17 Modern design movements

Monday, March 3, 2025 12:45 PM

Admin

Today

Grad presentations

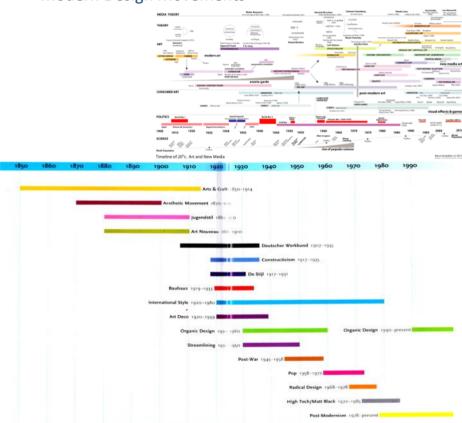
Modern/Minimalists -International Style, Art Deco, Organic Design

1/4 missing Post 6 - main project declaration. Why? Short answer iclicker. Everybody, tell me your roadblocks. What might help? More talk time? Schedule - Week 8!

Grad presentation today

Nicolas Rios	TBD
Ben Erickson	Cyberpunk

Modern Design Movements



Fiell, Charlotte & Peter. *Design of the 20th Century*. Taschen America, 2012.

Constructivism 1917-1935

In Russia (Revolution was 1905-1917), after WWI (1914 - 1918) and revolution, **Constructivists** believed that applied arts could bring about a new social order and so began creating utilitarian "production art" and architecture.

Fiell, Charlotte & Peter. Design of the 20th Century. Taschen America, 2012.



Also influenced Bauhaus.

Common design elements?
Bold colors and lines
Thick stroke text, sans serif
Flat backgrounds, high contrast lines and shapes
Not a lot of curves
Converging lines, diagonals,
Upward perspectives
Lots of red

Primary colors, red, saturated Strong diagonals, convergence, long straight lines Combo of organic and artificial, people in structures Hard borders Red Angular Geometric shapes Sans serif fonts Much text Perspective: monumental Looking up, convergent lines as part of graphics Big, in-your-face text Primary colors: red, yellow blue Straight line geometries Industrial imagery Strong diagonal

Altered typefaces, growing, curving etc

Fiell, Charlotte & Peter. *Design of the 20th Century*. Taschen America, 2012.



De Stijl

(/də 'staɪl/; Dutch pronunciation: [də 'stail]), <u>Dutch</u> for "The Style", also known as **neoplasticism**, was a Dutch <u>artistic</u> movement founded in 1917 in Amsterdam. The De Stijl consisted of artists and architects [1] In a narrower sense, the term *De Stijl* is used to refer to a body of work from 1917 to 1931 founded in the <u>Netherlands</u>. [2][3] Proponents of De Stijl advocated pure <u>abstraction</u> and universality by a reduction to the essentials of <u>form</u> and <u>colour</u>; they simplified visual compositions to the vertical and horizontal directions, and used only <u>primary colors</u> along with <u>black</u> and <u>white</u>.

From < https://en.wikipedia.org/wiki/De Stijl>



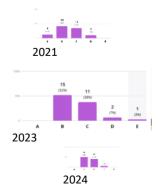
Yup. Mondrian, among others.

Black, White, Red Effect anyone? See Universal Principles of Design videos on LinkedIn Learning, or hardcopy book

Primary colors Orthogonal lines Subdivided spaces

- 1. Yes, I am a modernist. Form follows function. No decorations.
- 2. Modernist, but not in all things
- 3. Meh. Modernism is OK
- 4. Modernist designs are boring
- 5. Hate Modernism. It's dehumanizing.





International Style 1920-1980











https://www.google.com/search? a=international+style&source=Inms&tbm=isch&sa =X&ved= 0ahUKEwiOi4vp98PLAhUBF2MKHY3qAFwQ_AUIBy gB&biw=1218&bih=388

The International Style is the name of a major architectural style that is said to have emerged in the 1920s and 1930s, the formative decades of modern architecture, as first defined by Americans Henry-Russell Hitchcock and Philip Johnson in 1932, with an emphasis more on architectural style, form and aesthetics than the social aspects of the modern movement as emphasized in Europe. The term "International Style" first came into use via a 1932 exhibition curated by Hitchcock and Johnson, Modern Architecture: International Exhibition, which declared and labelled the architecture of the early 20th century as the "International Style". The most common characteristics of International Style buildings are said to be: i. rectilinear forms; ii. light, taut plane surfaces that have been completely stripped of applied ornamentation and decoration; iii. open interior spaces; iv. a visually weightless quality engendered by the use of cantilever construction. Glass and steel, in combination with usually less visible reinforced concrete, are the characteristic materials of the construction.[1] With the surge in the growth in cities in the first half of the twentieth century, particularly after World War II, the International Style provided an easily achievable style option for vast-scale urban development projects, "cities within cities", intended to maximize the amount of floor space for a given site, while attempting to convince local planners, politicians and the general public that the development would bring much-needed wealth to the city while, on the other hand, rejecting the proposal would lead to the development being taken to a different, competing city.[2]

Activity: Can you recall any International Style architecture from your home town?

