on the day you are facilitating.

## Google Sheets for Critique

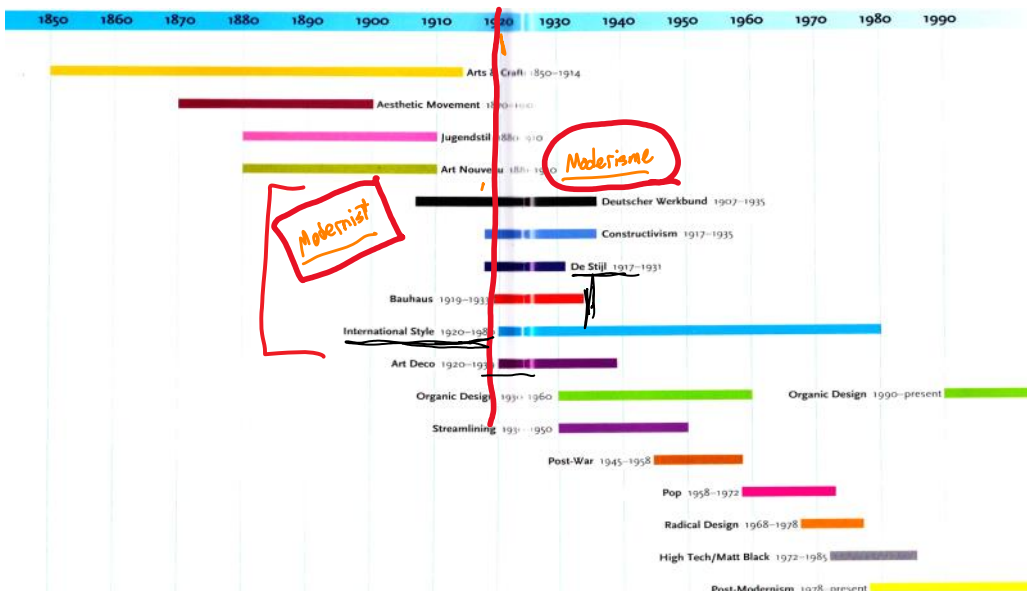
Voice your comments to the presenters, then write them here so they have a record. These links will be in Slack. We'll talk about comment content on Friday.

Pod 1	<a href="https://docs.google.com/spreadsheets/d/1WvSjDAETMPX-vfH0xgBFDrdJzVGkyBag5xXoQ_nN98eg/edit?usp=sharing">https://docs.google.com/spreadsheets/d/1WvSjDAETMPX-vfH0xgBFDrdJzVGkyBag5xXoQ_nN98eg/edit?usp=sharing</a>
Pod 2	<a href="https://docs.google.com/spreadsheets/d/1RFWny2QsmtWYTM514Hgb1ZuQhWOjY0ieUibhKxfqiwM/edit?usp=sharing">https://docs.google.com/spreadsheets/d/1RFWny2QsmtWYTM514Hgb1ZuQhWOjY0ieUibhKxfqiwM/edit?usp=sharing</a>
Pod 3	<a href="https://docs.google.com/spreadsheets/d/1UYt1nWZyTMxr08gHi8RFU8wA2R6HGGB-2r19mjpUdXo/edit?usp=sharing">https://docs.google.com/spreadsheets/d/1UYt1nWZyTMxr08gHi8RFU8wA2R6HGGB-2r19mjpUdXo/edit?usp=sharing</a>
Pod 4	<a href="https://docs.google.com/spreadsheets/d/1PYGVMy9bvCuqLpGE8JEnCsdvQuDEzrgnOCqvdtcBxxU/edit?usp=sharing">https://docs.google.com/spreadsheets/d/1PYGVMy9bvCuqLpGE8JEnCsdvQuDEzrgnOCqvdtcBxxU/edit?usp=sharing</a>
Pod 5	<a href="https://docs.google.com/spreadsheets/d/1oFdmvDIFORjnc7XpFYc_2Aa3vkDmAF0z6103Ad3E1rg/edit?usp=sharing">https://docs.google.com/spreadsheets/d/1oFdmvDIFORjnc7XpFYc_2Aa3vkDmAF0z6103Ad3E1rg/edit?usp=sharing</a>
Pod 6	<a href="https://docs.google.com/spreadsheets/d/1Z-0N8AKXlk3qFQHa6XgKEawS9FHSSe7CP-TgbdH-vh8/edit?usp=sharing">https://docs.google.com/spreadsheets/d/1Z-0N8AKXlk3qFQHa6XgKEawS9FHSSe7CP-TgbdH-vh8/edit?usp=sharing</a>
Pod 7	<a href="https://docs.google.com/spreadsheets/d/18d3PldHmclwf7i-djFbb7S0ISQpG7TYZkWR31p0ljx8/edit?usp=sharing">https://docs.google.com/spreadsheets/d/18d3PldHmclwf7i-djFbb7S0ISQpG7TYZkWR31p0ljx8/edit?usp=sharing</a>
Pod 8	<a href="https://docs.google.com/spreadsheets/d/1c7lW-E-6aHn5-HVA2bn0mUVqYLgodKAIzuq80MTp04U/edit?usp=sharing">https://docs.google.com/spreadsheets/d/1c7lW-E-6aHn5-HVA2bn0mUVqYLgodKAIzuq80MTp04U/edit?usp=sharing</a>
Pod 9	<a href="https://docs.google.com/spreadsheets/d/1mFL_gBk3kuQQxaGr-LPt4dGLFZEvTgn4G0yn0582-E/edit?usp=sharing">https://docs.google.com/spreadsheets/d/1mFL_gBk3kuQQxaGr-LPt4dGLFZEvTgn4G0yn0582-E/edit?usp=sharing</a>
Pod 10	<a href="https://docs.google.com/spreadsheets/d/1LNrmVtcRkGmKG3jz1Z6gk5ITmhg8AgiggORT2OPDBMo/edit?usp=sharing">https://docs.google.com/spreadsheets/d/1LNrmVtcRkGmKG3jz1Z6gk5ITmhg8AgiggORT2OPDBMo/edit?usp=sharing</a>

