11 Arts and Crafts

Friday, February 7, 2025 12:22 PM

Today

Admin

Seth Dry	Jackson Pollock
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Arts and Crafts movement

Table tents
Clickers
Get ready for pods: slack, zoom

Arts and Crafts Movement 1850 to 1914

From

Fiell, Charlotte & Peter. Design of the 20th Century. Taschen America, 2012.

Industrial revolution separated the work of design from fabrication; prior, craftsmen did both. Design as a stand-alone discipline had no theory or context; as a result, **much low quality was produced.**

What are the characteristics of this movement?

Exposed structural element, fasteners, Hand-made imperfections, craftsmanship

Hand-made, quality craftsmanship, not industrially produced Not a polished look, mistakes left in, like wabi-sabi

In pods, go online and find a few examples of Arts and Crafts artifacts.

Make sure your examples are from the 1850 to 1914 Arts and Crafts design movement, not generic 'arts and crafts'.

Communicate in breakout room and/or Slack channel; your choice.

Go online and find a few examples of Arts and Crafts. What design elements match this aesthetic? Post links to your choices in #classroom-discussions slack channel. 10 minutes, then each pod will report out to the class.



11 Arts and Crafts, finish cubes or Art Nouveau - Spreadsheet2

Pod 1	table, desk
Pod 2	chair, stool, couch
Pod 3	bed
Pod 4	clothing
Pod 5	flatware, cutlery
Pod 6	textile patterns: upholstery, wallpaper
Pod 7	light fixture, candelabra, chandelier etc
Pod 8	jewelery
Pod 9	mirror/picture/painting frame

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Pod 8	jewelery
Pod 9	mirror/picture/painting frame
Pod 10	typography, fonts
Pod 11	Tableware - cups, plates, bowls
Pod 12	Craftsman style house architecture

Characteristics discovered:

Rectangular, vertical geometry, Simple, little decoration except in textiles and jewelry

No quatrefoils, pointy spires or arches Much more foliage, vines decorations Much simpler, less ornate designs

Today, crafting lives on in Etsy.com and at Maker Faires.

DIY

Are you aware of the current 'Maker Movement'?

- A) Yes, I know about maker spaces, DIY communities, Make Magazine, Maker Faires, hacking for reuse, etc. I participate!
- B) Yes, I've heard of most of those, I get the idea, but I haven't participated in any
- C) I've heard of a couple of those, I get the idea of the movement
- D) I've heard of a couple, didn't know it was a whole movement
- E) Nope, this is new to me

Make Magazine: projects for do-it-yourselfers (DIY) http://makezine.com/

The maker culture is a contemporary culture or subculture representing a technology-based extension of DIY culture that intersects with hacker culture (which is less concerned with physical objects as it focuses on software) and revels in the creation of new devices as well as tinkering with existing ones. The maker culture in general supports open-source hardware. Typical interests enjoyed by the maker culture include engineering-oriented pursuits such as electronics, robotics, 3-D printing, and the use of Computer Numeric Control tools, as well as more traditional activities such as metalworking, woodworking, and, mainly, its predecessor, the traditional arts and crafts. The subculture stresses a cut-and-paste approach to standardized hobbyist technologies, and encourages cookbook re-use of designs published on websites and maker-oriented publications.[1][2] There is a strong focus on using and learning practical skills and applying them to reference designs. https://en.wikipedia.org/wiki/Maker culture







Maker Space: where individuals have access to wide range of tools: 3d printing, laser cutters, machine shop, electronics tools, welding, glass blowing, etc.. Often includes strong community.

Idea Forge was conceived as a maker space, but lacks the *public* community aspect. BTU welcomes community

Building 61 at Boulder Library has small maker space: https://boulderlibrary.org/bldg61/,

Tinkermill in Longmont: http://www.tinkermill.org/. Big maker space, lots of classes and equipment, \$50/month

- A) Finish cubes?
- B) Move on in timeline
- C) Time to talk about Upcycle in Pods

