24 Black, white, red effects

Wednesday, April 3, 2024 10:51 PM

Today: Project talk time 15 minutes Universal Principles of Design Black, White, Red effects

Friday Color Nomenclature Digital, photoshop

Pantone https://en.wikipedia.org/wiki/Pantone

Additive/subtractive physics

Guest speaker Dan Bodenstein rescheduled for Friday April 19. Attendance required. Industrial designer, ME alum.

Universal Principles of Design (UPDes)

Color in Design

Black Effects

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The Black Effect is no excuse for racism. Instead, we should all be aware of a potential unconscious/implicit biases, and guard against being influenced by them. https://implicit.harvard.edu/implicit/takeatest.html

White Effects

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Red Effects

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Summary

Both black and white signal timeless, high value, classy products

White effects: White = good, light. Timeless, high-value

Black effects: Black = serious, aggressive, threatening. Timeless, high-value

Red effects

Increases attractiveness of humans, but suppresses high level cognition.

Only wear red on weekends, unless negotiating.

Where have you seen these effects? In small groups, list two examples for each of

Black

Limosines

Black Amex charge cards

Tuxedos

White

Star Wars - Jedi

Laboratories - cleanliness

Teeth, smile Hospital rooms

Designer clothing - Chanel, Dior

Red

Red CrossAlerts Fire trucks

Red shirts in Star Trek

Red Ferrari

Red hat sports official

Last year

Tech
Dark mode in UX
Cars
Easier on the eyes than white

Plant pots in minimilist design Use of limestone and marble in architecture

cars

Cars Food Stores: sale, lower prices Sales bargain fascists

Why does walmart go with blue? Friendly? Symbiosis? Disarming? Unobjectionable, natural.