## Bauhaus to Art Deco



Women vote





## International Style 1920-1980



[https://www.google.com/search?q=international+style&source=lnms&tbn=isch&sa=X&vedc=0ahUKewOl4vp99PLAhJBF2MKHY3gAFwQ\\_AUIByqB&biw=1218&bih=388](https://www.google.com/search?q=international+style&source=lnms&tbn=isch&sa=X&vedc=0ahUKewOl4vp99PLAhJBF2MKHY3gAFwQ_AUIByqB&biw=1218&bih=388)

The **International Style** is the name of a major [architectural style](#) that is said to have emerged in the 1920s and 1930s, the formative decades of [modern architecture](#), as first defined by Americans [Henry-Russell Hitchcock](#) and [Philip Johnson](#) in 1932, with an emphasis more on architectural style, form and aesthetics than the social aspects of the [modern movement](#) as emphasized in Europe. The term "International Style" first came into use via a 1932 exhibition curated by Hitchcock and Johnson, *Modern Architecture: International Exhibition*, which declared and labelled the architecture of the early 20th century as the "International Style". The most common characteristics of International Style buildings are said to be: i. rectilinear forms; ii. light, taut plane surfaces that have been completely stripped of applied ornamentation and decoration; iii. open interior spaces; iv. a visually weightless quality engendered by the use of cantilever construction. Glass and steel, in combination with usually less visible reinforced concrete, are the characteristic materials of the construction.<sup>[1]</sup>

With the surge in the growth in cities in the first half of the twentieth century, particularly after [World War II](#), the International Style provided an easily achievable style option for vast-scale urban development projects, "cities within cities", intended to maximize the amount of floor space for a given site, while attempting to convince local planners, politicians and the general public that the development would bring much-needed wealth to the city while, on the other hand, rejecting the proposal would lead to the development being taken to a different, competing city.<sup>[2]</sup>

### Activity: Can you recall any International Style architecture from your home town?

- Ford Design Center, Evanston
- Coors factory
- San Diego Mesa CC
- + more.

From <[https://en.wikipedia.org/wiki/International\\_Style\\_\(architecture\)](https://en.wikipedia.org/wiki/International_Style_(architecture))>



# BOULDER NEWS

[http://www.dailycamera.com/news/boulder/ci\\_26844963/colorado-building-up-landmark-status](http://www.dailycamera.com/news/boulder/ci_26844963/colorado-building-up-landmark-status)

News ▾ Business ▾ Sports ▾ Entertainment ▾ Lifestyle ▾ Opinion ▾ Recreation ▾ Mi

HOT TOPICS: Fatal crash Buff lineman arrested Student injured camping St. Patrick's Day Parade

Home Boulder News Story

## 'Iconic' or 'eyesore'? Colorado Building up for landmark status in Boulder

Nine-story, 100-foot tall downtown building would be illegal under city's height limit

