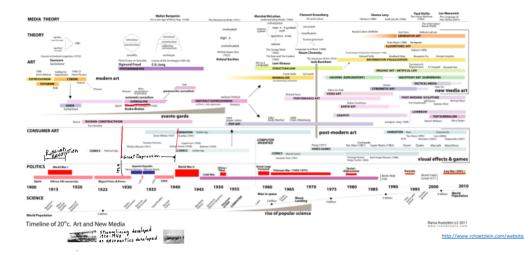
## 18 Organic Design - Streamlining - Mid-Century Modern, cylinders

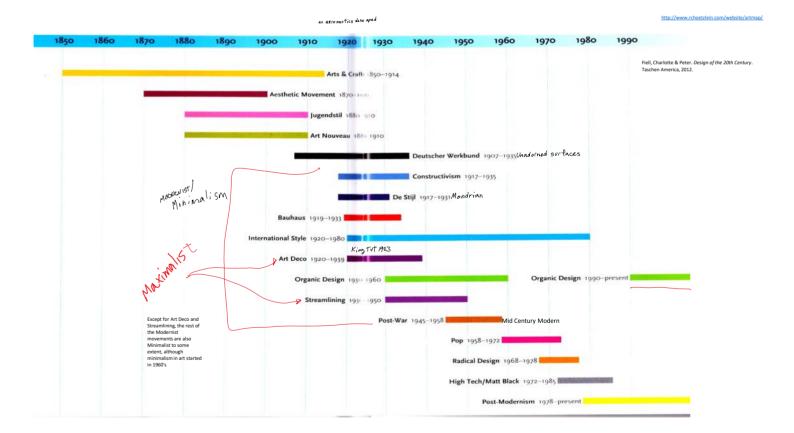
Wednesday March 5, 2025 3:33 PM

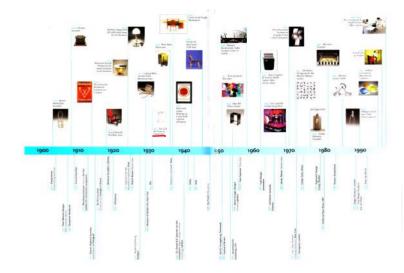
TODAY
Admin
Presentations
Organic Design
Streamlining

Admin

Allister Sequeira Michelangelo







### Organic Design 1930-1960, revived 1990 - present

Organic Design 1. Holistic approach:

Organic architecture is a <u>philosophy</u> of <u>architecture</u> which promotes harmony between human habitation and the natural world through design approaches so sympathetic and well integrated with its site, that buildings, furnishings, and surroundings become part of a unified, interrelated composition.



check out. 99 % invisible

Also Charles and Ray Eames: unity of structural, material, functional design
More on them when we do Chairs
In 1941, the Museum of Modern Art in New York put on a show that is now legendary: Organic Design
In Home Furnishings. Curated by Elliot Noyes, the museum's first Judustrial design curator and
protégée of Bauhaus director Walter Gropius, the competitive exhibition introduced the world to the
designs of Charles Eames and Eero Saarinen. It was also a business deal: each of the winning designers
received a production and distribution contract with a major American department store.

https://www.fastcompany.com/3055758/tracing-the-long-controversial-history-of-organic-design:
MOMA show in 1941: Winner got their piece mass produced. Prior, organic design was natural materials,
made with Arts and Crafts dedication. Often curved forms but not always (think Art Deco).
After 1941, crafts portion was demoted.



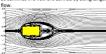
Led to Biomorphism , Biomimetics, in robotics today Unlike Organic Design, which is informed by nature and attempts to capture its abstract essence, Biomorphism copies and often distorts forms found in the natural world for purely decorative purposes. From Fiell Design of the 20th Century

Biomorphism is an art movement that began in the 20th century. It models artistic design elements on naturally occurring patterns or shapes reminiscent of nature and living organisms. Taken to its extreme it attempts to fore naturally occurring shapes onto functional device.



Kidney shaped pools; kitchy 1950's appearances.
Why is this attractive? Contour Bias - part of Universal Principles of Design, (UPD) coming up after history https://en.wikpedia.org/wik/Gioss House

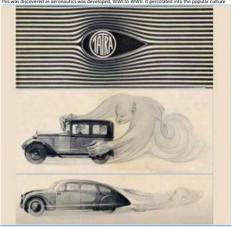
Streamlining 1930-1950 Streamlines in a flow are defined by ed by being tangent to the flow field. Streamlines show the direction of the



 $aspect\ ratios=2. \\$  When an object follows the contours of the flow streamlines, drag is reduced (form drag, not viscous drag).







Historic Photographs
February 1 at 2:11 PM - 3

Car manufacturer Tatra explaining aerodynamics (1934) in a simple way for anyone to understand.

(Image originally extracted from Tatra T77 brochure. Photo credit. Tatra - The Legacy of Hans Ledwinka).

## American Industrial Design: Design in a Nutshell (5/6)







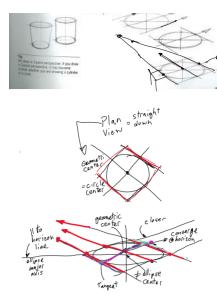
# Sketching: Cylinders Ellipses











https://www.aesdes.org/2023/01/27/circle-and-ellipse-drawing-practice/