

15 Ideation

Wednesday, February 26, 2025

1:38 PM

yes clickers
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Today

Max Van Cleave	Medieval architecture
Grant Thompson	Antoni Gaudi

Grad presentations

Ideation techniques

Brainstorm brainstorming

Linear techniques

Intuitive techniques

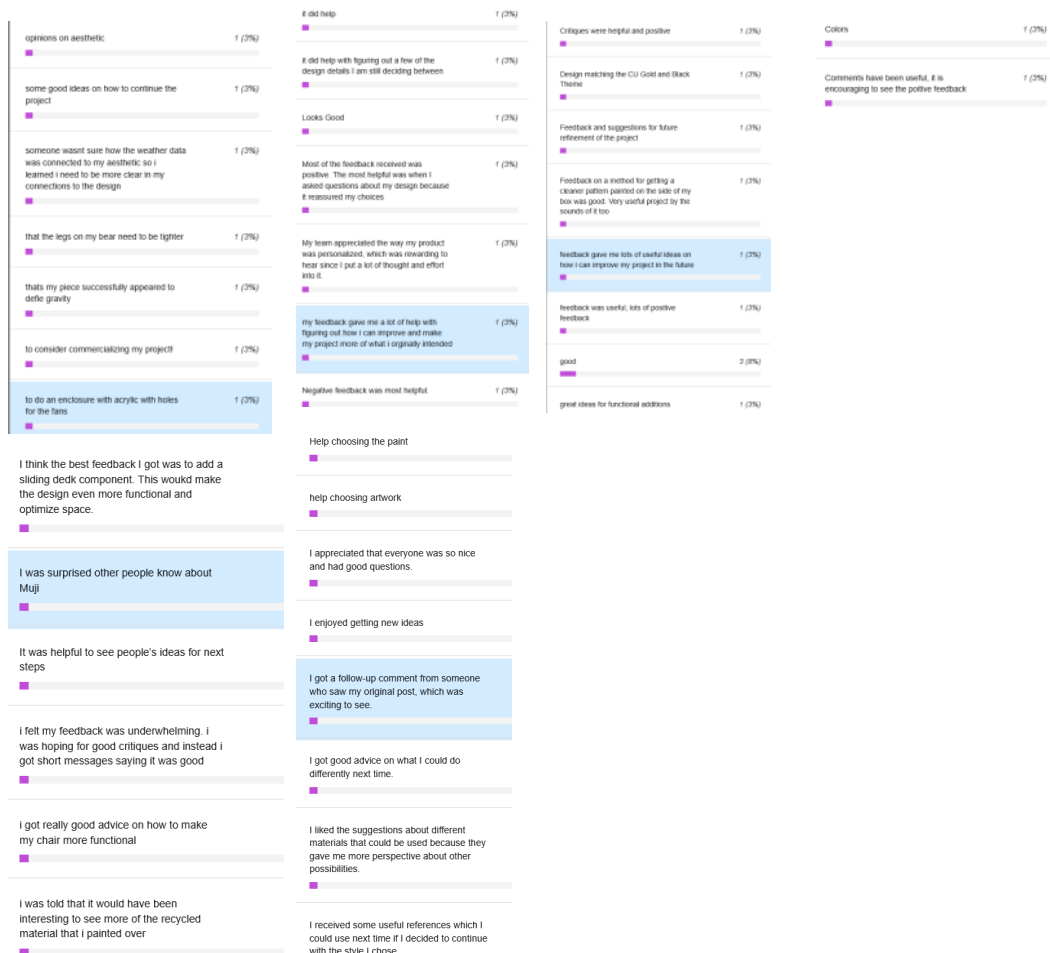
-or-

International Style, Art Deco, Organic Design & Streamlining

Chat about your main project

Curves drawing practice

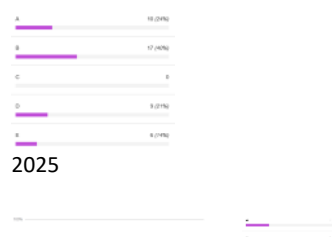
Everybody got feedback on Upcycle last week. Short answer in iclicker: What was best/most useful or the most important or surprising feedback you got?



On to Main Project

Poll:

- A) I know what I'm making for my main project
- B) I've got some ideas, but still need to narrow it down
- C) Too many ideas right now
- D) Not enough ideas, nothing feels right
- E) Haven't started thinking about it yet



2025

- B) I've got some ideas, but still need to narrow it down
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Do you want to see ideation techniques in class today?

Ideation techniques

Brainstorm brainstorming

Linear techniques

Intuitive techniques

- A) Yes please!!
- B) Sure. Can't hurt
- C) whatever
- D) No thanks, let's move on.