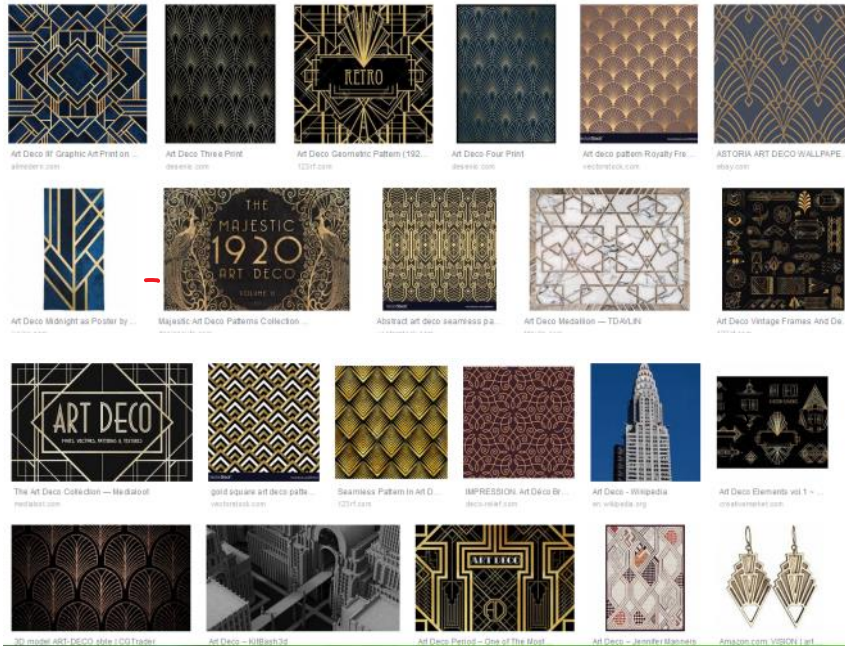
By Erica Meltzer  
Camera Staff Writer

King Tut's ( Tutankhamun) tomb discovered in 1922

### Art Deco

A decorative style, not a design movement. Drew from ancient Egypt, tribal art, Surrealism, Futurism, Constructivism, Neo-Classicism, geometric abstraction, popular culture and the Modern Movement.

However, unlike the minimalist philosophy of Modernism, Art Deco was maximalism; luxury goods, often handcrafted of fine materials; exotic woods, mother of pearl.



Stylized papyrus fronds



<https://archive.org/details/jrmmarmorament00one/page/n33/mode/2up>

- Repeated patterns
- Gilding with thin lines
- No nature
- Couple of colors, black

Boulder Courthouse  
Other examples?



<https://www.masonryofdenver.com/2014/08/boulder-county-courthouse/>





Norlin Library - maybe influenced by Art Deco, time period is correct, 1940.

Officially 'Tuscan Vernacular' style

<https://www.colorado.edu/libraries/sites/default/files/attached-files/norlinlibrarytexttexture.pdf>



Norlin Library in the afternoon. (Alec Levy-O'Brien/CU Independent)

[https://en.wikipedia.org/wiki/List\\_of\\_Art\\_Deco\\_architecture\\_in\\_Colorado](https://en.wikipedia.org/wiki/List_of_Art_Deco_architecture_in_Colorado)

**Streamline Moderne** is an international style of **Art Deco** architecture and design that emerged in the 1930s. Inspired by **aerodynamic** design, it emphasized curving forms, long horizontal lines, and sometimes nautical elements. In industrial design, it was used in railroad locomotives, telephones, toasters, buses, appliances, and other devices to give the impression of sleekness and modernity.<sup>[1]</sup> In France, it was called the *style paquebot*, or "ocean liner style", and was influenced by the design of the luxury ocean liner *SS Normandie*, launched in 1932.

From <[https://en.wikipedia.org/wiki/Streamline\\_Moderne](https://en.wikipedia.org/wiki/Streamline_Moderne)>



Officially killed by WWII and International Style, revived in the 1960's and again in 1990's. Fiesta ware lives.

<http://www.smithsonianeducation.org/idealabs/ap/artifacts/fiesta.htm>



Yes, red and ivory colored ceramic glazes from the early to mid 20th century may contain uranium oxide and thus be radioactive enough to be harmful, Fiesta ware included.

<https://sciencenotes.org/is-fiesterware-radioactive-is-it-safe-to-use/>

Newer Fiesta ware is safe.