Post in Slack?

Ford Design Center, Evanston Coors factory San Diego Mesa CC + more.

From https://en.wikipedia.org/wiki/International Style (architecture)>



BOULDER NEWS

http://www.dailycamera.com/news/boulder/ci_26844963/colorado-building-up-landmark-status



'Iconic' or 'eyesore'? Colorado Building up for landmark status in Boulder

Nine-story, 100-foot tall downtown building would be illegal under city's height limit

By Erica Meltzer

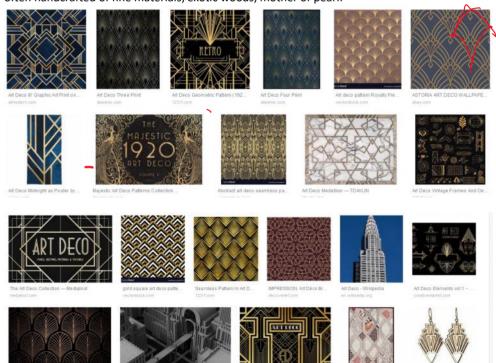
Camera Staff Writer

King Tut's (Tutankhamun) tomb discovered in 1922

Art Deco

A decorative style, not a design movement. Drew from ancient Egypt, tribal art, Surrealism, Futurism, Constructivism, Neo-Classicism, geometric abstraction, popular culture and the Modern Movement.

However, unlike the minimalist philosophy of Modernism, Art Deco was maximalism; luxury goods, often handcrafted of fine materials; exotic woods, mother of pearl.



Stylized papyrus fronds



Repeated patterns Gilding with thin lines No nature Couple of colors, black

Boulder Courthouse Other examples?



Boulder Courthouse Other examples?





outlet County County is a coding to purplet to prome Section County (and Commonwealth and the County County of the County County

https://www.masonryofdenver.com/2014/08/boulder-county-courthouse/

Norlin Library - maybe influenced by Art Deco, time period is correct, 1940.

Officially 'Tuscan Vernacular' style https://www.colorado.edu/libraries/sites/default/files/attached-files/norlinlibrarytexttexture.pdf



Norlin Library in the afternoon. (Alec Levy-O'Brien/CU Independent)

https://en.wikipedia.org/wiki/List of Art Deco architecture in Colorado

Streamline Moderne is an international style of <u>Art Deco</u> architecture and design that emerged in the 1930s. Inspired by <u>aerodynamic</u> design, it emphasized curving forms, long horizontal lines, and sometimes nautical elements. In industrial design, it was used in railroad locomotives, telephones, toasters, buses, appliances, and other devices to give the impression of sleekness and modernity. In France, it was called the *style paquebot*, or "ocean liner style", and was influenced by the design of the luxury ocean liner <u>SS Normandie</u>, launched in 1932.

From < https://en.wikipedia.org/wiki/Streamline Moderne>



Officially killed by WWII and International Style, revived in the 1960's and again in 1990's. Fiesta ware lives. http://www.smithsonianeducation.org/idealabs/ap/artifacts/fiesta.htm



Yes, red and ivory colored ceramic glazes from the early to mid 20th century may contain uranium oxide and thus be radioactive enough to be harmful, Fiesta ware included.

https://sciencenotes.org/is-fiestaware-radioactive-is-it-safe-to-use/

Newer Fiesta ware is safe.

https://www.theartstory.org/movement/international-style/

Goes through key ideas, artists, examples in detail.







A Artland Magazine
Concrete & Glass: B...



Architectural Digest
Architectural Digest



International Style architecture in ...



Concrete & Glass: Buildings that ...













Boulder's Modern Houses & Buildings - Self DrivingTour



Sunshine Canyon 2013

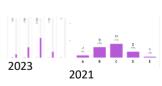


https://homeadore.com/2014/05/08/sunshine-canyon-residence-tha-architecture/

International Style architecture is ugly....

- 1. Strongly agree
- 2. Agree
- 3. Neutral
- 4. Disagree
- 5. Strongly disagree





International style furniture



https://www.google.com/sea rch? tbm=isch&q=international+st yle+furniture&revid= 530428988&sa=X&ved= 0ahUKEwifnd7y98PLAhVV5W MKHYZ6Ap8Q1QIIKA&dpr=

Metal tube legs

International Style furniture is ugly

- 1. Strongly agree
- 2. Agree
- 3. Neutral

- 4. Disagree
- Strongly disagree