2025



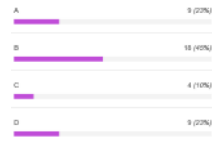
2024



2023



2021



2025



2024

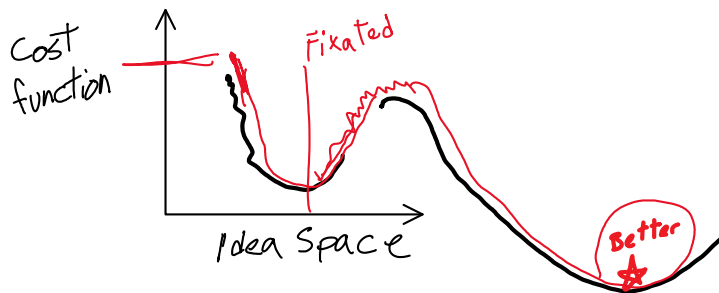


2023



2021

Ideation/Brainstorming



Your initial idea may be good, but you may get a better one if you press on, and keep generating ideas

Benefits of ideation

- Never hurts
- Can lead to new solution
- Can lead to better solution
- Can lead to an awesome solution for some *other* problem
- Even if nothing comes of it, can add meaning to your original solution

Ideation Techniques

Brainstorming: What have you been exposed to?

- Look around at surroundings
- Think of big interests, what might help out
- Look at tools, resources
- Discuss with roommates
- Thumbnail sketching
- Group brainstorming, whiteboard
- Sticky notes
- Keep going!
- Different from individual brainstorming
- Concept mapping
- Look at youtube, pinterest
- Look at other products.

Previous years:

No idea is bad, can still provide something useful

Build on other ideas

Don't settle on any idea until you have at least 100 to choose from. First 15 are good, 50 are meh, after 70 ideas really opened up

Fail early and fail often

Write out obvious ideas first to clear space for the next

Talk to myself

Sketching can give ideas and insights

Keep a list for later. Always have ideas ready

Making word webs, yes-and

Sticky notes on a wall

Start with broad concepts, go to Pinterest, camera roll, for shapes and colors. Gather from various media, Google images, follow rabbit holes

Collaboration, bounce ideas off others

Relax:

Let ideas simmer, then take a shower

Running or hiking, being in motion and not thinking helps. Music can help

Salvatore Dali: fall asleep with a plate, then use the adrenaline rush from crash to get ideas

Being receptive while falling asleep

Reading any book, just sitting and reading

Looking at something from as many perspectives as possible, even unrelated ideas

Combining requirements to make a single prompt

Suggestion cards. Eno's Oblique Strategies, IDEO, Instagram ads, Design Heuristics

Bounce similar words: Cardboard to cardstock

Create a roadmap: list specifications and goals

Think of materials, then the object, and vice versa

Questionstorming. Helps you decide what's important, can guide brainstorming, open you to other considerations. Start with a statement, then generate open questions.

Define constraints or concepts. I.e. dynamic is current constraint.

Break task up into smaller parts

Consider your audience, then come up with tone words about what they want

Come up with user personality profiles, be empathetic

APD: Pain points of clients

Design Heuristics

Prompts to help spark alternatives. Good for early in design process.

1 Add levels	20 Change geometry	39 Incorporate environment	58 Scale up or down
2 Add motion	21 Change product lifetime	40 Incorporate user input	59 Separate functions
3 Add natural features	22 Change surface properties	41 Layer	60 Simplify
4 Add to existing product	23 Compartmentalize	42 Make components attachable/detachable	61 Slide
5 Adjust function through movement	24 Contextualize	43 Make multifunctional	62 Stack
6 Adjust functions for specific users	25 Convert 2-D material to 3-D object	44 Make product recyclable	63 Substitute way achieving function
7 Align components around center	26 Convert for second function	45 Merge surfaces	64 Synthesize functions
8 Allow user to assemble	27 Cover or wrap	46 Mimic natural mechanisms	65 Telescope
9 Allow user to customize	28 Create service	47 Mirror or array	66 Twist
10 Allow user to rearrange	29 Create system	48 Nest	67 Unify
11 Allow user to reorient	30 Divide continuous surface	49 Offer optional components	68 Use common base to hold components
12 Animate	31 Elevate or lower	50 Provide sensory feedback	69 Use continuous material
13 Apply existing mechanism in new way	32 Expand or collapse	51 Reconfigure	70 Use different energy source
14 Attach independent functional components	33 Expose interior	52 Redefine joints	71 Use human-generated power
15 Attach product to user	34 Extend surface	53 Reduce material	72 Use multiple components for one function
16 Bend	35 Flatten	54 Repeat	73 Use packaging as functional component
17 Build user community	36 Fold	55 Repurpose packaging	74 Use repurposed or recycled materials
18 Change direction of access	37 Hollow out	56 Roll	75 Utilize inner space
19 Change flexibility	38 Impose hierarchy on functions	57 Rotate	76 Utilize opposite surface
			77 Visually distinguish functions

Daly, Shanna R., Seda Yilmaz, James L. Christian, Colleen M. Seifert, and Richard Gonzalez. "Design Heuristics in Engineering Concept Generation." *Journal of Engineering Education* 101, no. 4 (2012): 601–29. <https://doi.org/10.1002/j.2168-9830.2012.tb01121.x>.

<https://www.youtube.com/watch?v=JPwxIwaUpi0>

Neurological perspective on creativity. Practice, but then let it flow.